



EMR



2017-2018

COURSE



CATALOG



**Harvard University
ETHNICITY, MIGRATION, RIGHTS**

About EMR

The secondary field in Ethnicity, Migration, Rights (EMR) offers students an opportunity to pursue sustained, interdisciplinary study of ethnicity, migration, indigeneity, and human rights, especially with attention to Asian American, Latino, and Native American topics. Courses in EMR are taught by faculty from across the disciplines in FAS, as well as at other Harvard schools, and draw on materials from the humanities and social science.

Study in EMR allows students to explore our core areas from a variety of disciplinary perspectives. Students who decide to pursue the secondary field can choose from a wide range of courses under the guidance of an academic adviser from the Committee. Given the relevance of EMR topics to both local and global issues, the secondary field both encourages and provides opportunities for interacting directly with local communities and working outside the traditional classroom.

EMR offers two secondary field pathways in 1) Ethnicity, Migration, Rights, and 2) Latino Studies. For more information about the requirements for the Secondary Fields:

- See [page 31](#) of this booklet,
- Visit our website at <http://emr.fas.harvard.edu/pages/secondary-field>,
- Contact us via email at emr@fas.harvard.edu.

EMR also hosts two academic working groups to bring undergraduate and graduate students together with faculty to discuss current issues in Asian American and Latina/o studies. To learn more, visit our [website](#) or contact the groups directly:

- Asian American Studies Working Group: aaswg@fas.harvard.edu
- Latina/o Studies Working Group: lswg@fas.harvard.edu

Cover Photos (Left to Right):

Row 1: Itzel Vasquez-Rodriguez '17, Winner, 2017 Thesis Prize in Ethnicity, Migration, Rights

Row 2: Asia Stewart '18, Recipient, 2017 Summer Thesis Research Grant in Ethnicity, Migration, Rights

Row 3: Ignacio Sabate '18, Recipient, 2017 Summer Thesis Research Grant in Ethnicity, Migration, Rights;

Row 4: Lorena Aviles Trujillo '17, Winner, 2017 Thesis Prize in Ethnicity, Migration, Rights

Fall 2017 Courses

The courses listed focus on the closely linked areas of ethnicity, migration, indigeneity, and human rights. Special attention is given to Asian American, Latino, and Native American topics. Courses in EMR are interdisciplinary and taught by faculty from across the disciplines in FAS as well as at other Harvard schools.

Portal Courses

Societies of the World 30	Montezuma's Mexico: Then and Now
US in the World 32	The World's Religions in Multicultural America: Case Studies in Religious Pluralism

African and African American Studies

Afr Amer Studies 20	Introduction to African Languages and Cultures
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Comparative Literature

Comparative Lit 277	Literature, Diaspora, and Global Trauma
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Ethnicity, Migration, Rights

EMR 123	Issues in the Study of Native American Religion
EMR 129	Education in Armed Conflict
EMR 130	Emerging Issues in Humanitarian Response and Human Rights Protection

Folklore & Mythology

Folklore & Mythology 156	On the Road: Traffic, Migrations, and Other Sorts of (Im)Mobilities
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Freshman Seminar

Freshman Seminar 41k	Human Rights Law and Advocacy
Freshman Seminar 43c	Human Rights and the Global South
Freshman Seminar 70w	Contemporary Issues in American Higher Education

General Education

Aesthetic and Interpretive Understanding 13	Rx: Arts for Global Health
Culture and Belief 16	Performance, Tradition, and Cultural Studies: An Introduction to Folklore and Mythology
Societies of the World 30	Montezuma's Mexico: Then and Now
Societies of the World 34	The Caribbean: Globalization, Socio-Economic Development & Cultural Adaptation
US in the World 24	Reinventing (and Reimagining) Boston: The Changing American City
US in the World 26	Sex and the Citizen: Race, Gender, and Belonging in the United States
US in the World 32	The World's Religions in Multicultural America: Case Studies in Religious Pluralism

Government

Government 94of	Law and Politics in Multicultural Democracies
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History

History 13N	American Immigration
History 1206	Empire, Nation, and Immigration in France since 1870
History 1911	Pacific History
History 1943	From Wounded Knee to Standing Rock: Indigenous Political Struggle since 1890

History and Literature

History & Lit 90ct	Deportation and the Policing of Migration in U.S. History
History & Lit 90da	From Rock and Roll to Rap en Español: Urban Youth Cultures in America

