



Harvard University

ETHNICITY, MIGRATION, RIGHTS



2015-2016 Course Catalog

About Us

The secondary field in Ethnicity, Migration, Rights (EMR) offers students an opportunity to pursue sustained, interdisciplinary study of ethnicity, migration, indigeneity, and human rights, especially with attention to Asian American, Latino, and Native American topics. Courses in EMR are taught by faculty from across the disciplines in FAS, as well as at other Harvard schools, and draw on materials from the humanities and social science.

Study in EMR allows students to explore our core areas from a variety of disciplinary perspectives. Students who decide to pursue the secondary field can choose from a wide range of courses under the guidance of an academic adviser from the Committee. Given the relevance of EMR topics to both local and global issues, the secondary field both encourages and provides opportunities for interacting directly with local communities and working outside the traditional classroom.

About the Photos:

Top: Chinatown Walking Tour and Dim Sum with Jennifer 8. Lee, author of *The Fortune Cookie Chronicles*. March 2015

Middle: Mayra Rivera Lecture. November 2014

Bottom: EMR Tenure-Track Faculty Picnic. September 2014

Fall 2015 EMR Courses

The courses listed focus on the closely linked areas of ethnicity, migration, indigeneity, and human rights. Courses in EMR are interdisciplinary and taught by faculty from across the disciplines in FAS as well as at other Harvard schools.

Portal Courses

Ethical Reasoning 40	History of Human Rights
Societies of the World 30	Moctezuma's Mexico: Then and Now

General Education

Aesthetic and Interpretive Understanding 13	Cultural Agents
Culture and Belief 16	Performance, Tradition, and Cultural Studies: An Introduction to Folklore and Mythology
Ethical Reasoning 40	History of Human Rights
Societies of the World 30	Moctezuma's Mexico: Then and Now
Societies of the World 34	The Caribbean: Globalization, Socio-Economic Development & Cultural Adaptation
US in the World 24	Reinventing Boston: The Changing American City

Freshmen Seminar

Freshman Seminar 30u	Multiethnic American Short Stories: Tales We Tell Ourselves
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African and African American Studies

AAAS 20	Introduction to African Languages and Cultures
AAAS 111	Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African American Drama, Fiction, and Film
AAAS 123x	Mass Incarceration in Historical Perspective

Anthropology

Anthro 1175	The Archaeology of Ethnicity
Anthro 1401	Human Migration and US-Mexico Borderlands: Moral Dilemmas and Sacred Bundles

Comparative Literature

Comparative Lit 277	Literature, Diaspora, and Global Trauma
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English

English 90au	Australian Indigenous Literature: Seminar
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Environmental Science and Public Policy

ESPP 90j	Environmental Crises, Climate Change, and Population Flight
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Ethnicity, Migration, Rights

EMR 123	Issues in the Study of Native American Religion
EMR 124	Childhood, Adolescence, Youth and International Human Rights

Expository Writing

Expository Writing 20.230	Cross-Cultural Contact Zones
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Government

Gov 94am	Border Politics: Migration, Detention, and Il/legality
Gov 94of	Law and Politics in Multicultural Democracies
Gov 94xy	Migration and Politics in the Era of Globalization

History

Hist 1013	Pacific Crossroads: Histories of Asian America
Hist 1911	Pacific History

Human Evolutionary Biology

Human Evolutionary Bio 1540 Human Migration

Psychology

Psychology 1502 Cultural Psychology: Exploring Social Identity in the US and Beyond
Psychology 2430 Cultural and Individual Diversity
Psychology 2570r Intergroup Relations: Research Seminar

Romance Languages and Literatures

Italian 117 Cinema of Migration
Portuguese 30 Brasil hoje: Contemporary Brazilian Culture through Media
Spanish 49 Spanish for Latino Students
Spanish 59 Spanish and the Community
Spanish 90n Border Flux and Border Subjects: Cultural Practices of the US-Mexico Border

Sociology

Soc 98gc Global Workers, Professionals, and Entrepreneurs: The New Economic Order Across Borders
Soc 98wb Race, Poverty, and Justice

Social Studies

Social Studies 98jl Global Social Movements
Social Studies 98mi Migration in Theory and Practice

Spring 2016 EMR Courses

The courses listed focus on the closely linked areas of ethnicity, migration, indigeneity, and human rights. Courses in EMR are interdisciplinary and taught by faculty from across the disciplines in FAS as well as at other Harvard schools.

Portal Courses

EMR 120/Anthro 1190 Encountering the Conquistadors: The Archaeology of Native American responses to the Spanish Conquest
English 181a Asian American Literature
Societies of the World 44 Human Trafficking, Slavery, and Abolition in the Modern World

General Education

Societies of the World 44 Human Trafficking, Slavery, and Abolition in the Modern World

African and African American Studies

AAAS 97 Sophomore Tutorial (Mixed-race groups, esp Afro-Latinos)
AAAS 124y Afro-Latin America: History and Culture
AAAS 197 Poverty, Race, and Health

Anthropology

Anthro 1190 Encountering the Conquistadors

English

English 181a Asian American Literature

Ethnicity, Migration, Rights

EMR 120 Encountering the Conquistadors: The Archaeology of Native American responses to the Spanish Conquest
EMR 121 Native Americans in the Twenty-First Century: Nation Building II
EMR 122 Caribbean Poetics

Government

Gov 40	International Conflict and Cooperation
Gov 94a	Global Distributive Justice

History

History 13e	History of Modern Mexico
History 1014	Gender & Empire
History 1972	American Humanitarianism

Music

Music 97c	Music History and Repertory: Music in Cross Cultural Perspective
Music 176r	Special Topics: Music and Disabilities

Psychology

Psych 2570r	Intergroup Relations: Research Seminar
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Religion

Religion 1012B	Dreams and the Dreaming
Religion 126	Introduction to Human Rights and Justice

Romance Languages and Literatures

French 174	Mediterranean Crossings: Exiles, Migrants and Refugees
Latin American Studies 70	Modernity, Culture, and Politics in Latin America
Portuguese 30	Brasil hoje: Contemporary Brazilian Culture through Media
Spanish 59	Spanish and the Community

Social Studies

Social Studies 68ct	The Chinese Immigrant Experience in America
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Latino Studies

The courses listed focus on the closely linked areas of ethnicity, migration, indigeneity, and human rights in the context of Latino Studies. Courses in EMR are interdisciplinary and taught by faculty from across the disciplines in FAS as well as at other Harvard schools. These courses can be taken for credit for the Latino Studies Secondary Field Pathway.