Religion

Religion 1590	Issues in the Study of Native American Religion
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Romance Languages and Literatures

Portuguese 30	Upper-Level Portuguese: Lusophone Culture in Bits and Pieces
Spanish 49h	Spanish for Latino Students
Spanish 59	Spanish and the Community
Spanish 75	Introduction to Latina/o Literature in the United States
Spanish 102	Border Flux and Border Subjects: Cultural Practices of the US-Mexico Border

Social Studies

Social Studies 98jl	Global Social Movements
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Sociology

Sociology 186	Refugees in Global Perspective
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Women, Gender, and Sexuality

WGS 1290	Exploring Race, Gender, and Sexuality in Historical Art and Visual Culture
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Spring 2018 Courses

The courses listed focus on the closely linked areas of ethnicity, migration, indigeneity, and human rights. Courses in EMR are interdisciplinary and taught by faculty from across the disciplines in FAS as well as at other Harvard schools.

Portal Courses

EMR 121	Native Americans in the 21st Century: Nation Building II
Sociology 175	Sociology of Immigration
Societies of the World 44	Human Trafficking, Slavery, and Abolition in the Modern World
US in the World 15	Race, Ethnicity, Immigration: From Obama to Trump

African and African American Studies

Afr Amer Studies 10	Introduction to African and African American Studies
Afr Amer Studies 175x	Poverty, Race, and Health

Ethnicity, Migration, Rights

EMR 121	Native Americans in the Twenty-First Century: Nation Building II
EMR 127	Cultural Explanations for Ethnic and Racial Inequality in Education

General Education

Aesthetic and Interpretative Understanding 26	Race, Gender, and Performance
Societies of the World 44	Human Trafficking, Slavery, and Abolition in the Modern World
US in the World 15	Race, Ethnicity, Immigration: From Obama to Trump
US in the World 28	Racial Capitalism and Imperialism: The US between the Revolution and the Civil War

Government

Government 40	International Conflict and Cooperation
Government 94cb	The Politics of Citizenship and Naturalization

Germanic Languages & Literature

Swedish Bbr	Special Topics in Swedish Literature & Culture: Migration and Identity
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History of Science

History of Science 140	Public Health on the Border: Race, Politics, and Health in Modern Mexico
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Psychology

Psychology 2570r	Intergroup Relations: Research Seminar
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Romance Languages and Literatures

French 174	Mediterranean Crossings: Exiles, Migrants and Refugees
Portuguese 30	Upper-Level Portuguese: Lusophone Culture in Bits and Pieces
Spanish 59	Spanish and the Community
Spanish 59h	Spanish for Latino Studies II: Connecting with Communities

Social Studies

Social Studies 68ct	The Chinese Immigrant Experience in America
Social Studies 98da	Collective Identity
Social Studies 98nd	Mass Violence, Memory, and Reconciliation

Sociology

Sociology 106	Humanitarian Activism and Civil Society
Sociology 175	Sociology of Immigration

Latino Studies

The courses listed focus on issues in Latina/o Studies. Courses in EMR are interdisciplinary and taught by faculty from across the disciplines in FAS as well as at other Harvard schools.

Fall 2017

Portal Course: Societies of the World 30	Montezuma's Mexico: Then and Now
Hist & Lit 90da	From Rock and Roll to Rap en Español: Urban Youth Cultures in America
Spanish 49h	Spanish for Latino Students
Spanish 59	Spanish and the Community
Spanish 75	Introduction to Latino/a Literature in the United States
Spanish 102	Border Flux and Border Subjects: Cultural Practices of the US-Mexico Border

Spring 2018

Portal Course: History of Science 140	Public Health on the Border: Race, Politics, and Health in Modern Mexico
Spanish 59	Spanish and the Community
Spanish 59h	Spanish for Latino Studies II: Connecting with Communities

Latin American Studies Electives

The courses listed focus on the closely linked areas of ethnicity, migration, indigeneity, and human rights in the context of Latin American Studies. These courses can be used to fulfill requirements for the Latino Studies Secondary Field Pathway. Some may also fulfill EMR Secondary Requirements, but not all do. Please consult the EMR course list accordingly.