Fall 2015

PORTAL COURSE: ANTHRO 1401

AAAS 123x
Societies of the World 30
Spanish 49h
Spanish 59
Spanish 90n

Human Migration and US-Mexico Borderlands: Moral Dilemmas and Sacred Bundles

Mass Incarceration in Historical Perspective
Montezuma's Mexico: Then and Now
Spanish for Latino Students
Spanish and the Community
Border Flux and Border Subjects: Cultural Practices of the US-Mexico Border

Spring 2016

PORTAL COURSE: HDS 2430/EMR 122

AAAS 124y
AAAS 97
History 13e
Spanish 59

Caribbean Poetics

Afro-Latin America: History and Culture
African and African American Studies 97 - Sophomore Tutorial (Mixed-race groups, esp Afro-Latinos)
History of Modern Mexico
Spanish and the Community

Latin American Studies Electives

The courses listed focus on the closely linked areas of ethnicity, migration, indigeneity, and human rights in the context of Latin American Studies. These courses can be used to fulfill requirements for the Latino Studies Secondary Field Pathway. Some may also fulfill EMR Secondary Requirements, but not all do. Please consult the EMR course list accordingly.

Fall 2015

History 1513	History of Modern Latin America
History 2510	History and Memory in Latin America: Seminar
Portuguese 30	Brasil hoje: Contemporary Brazilian Culture through Media
Social Studies 98ot	Poverty and Development in Latin America
Societies of the World 34	The Caribbean: Globalization, Socio-Economic Development & Cultural Adaptation
Spanish 160	Aesthetics of Sensationalism: Crime and Violence in Latin America
Spanish 71a	Continuity and Discontinuity in Colonial Latin America

Spring 2016

Anthro 1173	Cities in the Jungle: Maya Archaeology
Gov 94la	State-Society Relations in Latin America
History of Art and Architecture 197	The Imperial Arts of the Inca and the Aztec
Latin American Studies 70	Modernity, Culture, and Politics in Latin America
Portuguese 30	Brasil hoje: Contemporary Brazilian Culture through Media
Societies of the World 40	The Incas: The Last Great Empire of Pre-Columbian South America
Spanish 269	Body Matters and Market Forces in Latin American Literature and Culture
Spanish 71b	Introduction to Modern Latin American Literature

Cross-Registered Courses

Some of these courses may be open to the Harvard College students for cross-registration. Contact the instructor of the course to learn more. Refer to the Harvard College Handbook for details on cross-registration practices.

Fall 2015

Harvard Graduate School of Education

H517 Contemporary Immigration Policy and Educational Practice

T004 Ethnic Studies and Education

Harvard Graduate School of Arts and Sciences

Soc 309 Migration and Immigrant Incorporation Workshop

Harvard Divinity School

HDS 2345 Issues in the Study of Native American Religion

HDS 3140 Human Migration & US Mexico Borderlands: Moral Dilemmas and Sacred Bundles

HDS 3158 Moctezuma's Mexico: Then and Now

Harvard Kennedy School

IGA-305 Childhood, Adolescence, Youth and International Human Rights

IGA-342M Human Rights Dilemmas in Child Protection

IGA-365 Human Rights and Foreign Policy

IGA-385 Strategizing for Human Rights: Moving from Ideals to Practice

SUP-311 The Economic Impact of Immigration

Harvard Law School

HLS 2115 Immigration and Refugee Advocacy

HLS 2126 International Human Rights

HLS 2343 Seminar: Human Rights in the UN Treaty Bodies

HLS 2399 Advanced Skills Training for Human Rights Advocacy

HLS 2510 Human Rights Advocacy

HLS 2533 Childhood, Adolescence, Youth and International Human Rights

HLS 2576 Trauma, Refugee and Asylum Law

HLS 2712	Disability, Human Rights, and Development
HLS 2755	Cities and Immigration
HLS 2781	History of Human Rights
HLS 2784	Migration and Human Rights
HLS 8020	Harvard Immigration and Refugee Clinic
HLS 8021	International Human Rights Clinic
HLS 8040	International Human Rights Clinic - Advanced
HLS 8042	Semester in Human Rights

Harvard School of Public Health

GHP288-01	Issues in Health and Human Rights
GHP553-01	Human Rights Dilemmas in Child Protection

Spring 2016

Harvard Divinity School

HDS 2430	Caribbean Poetics
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Harvard Graduate School of Education

A-102	Native Americans in the 21st Century: Nation-Building II
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Harvard Kennedy School

PED-502	Native Americans in the 21st Century: Nation-Building II
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Harvard Law School

HLS 2014	Human Rights and Criminal Justice
HLS 2115	Immigration and Refugee Advocacy
HLS 2116	Immigration Law: Policy and Social Change
HLS 2202	Poverty, Human Rights, and Development
HLS 2343	Seminar: Human Rights in the UN Treaty Bodies
HLS 2407	Visual Justice: Documentary Film and Human Rights
HLS 2482	Human Rights Research
HLS 2510	Human Rights Advocacy
HLS 2517	Islamic Law: Human Rights Advocacy in the Muslim World
HLS 8020	Harvard Immigration and Refugee Clinic
HLS 8021	International Human Rights Clinic
HLS 8043	Crimmigration Clinic

Harvard School of Public Health

GHP214-01	Health, Human Rights, International Systems
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Harvard Graduate School of Education

A101	Native Americans in the 21st Century: Nation-Building I
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Harvard Kennedy School

PED-501M	Native Americans in the 21st Century: Nation-Building I
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Course Descriptions

African and African American Studies

AAAS 20

Intro to African Languages and Cultures

John M. Mugane

This introduction to African languages and cultures explores how sub-Saharan Africans use language to understand, organize, and transmit (culture, history, etc.) indigenous knowledge to successive generations. Language serves as a road map to comprehending how social, political, and economic institutions and processes develop: from kinship structures and the evolution of political offices to trade relations and the transfer of environmental knowledge. As a Social Engagement course, AAAS 20 will wed scholarly inquiry and academic study to practical experience and personal involvement in the community. Students will be given the opportunity to study Africans, their languages, and their cultures from the ground up, not only through textbooks and data sets but through personal relationships, cultural participation, and inquisitive explorations of local African heritage communities. Throughout the semester you will be asked to employ video production, ethnographic research, creative writing, "social-portraiture," GIS mapping, and linguistic

study as you engage with Africans, their languages, and their cultures. By examining linguistic debates and cultural traditions and interrogating their import in the daily lives of Boston-area Africans, we hope to bridge the divide between grand theories and everyday practices, between intellectual debates and the lived experiences of individuals, between the American academy and the African world. Ultimately, this course aims to place Africans themselves in the center of the academic study of Africa.

AAAS 97

Sophomore Tutorial

Eric Williams

This course will examine the complexity of contemporary racial and ethnic experience in the United States, focusing on self-identified "mixed-race" groups and voluntary immigrant groups from Africa, Latin America, and the Caribbean (e.g. from Brazil, Cape Verde, Ethiopia, Haiti, Puerto Rico, and Nigeria). Interdisciplinary course readings will introduce key theoretical issues in the social sciences and humanities, such as cultural relativism, the social construction of race, class, gender, sexuality, and ethnicity, and the negotiation of identity in diaspora and minority settings. Assignments will include both written work and social engagement with local communities resulting in multimedia projects.

AAAS 111

Spectral Fictions, Savage Phantasms: Race and Gender in Anti-Racist South African and African American Drama, Fiction and Film

Biodun Jeyifo

Why have social orders like Apartheid South Africa and White Supremacy in segregated America that are based on extreme racial, gender and national oppression always generated often violent, hallucinatory fictions of the racial and gender identities of the oppressed? And why have the oppressed in turn often internalized these sorts of fictions and also produced counter-fictions that more or less conform to the same violent, phantasmic logic? In this course, we will explore how these fictions and counter-fictions are reproduced and challenged in some of the most powerful, canonical works of drama, fiction and cinema by South African and African American authors and filmmakers. As the Nigerian author, Chinua Achebe once famously remarked: "where one thing stands, another thing will stand beside it." To this end, we will pay special attention in the course to how, both in form and in content, race and gender always seem, constitutively, to intersect in these fictions and counter-fictions. The course is thus a study in the dark, violent but generative cultural unconscious of modern racialized and gendered identities.

AAAS 123x

Mass Incarceration in Historical Perspective

Elizabeth Hinton

Today 1 in 3 African American boys will spend part of their lives behind bars, a profound reflection of the limitations of law and democracy in the United States. By examining the connections between race and the development of legal and penal systems over time, this course investigates the historical process that eventually gave rise to the mass incarceration of black and Latino Americans in the late twentieth century. The course is structured according to the major punitive changes that often emerged after the expansion of constitutional and civil rights for African Americans. Our historical consideration will provide us the necessary background to address the ongoing consequences of racial disparities in the criminal justice system and the momentous public policy implications of this dynamic.

AAAS 124y

Afro-Latin America: History and Culture

Alejandro de la Fuente, Doris Sommer

This course explores how African cultural expressions influenced colonial societies and later national cultures in Latin America. How did peoples of African descent shape the formation of Latin American national cultures in areas such as literature, religion, visual arts, music, dance, and cinema? Some scholars have debated whether African religious, musical, medical and communitarian practices were reproduced in the New World or whether they were creolized through fusion with other (European and indigenous) practices. Others have sought to explain how African cultural practices (music, religion, dances) that were derided as primitive and uncivilized in the early twentieth century became “nationalized” and transformed into key expressions of national cultures in many Latin American countries. What are the implications of this process for those cultural forms and their practitioners? How do they impact, if at all, other areas of social life? We explore these questions through historical and literary texts, films, visual arts, and recordings.

AAAS 197

Poverty, Race, and Health

David Williams

This course critically examines the health status of the poor, and of African Americans and other socially disadvantaged racial and ethnic groups

in the US. Attention will be focused on the patterned ways in which the health of these groups is embedded in the social, cultural, political, and economic contexts, and arrangements of US society. Topics covered include the meaning and measurement of race, the ways in which racism affects health, the historic uses of minorities in medical research, how acculturation and migration affects health, and an examination of the specific health problems that disproportionately affect nondominant racial groups.

Anthropology

Anthro 1175

The Archaeology of Ethnicity

Gary Urton

Ethnic identity and conflict are among the most powerful processes and relations shaping the world we live in today. Questions addressed include: What can we understand about ethnic identity and relations in the prehistoric world on the basis of the archaeological record? For example, how might differences in material culture represent and reflect markers of ethnic identity? The Peabody Museum collections will provide materials for study and analysis.

Anthro 1190

Encountering the Conquistadors

Matthew Liebmann

This course examines the effects of the Spanish Conquest on indigenous peoples of the Americas between the fifteenth and eighteenth centuries, providing an introduction to the archaeology of first encounters in the Caribbean, Southeast

and Southwest US, Central Mexico, highland and lowland Mesoamerica, the Amazon basin, and in the Andes. Topics addressed include the roles of disease, indigenous politics, native rebellions, and ecological change in the colonization of the ‘New’ World. Jointly offered as EMR 120.