Fall 2017

Freshman Seminar 30v	Mexico: Revolution, Authoritarianism and Democracy: 100 Years
Government 94q	US-Latin American Relations: Seminar
History 14g	Race and Nation in Latin America
History of Art & Arch 290	Constructing Latin America
Hist & Lit 90co	Latin American Cultural Criticism
Portuguese 30	Upper-Level Portuguese: Lusophone Culture in Bits and Pieces
Spanish 61N	The Ethics of Business in Latin America
Spanish 105	Colonial and Post-Colonial: Literary Liberties in Latin America
Societies of the World 34	The Caribbean: Globalization, Socio-Economic Development & Cultural Adaptation
Social Studies 98ow	Crime and Security in Latin America

Spring 2018

Afr Amer Studies 97	Sophomore Tutorial: The Black Atlantic
Government 94hg	The Politics and Political Economy of Inequality in Latin America
History 1034	Modern Latin America, 1800-present
History of Science 151V	A History of Global Health and/in Latin America
Portuguese 30	Upper-Level Portuguese: Lusophone Culture in Bits and Pieces

Societies of the World 40

Spanish 61ph

Spanish 81

Spanish 145

Spanish 269

The Incas: The Last Great Empire of Pre-Columbian South America

Spanish for Public Health

Table Talk and Food Writing

The Mexican Revolution in Literature and Art

Body Matters and Market Forces in Latin American Literature and Culture

Graduate Courses

Some of these courses may be open to the Harvard College students for cross-registration. Contact the instructor of the course to learn more. Refer to the Harvard College Handbook for details on cross-registration practices.

Fall 2017

Harvard Graduate School of Arts and Sciences

English 290MH	Migration and the Humanities *
Government 2576	Racial and Ethnic Politics in the United States *
Psychology 2430	Cultural and Individual Diversity
Psychology 2570r	Intergroup Relations: Graduate Research Seminar
Sociology 309	Migration and Immigrant Incorporation Workshop

Harvard Divinity School

HDS 2345	Issues in the Study of Native American Religion
HDS 3158	Moctezuma's Mexico: Then and Now

Harvard Graduate School of Education

EDU T004	Ethnic Studies and Education
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Harvard Kennedy School

DPI 391	Race, Inequality, and American Democracy
IGA 145M	People-Centered Global Policy
IGA 305M	Childhood, Adolescence, Youth, and International Human Rights
IGA 342M	Human Rights Dilemmas in Child Protection
IGA 385	Strategizing for Human Rights: Moving from Ideals to Practice
SUP 311	The Economic Impact of Immigration

* *Doctoral students only*

Harvard T.H. Chan School of Public Health

GHP 262	Emerging Issues in Humanitarian Response and Human Rights Protection
GHP 288	Issues in Health and Human Rights
GHP 553	Human Rights Dilemmas in Child Protection
HPM 211	The Health Care Safety Net & Vulnerable Populations

Harvard Law School

HLS 2983	Bearing Witness: Documentary Film in the Struggle for Human Rights
HLS 2784	Migration and Human Rights

Spring 2018

Harvard Graduate School of Arts and Sciences

Psychology 2570r	Intergroup Relations: Research Seminar
Sociology 309	Migration and Immigrant Incorporation Workshop

Harvard Graduate School of Education

EDU A133	Cultural Explanations for Ethnic and Racial Inequality in Education
EDU H517	Contemporary Immigration Policy and Educational Practice
EDU T014	Educating to Transform Society: Preparing Students to Disrupt and Dismantle Racism

Harvard Kennedy School

DEV 502	Native Americans in the 21st Century: Nation-Building II
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Harvard Law School

HLS 2116	Immigration Law: Policy and Social Change
HLS 2202	Poverty, Human Rights, and Development
HLS 2517	Islamic Law: Human Rights Advocacy in the Muslim World

HLS 2926 Emerging Issues in Refugee Protection: The Representation of Child Asylum Seekers

Harvard T.H. Chan School of Public Health

GHP 214 Health, Human Rights, and the International System

GHP 268 Field Experience in Health and Human Rights

J-Term 2017 - 2018

Harvard Kennedy School

DEV 501M Native Americans in the 21st Century: Nation-Building I

Course Descriptions

African and African American Studies

Afr Amer Studies 10 Introduction to African and African American Studies

Henry Gates
Lawrence Bobo

An exploration of some of the key texts and issues in African American Studies from a range of disciplinary perspectives. Members of the faculty deliver guest lectures in their own areas of specialization.