Anthro 1401

Human Migration and US-Mexico Borderlands: Moral Dilemmas and Sacred Bundles

David L. Carrasco

Responding to one of the major political, economic and religious developments of our times, this seminar locates the immigration crisis of the Mexico-U.S. borderlands within the epic context of human migration in history and global perspectives. The first part of the seminar will read and critique a series of books and articles about human migration, Mexican migrations to the U.S. in the last 120 years and the enigma and fluidity of national borders. The seminar will then develop a comparative perspective on immigration by comparing Mexican migrations with migrations from a) Latin America to the U.S, b) the African American migration within the U.S. from south to north, c) contemporary migrations from Africa to countries of the European Union. Questions such as ‘what economic and political forces cause people to migrate?’, ‘do they migrate as individuals or families?’, ‘How do walls, fences and borders work and what do they mean?’ and ‘what is immigration reform-anyway?’ will be explored. We will examine the profound economic and moral dilemmas facing migrants, families, sending and receiving countries. The course uses Professor Carrasco’s concept of ‘sacred bundles’ to

explore the question ‘what cultural and religious resources help migrants survive the ordeal of migration and establish new identities?’

Comparative Lit.

Comparative Lit 277

Literature, Diaspora, and Global Trauma

Karen Thornber

Examines creative and critical discourse from and about the global African, Asian (Chinese, Indian, Japanese, Korean, Vietnamese), and Middle Eastern (Jewish, Palestinian) diasporas. Focuses on the relationship among diaspora, migration, and trauma, and on the relationship between these phenomena and constructions of artistic and cultural identities, transculturation, translation, multilingualism, global history, and world literature.

English

English 90au

Australian Indigenous Literature: Seminar

This course is an introduction to the diversity and difference of Aboriginal forms of writing across the cultural spectrum, including oral and traditional forms, non-fiction, life narrative, visual narrative, fiction, poetry and contemporary media. Concepts of 'country,' first contact, exoticism, protest, terra nullius, testimony, assimilation, and sovereignty are explored. The course also introduces modes of reading, theories of racial literacy, first-nation critical contexts, cultural syncretism, and vocabularies of interpretation appropriate to an understanding of the texts and forms studied.

English 181a

Asian American Literature Ju Yon Kim

This course is both a survey of Asian American literature and an introduction to ongoing debates about what constitutes Asian American literature. How do we determine that a literary work is "Asian American" when the term has been continuously revised and expanded since it came into common usage in the late 1960s? How important are considerations of a work's thematic concerns, its relationship to specific cultural forms and traditions, or its author's biography?

Environmental Science and Public Policy

ESPP 90j

Environmental Crises, Climate Change, and Population Flight

Jennifer Leaning,
James J. McCarthy

War, disaster, drought, or famine force people to flee their land. Climate change is contributing to many of these factors. The humanitarian consequences of population flight, including loss of place and livelihood, are filled with complexity, relating to the extent and permanence of environmental destruction wrought by these crises, people's attachment to their homes and ecosystems, the circumstances of departure, the destinations of refuge, and the possibilities for return. These issues will be examined through case studies and review of literature on forced migration and calamity.

EMR

EMR 120

Encountering the Conquistadors Matthew Liebmann

This course examines the effects of the Spanish Conquest on indigenous peoples of the Americas between the fifteenth and eighteenth centuries, providing an introduction to the archaeology of first encounters in the Caribbean, Southeast and Southwest US, Central Mexico, highland and lowland Mesoamerica, the Amazon basin, and in the Andes. Topics

addressed include the roles of disease, indigenous politics, native rebellions, and ecological change in the colonization of the 'New' World. Jointly offered as Anthro 1190.

EMR 121

Native Americans in the 21st Century: Nation Building II Dennis Norman

This field-based research course focuses on some of the major issues Native American Indian tribes and nations face as the 21st century begins. It provides in-depth, hands-on exposure to native development issues, including: sovereignty, economic development, constitutional reform, leadership, health and social welfare, land and water rights, culture and language, religious freedom, and education. In particular, the course emphasizes problem definition, client relationships, and designing and completing a research project. The course is devoted primarily to preparation and presentation of a comprehensive research paper based on a field investigation. In addition to interdisciplinary faculty presentations on topics such as field research methods and problem definition, students will make presentations on their work in progress and findings. Recommended course: PED-501M. Enrollment limited to 24 students. Permission of instructor required. Must contact instructor prior to enrolling by email, dennis_norman@harvard.edu. Jointly offered at Harvard Kennedy School as PED-502 and Harvard Graduate School of Education as A-102.

EMR 122

Caribbean Poetics Mayra Rivera Rivera

This course examines influential works of "Caribbean Poetics" from a literary, philosophical, and political perspective. It explores the distinctiveness of this literary tradition and its contributions to thinking about race, colonialism, language and the sacred. Readings will include Édouard Glissant, Derek Walcott, and Edwidge Danticat, among others. Jointly offered in Harvard Divinity School as HDS 2430.

EMR 123

Issues in the Study of Native American Religion Ann Braude

Based around a series of guest speakers, this course interrogates the study of religion in general and of Native American traditions in particular in light of indigenous perspectives and histories. Questions of appropriation, repatriation and religious freedom will be approached through legal as well as cultural frameworks. Jointly offered as HDS 2345 and Religion 1590.

EMR 124

Childhood, Adolescence, Youth and International Human Rights

Jacqueline Bhabha

The Child Protection sector now consists of a multitude of organizations that have an ever-increasing need to coordinate. The number of development and humanitarian Child Protection actors now spans United Nations agencies, human rights bodies, local, national and international nongovernmental organizations (NGOs), national and local governments, intergovernmental organizations (IGOs), bilateral governmental development and humanitarian agencies, small civil society organizations (CSOs), international financial institutions (IFIs), other multilateral institutions, advocacy groups, private foundations, and the private sector. The early parts of this course will focus on understanding the background, structure, roles and mandates of each type of organization. Later, students will have opportunities to engage with practicing professionals and their in-class colleagues in order to conceptualize and design new programs and policies. Students will work with and across departments, sectors and geographic regions on a range of contemporary global issues relevant to Child Protection. The art of communicating across and within organizations for the development and advancement of innovative, evidence-based programs and policies will be the capstone experience of the course. Jointly offered at Harvard Kennedy School as IGA-343M, Chan Harvard School of Public Health as GHP 508, and Harvard Law School as 2533. Only seniors from the Harvard College student body are permitted to enroll.

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Expository Writing

Expos 20.230

Cross-Cultural Contact Zones

Sri Mukherjee

As our lives turn increasingly global, cross-cultural encounters between Euro-centric and non-Eurocentric worlds are becoming more the norm than the exception. But in what ways do the specific social and political circumstances under which these contacts occur influence the nature of the cross-cultural encounters as well as the manner in which authors represent these? How do issues of power, class, and gender function differently in cross-cultural environments for the racial groups involved than they would had they remained within a single culture? These are the central questions we'll pose as we explore a selection of contemporary fiction by writers of both western and nonwestern origins who represent such cross-cultural contact zones. We'll begin by analyzing depictions of transient cross-cultural encounters—experienced by those who only engage in short-term border crossings—in three short stories by Sherman Alexie, Margaret Atwood, and Albert Camus, respectively. Next, we'll read *Heat and Dust* by the cosmopolitan writer, Ruth Praver Jhabvala: through this novel about British colonial and postcolonial encounters with India, we'll investigate the issues surrounding longer-term western presence in a nonwestern world. Finally, we'll examine the complex cross-cultural experiences generated by the growing presence of people of non-western origins in the US, as represented in immigrant-themed short fiction by writers such as Edwidge Danticat, Junot Diaz, Oscar Hijuelos, Gish Jen, Jhumpa Lahiri, and Don Lee.

Freshman Seminar

Freshman Seminar 30u

Multiethnic American Short Stories: Tales We Tell Ourselves

Tessa Lowinske Desmond

Taken up by many ethnic groups in America, the short story has been used to convey experiences with immigration and assimilation, discrimination and oppression, generational divides, and interactions across difference. Examination of such short stories opens up readers to a deeper understanding of America's multiethnic landscape. Together we will examine historical context for the short story's ongoing role in American culture, its relationship with publishing houses and critics, as well as its adaptability to new technologies. Reading Toni Morrison, Jhumpa Lahiri, Junot Diaz, and Sherman Alexie, among others, we will consider ties that both link and divide our multiethnic world.

Gen. Education

Aesthetic and Interpretive Understanding 13

Cultural Agents

Doris Sommer

Explore the arts as social and professional resources! Whether you pursue medicine, law, engineering, business, government, etc., the arts will enhance your work and your citizenship. Active citizens construct opportunities for positive social change.

A lecture series by a range of professionals demonstrates that change in practically any field depends on art. Theoretical readings (Schiller, Kant, Dewey, Freire, Gramsci, Rancière, Mockus, Boal, Nussbaum, Pasolini, inter alia) are grounded in concrete cases of agency. The final project will be a design for a creative social intervention, including reflections on creating the design.

Culture and Belief 16

Performance, Tradition and Cultural Studies: An Introduction to Folklore and Mythology

Stephen A. Mitchell

Examines major forms of folklore (e.g., myths, legends, epics, beliefs, rituals, festivals) and the theoretical approaches used in their study. Analyzes how folklore shapes national, regional, and ethnic identities, as well as daily life; considers the function of folklore within the groups that perform and use it, employing materials drawn from a wide range of areas (e.g., South Slavic oral epics, American occupational lore, Northern European ballads, witchcraft in Africa and America, Cajun Mardi Gras).

20

Ethnical Reasoning 40
History of Human Rights
Samuel Moyn

Is morality found or made? Every belief comes from someplace and somewhere, but we rarely think this affects its truth. Is morality neatly separable from the pathways and contexts thanks to which it comes to our attention? Taking contemporary human rights norms, laws, and movements as a case study, this course examines this question. We will study where human rights norms come from, the history of international organizations, and how non-governmental actors came to defend human rights. The relationship of human rights to the histories of governance, empire, warfare, emotions, and victimhood will be taken up.

Societies of the World 30
Moctezuma's Mexico: Then and Now
David L. Carrasco, William L. Fash

Explorations of the mythical and social origins, glory days and political collapse of the Aztec Empire and Maya civilizations followed by study of the sexual, religious and racial interactions of the "Great Encounter" between Mesoamerica and Europe. Focus on the archaeology, cosmivision, human sacrifice, divine kingship, the mystery of 2012 and rebellion in Mesoamerican cities and in colonialism. Hands-on work with objects at the Peabody Museum aid in examining new concepts of race, nation and the persistence of Moctezuma's Mexico in Latino identities in the Mexico-US Borderlands.

Societies of the World 34
The Caribbean: Globalization, Socio-Economic Development & Cultural Adaptation
Orlando Patterson

Caribbean societies are largely the economic and political creations of Western imperial powers and are among the earliest products of globalization. Though in the West, they are only partly of it, and their popular cultures are highly original blends of African, European and Asian forms. The course examines the area as a system emerging through genocide, piracy, plantation slavery, colonialism and globalization, from a situation of great social and cultural diversity to the present tendency toward socio-economic and cultural convergence. Patterns of underdevelopment and government are explored through national case studies (Puerto Rico, Cuba, Jamaica & Haiti) and selected, region-wide modern issues (hurricanes, earthquakes and other natural disasters; migration & transnationalism; crime & drug trafficking), as are cultural adaptations through studies of Afro-Caribbean religions, folkways, and music. America's special role in the region is emphasized.

Societies of the World 44
Human Trafficking, Slavery and Abolition in the Modern World
Orlando Patterson

This course surveys the nature, types and extent of modern servitude, distinguishing broadly between those resulting from international trafficking such as trans-national prostitution, human smuggling into bonded labor, child soldiering and organ trafficking, and more intra-national forms such as debt-bondage and the domestic exploitation of women and other vulnerable groups. Examines the conceptual and theoretical issues raised in attempts to distinguish among these types of differential power relations; the empirical difficulties of estimating the magnitude of what are inherently secretive processes; and the ideological controversies surrounding the subject. Explores ethical, socio-political and practical issues raised by these trends.