Afr Amer Studies 20 Introduction to African Languages and Cultures

John M. Mugane

This introduction to African languages and cultures explores how sub-Saharan Africans use language to understand, organize, and transmit (culture, history, etc.) indigenous knowledge to successive generations. Language serves as a road map to comprehend how social, political, and economic institutions and processes develop: from kinship structures and the evolution of political offices to trade relations and the transfer of environmental knowledge. As a Social Engagement course, AAAS 20 will wed scholarly inquiry and academic study to practical experience and personal involvement in the community. Students will be given the opportunity to study Africans, their languages, and their cultures from the ground up, not only through textbooks and data sets but through personal relationships, cultural participation, and inquisitive explorations of local African heritage communities. Throughout the semester you will be asked to employ video production, ethnographic research, creative writing, "social-portraiture," GIS mapping, and linguistic study as you engage with Africans, their languages,

and their cultures. By examining linguistic debates and cultural traditions and interrogating their import in the daily lives of Boston-area Africans, we hope to bridge the divide between grand theories and everyday practices, between intellectual debates and the lived experiences of individuals, between the American academy and the African world. Ultimately, this course aims to place Africans themselves in the center of the academic study of Africa.

Afr Amer Studies 197 Poverty, Race, and Health David Williams

This course critically examines the health status of the poor, African Americans and other socially disadvantaged racial and ethnic groups in the US. Attention will be focused on the patterned ways in which the health of these groups is embedded in the social, cultural, political and economic contexts, and arrangements of US society. Topics covered include the meaning and measurement of race, the ways in which racism affects health, the historic uses of minorities in medical research, how acculturation and migration affects health, and an examination of the specific health problems that disproportionately affect nondominant racial groups.

Comparative Literature

Comparative Lit 277 Literature, Diaspora, and Global Trauma Karen Thornber

This course examines creative and critical discourses from and about the global African, Asian (Chinese, Indian, Japanese, Korean, Vietnamese), and Middle Eastern (Jewish, Palestinian, Lebanese, Afghan), as well as Armenian and Latin American diasporas. We focus on the relationship among diaspora, migration, and trauma, and on the interconnections of these phenomena and

constructions of artistic and cultural identities, ethnicity/race, gender/sexuality, religion, postcolonialism, transculturation (including translation), multilingualism, globalization and global history, and world literature.

Ethnicity, Migration, Rights

EMR 121
Native Americans in the 21st Century: Nation Building II
Dennis Norman

This field-based research course focuses on some of the major issues that Native American Indian tribes and nations face as the 21st century begins. It provides in-depth, hands-on exposure to native development issues, including: sovereignty, economic development, constitutional reform, leadership, health and social welfare, land and water rights, culture and language, religious freedom, and education. In particular, the course emphasizes problem definition, client relationships, and designing and completing a research project. The course is devoted primarily to preparation and presentation of a comprehensive research paper based on a field investigation. In addition to interdisciplinary faculty presentations on topics such as field research methods and problem definition, students will make presentations on their work in progress and findings. Must contact instructor prior to enrolling by email, dennis_norman@harvard.edu. **This course is also offered as DEV 502 and EDU A102.*

EMR 123
Issues in the Study of Native American Religion
Ann Braude

Based around a series of guest speakers, the course interrogates the study of religion in general and of Native American traditions in particular in light of indigenous perspectives and histories. Questions of appropriation, repatriation and religious freedom will be approached through legal as well as cultural frameworks. **This course is also offered as HDS 2345 and Religion 1590.*

EMR 127
Cultural Explanations for Ethnic and Racial Inequality in Education
Janine de Novais

The aim of this course is to identify how and when culture can lead to ethnic and racial inequality in education, in order to contribute to our understanding of how to improve educational outcomes. Culture is notoriously difficult to define, and this is one of the issues we will address in this class. We will extend beyond ethnic and racial cultures to also understand how peer culture, cultural identity, school culture, and popular culture might influence educational inequality with respect to race and ethnicity. Culture is of course not the only influence on academic achievement, and in this course we will discuss the significance of its role. However, because of time constraints and the scope of the course, we will not delve as deeply into psychological, structural, economic, and historical influences on inequality. **This course is jointly offered as EDU A133.*