US in the World 24
Reinventing (and Reimagining) Boston: The Changing American City
David Luberoff, Matthew Kaliner

This multi-disciplinary course uses Boston's dramatic economic, demographic, and physical transformations over the last several decades to help students better appreciate, understand and participate in contemporary urban life. In particular, it explores four central questions at the heart of any conversation about any city. "How do things work? What do they mean? How do things get done and how should they get done?" To answer these questions, the course draws on a wide number of sources and disciplines, as well as presentations by

notable local practitioners, student visits to different parts of Boston, and a variety of writing assignments. In all of that work, we take seriously that studying a city – and teaching a Gen Ed course – is an exercise in dissonance, plurality, and negotiation.

Government

Gov 40
International Conflict and Cooperation
Michael J. Hiscox,
Amy Louise Catalinac

This course is an introduction to the analysis of the causes and character of international conflict and cooperation. Theories of international relations are presented and then applied to historical cases to test those theories of international politics and to expand our understanding of the range of possible forms of international behavior.

Gov 94al
Global Distributive Justice

This course examines how concerns about socio-economic justice apply beyond the limits of the domestic state. Do we have reason to care about equality at the international level? If so, should we care about the relative standing of individuals, or of nation-states? Who, if anyone, is responsible for addressing global inequalities? Topics covered include the moral relevance of borders, natural resource distribution, immigration policy, climate change, the international status of women, and global institutional design.

Gov 94am

Border Politics: Migration, Detention, and Il/legality

Alison Mountz

This course dwells in under-explored border spaces such as airport waiting zones, undocumented crossings, cross-border protests, and detention centers. US borders with Canada and México offer comparative platforms for discussion of border politics. Despite efforts to harmonize immigration and refugee/asylum policies, US residents and their neighbors to the north and south face distinct economic, cultural, historical, and political landscapes. Students will explore and interrogate border practices, policies, and struggles and debate contemporary migration politics.

Gov 94of

Law and Politics in Multicultural Democracies

Ofrit Liviatan

Examines the role of law in the governance of cultural diversity drawing on examples from the USA, Western Europe, India and Israel. Central themes at the intersection of law and politics will be explored, including: the impact of courts on rights protections, law's function as a venue of conflict resolution, and courts' relationship with other political institutions. Specific attention will be given to contemporary controversies such as Islamic veiling, abortion and same sex marriage.

Gov 94xy

Migration and Politics in the Era of Globalization

Ruxandra Paul

International migrations constantly reshape politics, markets and societies. They generate challenges and opportunities for people, communities, businesses, civil society organizations, political parties, governments and international institutions. This course examines the political, social and economic consequences of migrations around the world, in both sending and receiving countries. We will study the impact of migration on citizenship, sovereignty, political regimes and platforms, economic development, inequality, human capital, as well as on political values and participation.

History

Hist 13e

History of Modern Mexico

Kirsten Weld

This course explores the history of Mexico in the 19th and 20th centuries, emphasizing the importance of historical approaches to understanding critical phenomena in contemporary Mexican affairs. Topics covered include colonial legacies, race and ethnicity, the Mexican Revolution, the border, nation-building and development, Mexico-US relations, popular culture, economic crisis, the Zapatista rebellion, narco-violence and the "war on drugs," and migration.

Hist 1013

Pacific Crossroads: Histories of Asian America

Genevieve Clutario

This course examines comparative histories of modern transpacific movement and migration between Asia and the Americas, under the scope of multiple colonizations and imperial expansions. We will study empire and colonialisms impact transnational movements of ideas, commodities, and people, tracing how movements also occur within and between colonial spaces and across hemispheres. By connecting transnational histories of Asia, including the Philippines, as well as Pacific Islands, like Guam, Samoa, and Hawai'i to the "Americas," this course explores how legacies of empire shaped and continue to shape forms of Asian migration, global formations, and diaspora.

Hist 1014

Gender & Empire

Genevieve A. Clutario

This course takes a cultural approach to connected histories and more contemporary developments of (post)colonial national identity formations, U.S. empire, and globalization during the nineteenth and twentieth centuries through the lenses of gender, race, and appearance. We will examine visual and performative cultural arenas such as beauty pageants, advertising, mass media, film, and video and investigate how discourses of racial and gendered aesthetics functioned in structuring and maintaining colonial forces and empire.

Hist 1911

Pacific History

David R. Armitage

The Pacific Ocean covers a third of the Earth's surface and one-third of humanity lives on its shores and islands, from Russia to New Zealand and from Southeast Asia to South America. This seminar introduces students to oceanic and global history via works in Pacific history by scholars of the Pacific Islands, Asia, Australasia, Europe, and the Americas. Themes covered include cultural encounters, exploration, migration, history of science, geopolitics, and economic history.

Hist 1972

American Humanitarianism

Megan Black

How have humanitarian Americans crossed and collapsed boundaries between the United States and the world? This course examines the political, economic, and cultural foundations of American humanitarian engagements in the modern era. Although humanitarianism today signifies a particular form of apolitical, life-saving relief associated with a global welter of NGOs, the impulse to help humanity had a longer trajectory that encompassed a range of investments: abolitionism, missionary work, imperialism, modernization, development, human rights, and military intervention. This course traces a genealogy of humanitarianism—its origins and impacts, proponents and critics, and competing definitions. Course themes include capitalism, globalization, and governance.

Human Evolution-ary Biology

HEB 1540
Human Migration
Noreen Tuross

The course will explore human migration at several scales, time depths and data sources, including the movement of humans out of Africa and the complex movements of the first farmers across Europe. We will explore the impacts that climates and disease burden have had on human migrations, and discuss recent movements of people and the reasons for migratory behavior in humans. In addition, a personal migration story will be developed by the class.

Music

Music 97c
Music History and Repertory: Music in Cross-Cultural Perspective
Richard Wolf

An introduction to selected world music repertoires (in this case, traditions from Africa, the Middle East, and Southeast Asia), as well as research methods and interpretive issues in the field of ethnomusicology.

Music 176r
Special Topics: Music and Disabilities
Andrew Clark

Through field work, readings, discussions, and presentations, this course will explore topics related to disability in music history, music theory, and performance studies, and examine recent developments in neuroscience, music therapy, and music education. Defining disability as a cultural construction rather than as a medical pathology, the course will also consider the practice of music as a vehicle of empowerment, reflecting on music's generative role in shaping communities and advancing social justice and human rights. Students will design and implement inclusive and democratic community music projects, partnering with local service organizations and educational institutions.

Psychology

Psych 1502
Cultural Psychology: Exploring Social Identities in the U.S. and Beyond
Sasha Y. Kimel

How does your nationality, social class, race/ethnicity, gender, faith and politics change the way you think, feel and behave? This course explores how your cultural background shapes your sense of self, emotions, motivation, decision-making and relationships. We will talk about God, sex, politics, violence and how our culture impacts the names we give our children. The goal of this course is to help you gain a better understanding of the ways in which human culture and the human psyche interact while enhancing your ability to promote greater intercultural harmony and to thrive in our increasingly multicultural and globalized world.

Psych 2570r
Intergroup Relations: Research Seminar
James Sidanius

The seminar provides students with research experience concerning different forms of intergroup relations, including the social psychology of interracial and interethnic conflict and prejudice. Graduate and undergraduate students meet on a weekly basis to discuss ongoing research on psychological mechanisms involved in power, stereotyping, inequality, identity, and ideology. Undergraduate enrollees will work under the supervision of a graduate student in the design and conduct of lab-based and survey exper-

iments, and the input, coding and early analysis of empirical data. Undergraduate enrollees will also attend biweekly critical discussions of research articles in the field, and will have the opportunity to develop and receive feedback on their own research ideas.

Psych 2430
Cultural and Individual Diversity
Matthew Nock

Examines cultural, racial, ethnic, and other individual differences in human behavior which affect the practice of psychology. Reviews current science examining the relations between these factors and human behavior, psychopathology, and provision of psychological services.

Religion

Religion 126
Introduction to Human Rights and Justice
Francis Fiorenza

This course seeks to give an introduction to contemporary discussions about justice, human rights, and religion. It will survey the conceptions of rights within political theology and within contemporary theories of justice. Special attention will be given to the work of Rawls, Habermas, Nussbaum, Sen, Walzer, Sandel, Motlmann, Woltersdorf, and Schmitt. It will seek to show how a conception of human rights relates to religion with the framework of a discourse ethics.

Religion 1012B

Dreams and the Dreaming

Kimberley Patton

This comparative course is a continuation of FAS 112A, or can be taken separately without any preparation. We will evaluate current research in the psychology and neurobiology of dreams with respect to relevance for the religious and spiritual dimensions of human dreaming. Focus is on Eastern, Native American, and Australian aboriginal traditions. Jointly offered as Religion 1012B.

Romance Languages and Literatures

French 174

**Mediterranean Crossings: Exiles,
Migrants and Refugees**

Verena A. Conley

The Mediterranean has long been the locus of a turbulent history and of vast population movements. This course will focus specifically on the period since the middle of the twentieth century, that is, since decolonization in North Africa and the Middle East. Civil wars, political strife and economic hardship push many into voluntary, forced or even metaphoric exile, lead to massive migrations and produce refugees in record numbers. This course will study some of these movements with a triple focus on

exiles, migrants and refugees, as seen through literary works and film. We will ask what artistic practices contribute and how they mediate these contexts.

Italian 117

Cinema of Migration

Adam Muri-Rosenthal

An exploration of Italian films that confront the themes of emigration and immigration in the 20th and 21st centuries.

Latin American Studies 70

**Modernity, Culture and Politics in
Latin America**

Mariano Siskind

Introduces students to central debates and problems that have shaped Latin American culture. We address questions of cultural identity, gender, race, politics, economics and aesthetics by looking at historical and literary texts, films, visual arts and urban development from an interdisciplinary perspective. We analyze colonial encounters; revolutions; US-Latin American relations; popular cultures from tango and samba to football and carnival; Latin American cities and slums; and memory, trauma and traces of the region's dictatorships.

Portuguese 30

**Brasil hoje: Contemporary Brazilian
Culture through Media**

Clemence Jouet-Pastre (fall term),
Viviane Gontijo (spring term)

Engages in systematic grammar review, along with practice in writing and vocabulary enrichment, while examining contemporary Brazil as presented in Portuguese-language press, television, literature, and film. Analyzes the ways Brazilians and non-Brazilians construct different and conflicting images of Brazil and "Brazilianness." Issues of race relations, national identity, ethnicity, and gender addressed. Discussions based on historical and literary texts, advertisements, films, videotapes of Brazilian television, and current issues of newspapers and magazines.

Spanish 49h

Spanish for Latino Students

Maria Parra-Velasco

Designed for Latino students, this course builds on students' previous knowledge of Spanish to expand and strengthen their oral and written interpersonal, interpretive and presentational communicative skills. Spanish grammar is reviewed using a functional approach to highlight differences found in informal and academic contexts. Students explore the topics of language, cultures and identity in the U.S and in the Spanish-speaking world, using a variety of texts and genres, music, videos, films and visual arts.

Spanish 59

Spanish and the Community

Maria Luisa Parra-Velasco

An advanced language course that examines the richness and complexity of the Latino experience in the US while promoting community engagement as a vehicle for greater linguistic fluency and cultural understanding. Students are placed with community organizations within the Boston area and volunteer for four hours a week. Class work focuses on expanding students' oral and written proficiency in Spanish through discussing and analyzing readings, arts, and films by and about Latinos in the US.