EMR 129
Education in Armed Conflict
Sarah Dryden-Peterson

This course examines the multidimensional and multidirectional relationships between armed conflict and education. How can education contribute to the work of building "lasting peace" in settings of armed conflict globally? How does education reflect inequalities and reinforce social tensions? How does it contribute to stability and reconciliation? What role does it play in shaping individual and collective imaginings of a post-conflict future? Through critical reading of theoretical texts and case studies, engagement with guest speakers, simulations, and other learning tools, we will adopt an action-oriented approach to investigation of these and other questions. We will look beyond the provision of schooling to the learning and teaching that takes place in schools and community settings, and examine the relationships that are at the core of these educational interactions. Central to discussions will be connections between public policy, daily experiences, and social justice. The course includes a semester-long project through which students will deepen their research, writing, and policy analysis skills, and explore the intellectual and practical dimensions

of connecting research, policy, and practice. Open to all students with an interest in settings of armed conflict or comparative education generally. Required, weekly, one-hour section. **This course is jointly offered as EDU A816.*

EMR 130
Emerging Issues in Humanitarian Response and Human Rights Protection
Phuong Pham
Jacqueline Bhabha
Jennifer Leaning

The course will provide an introduction to frameworks and constructs that form the foundation for understanding and engaging in humanitarian and human rights research and action. The course will also examine emerging critical challenges to Humanitarian Response and Human Rights Protection that have multi-dimensional global impacts. These issues include armed conflict, social oppression, climate change, famine, migration, ethnic and other forms of discrimination, and gender-based violence. The major options of protection and support, including early warning and prevention and mitigation strategies, will be analyzed through case studies and discussion of current research findings, through the various lenses of the norms, actors and processes of international humanitarian and human rights law, operations and policy. **This course is also offered as GHP 262.*

Folklore & Mythology

Folklore & Mythology 156
On the Road: Traffic, Migrations, and Other Sorts of (Im)Mobilities
Ruth Goldstein

The current global moment carries the mark of border-crossings and transgressions where not only people are on the move, but also ideas and images about them. The refugee, the migrant, and the terrorist – while itinerant figures of different orders – they all inspire particular narratives about what constitutes “human nature” and inhumane practices. This seminar

course for both undergraduate and graduate students explores the multiple meanings of mobility and stasis by examining the (dis)placement and circulation of people and things along with the (folk)tales that accompany “being on the road.” New roads through rainforests can bring improved economic conditions to rural areas; they can also bring disease and environmental destruction. Isolated tribes still inhabit in parts of the Amazon rainforest and Bedouin tribes continue to trouble Middle Eastern states. These nomadic populations present a challenge to state politicians, in theory because they represent a nomadic legacy and the possibility of insurrection, along with the belief that they cannot coexist with the modern, fixed, nation-state. If history is always written from the seated point of view, what does a mobile history or global outlook look like? How do our perspectives on movement inform notions (or realizations) of peace, war, progress, and development? And what does it mean to tell a tale in motion? From the side of the road and on the highway, who and what can move or stay -- as well as who can tell the tale -- has defined those people and things gain and maintain social value.

We will also honor the thousands of unnamed refugees crossing state borders via land, air, and water every day. While the course has a focus on the Americas, Africa, (some readings on South East Asia) and European colonialism, the class discussions, presentations, and certainly the assignments provide space to examine migrations and mobilities on the global scale.

Freshman Seminar

Freshman Seminar 41K
Human Rights Law and Advocacy
Susan Farbstein

Human rights practitioners confront numerous ethical, strategic, and legal dilemmas in their struggles for social justice. This freshman seminar explores the underlying legal framework in which human rights advocates operate, and then uses specific case studies to consider the various challenges they must grapple with in their work. The seminar is designed to encourage students to critically evaluate the human rights movement

while offering an introduction to some of the essential tools and strategies used by human rights advocates, including advocacy, litigation, documentation, and report writing. Students will be asked to grapple with tough questions, such as: How can human rights be harnessed to successfully influence and change behavior? What does responsible, effective human rights advocacy look like? How do we engage without perpetuating power differentials along geopolitical, class, race, gender, and other lines? How do we find ways to work in collaboration with directly affected communities? What does it mean to be a human rights advocate working on abuses affecting individuals and communities remote from yourself? How do you balance broader advocacy goals with the needs of individual survivors or clients? How do you determine when to intervene and devote limited resources to a given issue? Students will also consider a series of dynamics (e.g., north/south, insider/outsider, donor/donee, lawyer/non-lawyer) that influence how and why advocacy is formulated and received. Finally, the seminar considers the limits of the human rights paradigm and established methodologies, such as litigation and “naming and shaming,” and explores alternative sources and forms of advocacy, including the role of community lawyering in the human rights context.