Spanish 59h

**Spanish for Latino Students II: Con-
necting with Communities**

Maria Luisa Parra-Velasco

An advanced language course for Spanish heritage learners that aims to: strengthen students' oral and written linguistic range, with emphasis on Spanish use for academic contexts; and to further develop students' critical language and social awareness around important issues for Latinos in our globalized era: Spanish as global language, identity, language rights, global migration and labor, U.S.-Latino America relations, food and environment, the 'war on drugs'. Students explore these topics through various genres (newspapers and academic articles, debates, literary essays, short novels, poetry, visual art, film and music) and through 4 hours a week of community service.

Spanish 90n

**Border Flux and Border Subjects:
Cultural Practices of the US-Mexico
Border**

Sergio Delgado

This course is structured around a set of art and literary works that engage the US-Mexico border. It seeks to understand the fluid nature of the border region along with its recurring themes and dynamics, focusing on the complex links between literary texts, artistic practices, and the increasingly pressing social and political issues of the region. Materials include works by Monsivais, Bolano, Anzaldua, Daniel Sada, Gomez-Pena, Amy Sara Carroll, Ricardo Dominguez.

Social Studies

Social Studies 68ct

**The Chinese Immigrant Experience
in America**

Nicole Newendorp

Uses the history of Boston's Chinatown as a case study to examine the experiences of Chinese immigrants in the U.S. from the 1880s until the present. Employs historical, anthropological, and sociological perspectives to examine major themes related to the social and economic development of U.S. Chinatowns and Chinese immigrant communities throughout the 20th and 21st centuries. This course is an activity-based learning course, limited to students who are concurrently participating in one of PBHA's China

town-related service programs. Class discussions and assignments will make active links with students' service work.

Social Studies 98jl

Global Social Movements

Alison Jones

Social movements are often considered a driving force behind political, social, and cultural change. This course explores the major theoretical and empirical approaches used in the social sciences to understand social movements. The course will examine a range of case studies including movements dealing with environmental justice, health, citizenship, and racial inclusion taken from a range of national contexts. Particular attention will be paid to transnational human rights and other activism.

Social Studies 98mi

Migration in Theory and Practice

Nicole Newendorp

In this course, we will examine how and why people migrate from one location to another, focusing both on the theoretical paradigms scholars use to explain migration processes as well as on the individual experiences of migrants. Topics include transnationalism, diaspora, identity formation, integration and assimilation, citizenship claims, and the feminization of migration. Ethnographic readings focus primarily on migration to the US, but also include cases from other world areas, most notably Asia.

Sociology

Soc 98gc

**Global Workers, Professionals &
Entrepreneurs: The New Economic
Order Across Borders**

Filiz Garip

We live in a world where economic activities increasingly span national borders. How do individuals navigate the economic and social relations across borders? This tutorial will guide students through the preparation of an empirical research paper on this broad question.

Soc 98wb

Race, Poverty, and Justice

Kaia Stern

Race, Poverty and Justice surveys some of the key topics in urban sociology, focusing on major social problems in American cities. With particular attention to factors associated with crime, such as poverty, race, education, gender and unemployment, the course draws from different academic, media and narrative sources. Our focus on urban communities of concentrated poverty is intended to challenge students to think about policy solutions to complex problems. How do we respond to under-resourced schools, violence, joblessness, drug addiction and incarceration? Our methodological focus will be on qualitative data collection that includes ethnography and interviews. The last three weeks of the semester will be reserved for students to present original research projects designed to address the

problems discussed in class. Questions for consideration: In what ways do various political, economic and religious ideologies shape our understandings of race? What kinds of practices lead us out of poverty? How do we understand justice? An optional visit to at least one Massachusetts state jail/prison will be incorporated into the curriculum.

Additional Information

Schedule A Conversation

Contact us at emr@fas.harvard.edu to setup an initial advising appointment, approve your course of study, and match you with an advisor in your area of interest.

Complete Your Paperwork

After talking with the secondary field advisor, students use the secondary web tool found online in the Harvard College Handbook for Students to declare their interest in the field. This should be done as soon as the student decides to pursue the secondary. Upon completing coursework, students must also submit paperwork signed by the secondary field advisor and delivered to the Registrar. See the Registrar's website for current deadlines.

Ethnicity, Migration, Rights Pathway

- Take five approved half-courses.
- One introductory half-course must be a Portal Course.
- Four additional half-courses can be drawn from a wide-range listed under Ethnicity, Migration, Rights.
- See the approved course list in the My Harvard Course Search or at our website <http://emr.fas.harvard.edu>

Latino Studies Pathway

- Take five approved half-courses.
- One introductory half-course must be a Portal Course.
- Three elective courses must be in Latino Studies. Two of these electives must be above the introductory level. Though students are encouraged to focus primarily on courses in Latino Studies, when it makes sense in a plan of study students can take up to two courses in Latin American studies.
- One comparative course. Comparative courses should consider study of ethnicity and culture from another perspective, which may include the study of another ethnic group within the United States or another globally comparative framework.
- See the approved course list in the My Harvard Course Search or at our website <http://emr.fas.harvard.edu>

Additional Stipulations

- All courses must be passed with B- or above.
- One half-course may be taken Pass/Fail, often this is a freshman seminar.
- One course may be double-counted with a concentration field.
- Study abroad and other Harvard courses may be considered.

Resources

EMR Summer Thesis Research Grant
Deadline: Early February

The Committee on Ethnicity, Migration, Rights offers summer travel grants to assist Harvard juniors with senior honors thesis research. Research should deal with one or more of the Committee's areas of focus: ethnicity, human rights, indigeneity, and migration. These grants may be used to cover the costs of travel, housing, and research-related expenses. Students must spend a minimum of eight weeks engaged in research activities. Grants cover only partial expenses, and students should apply elsewhere for additional funds. To apply complete the CARAT application.

The People



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Diana Sorensen

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Jacqueline Bhabha

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Beth Simmons
Doris Sommer
Gary Urton
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Indigeneity	Shelly Lowe Harvard University Native American Program
Migration	Genevieve Clutario History & History and Literature
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