Freshman Seminar 43C

Human Rights and the Global South

Jacqueline Bhabha
Caroline Elkins

Human rights have become a global lingua franca, invoked by leaders and movements across the political, religious and cultural spectrum. Because they can come into conflict with each other, human rights can serve to justify wars (to combat terrorists), religious intolerance (to counter fundamentalists), gender discrimination (to support religious tenets), refusal of safe haven to refugees (to promote domestic human security). Despite over half a century of international law making and domestic enactment of human rights treaties, and despite a vibrant civil society that has embraced human rights principles world-wide, remedies for violations such as torture, rape, genocide, political or economic persecution, and crippling destitution, remain elusive. This dilemma is particularly clear in situations of forced migration, when vulnerable populations are separated from individuals and

institutions that traditionally provide support. This seminar will focus on the Global South and address key issues in contemporary human rights theory and practice through the lens of displaced, disenfranchised, and threatened individuals and groups. Members of the seminar will first study the philosophical and political traditions that led to codification of human rights. The seminar will then cover the legal frameworks of contemporary international human rights and humanitarian law and examine how they affect some of the most egregious human rights violations of the current period. Case studies of pivotal controversies and decisions will be examined to explore such questions as who is a refugee or an internally displaced person (IDP), what is trafficking, when is deportation justified, what protections do civilians have in conflict settings, and what are major crimes of atrocity and war.

Freshman Seminar 70W

Contemporary Issues in American Higher Education

Robert Luliano

Issues fundamental to society regularly play out on the campuses of America's colleges and universities. For example, how should a community react to speech that some members may find offensive? To symbols or traditions that speak to the institution's past but may be alienating to parts of its current student body? Is a college or university justified in considering race in admissions, or is that unfair discrimination? Should institutions invest their endowments to serve specific public policy goals, such as divestment from fossil fuel companies as a statement about climate change, or does that convert them into political actors inconsistent with their mission and obligation to create vibrant space for academic discourse? As you join the Harvard academic community, this seminar is designed to orient you to higher education and issues that often arise on and about college and university campuses. We will look at topics normatively, asking less what the rules are and more what they ought to be. The seminar's ultimate goal is to introduce you to the nature and values of the peculiar institutions that are America's college and universities and help you understand more fully the world that will help shape your lives over the next four years.

General Education

Aesthetic and Interpretive Understanding 13

Rx: Arts for Global Health
Doris Sommer

Technical remedies alone seldom address the complex challenges of global health. Fear or humiliation may interfere with diagnosis and available treatments. Stigma or ignorance of causes and cures can create escalating epidemics, so innovative health providers have learned to rely on creative interventions through the arts and, by extension, through creative education.

Inspired by The Global Health Education and Learning Incubator at Harvard University, our course considers the dynamic between health conditions and conditions for health, as well as responses to those conditions, both medical and non-medical. Resources for significant non-medical responses often come from cultural interventions, including traditional and contemporary arts. The interconnectedness of conditions and the far-reaching effects of creative responses are explored through cases of arts intervention in health care and through theories of why art works. What is therapeutic about making art and about thinking through the process? Readings and discussion engage a tradition of aesthetic philosophy that begins in the European Enlightenment to promote broad-based art-making as a response to conflict (Schiller) and to stimulate freedom of thought by starting with beauty (Kant). Surprising expectations and inviting us to think about the effects, “Rx: Arts for Global Health” offers basic training in the enlightened tradition of aesthetic judgment while it tracks some cases of arts that support global health.

Aesthetic and Interpretive Understanding 26

Race, Gender, and Performance
Robin Bernstein

Performance surrounds us. We see performances online, in movies and on TV, on the sports field, in the theatre, in activism, and in everyday life. How

do these performance produce or disrupt race and gender? This class provides analytical tools by which to answer this question. Texts include works by Anna Deavere Smith, David Henry Hwang, Bertolt Brecht, Guillermo Gómez-Peña, and Judith Butler; topics include AIDS activism, politics of public bathrooms, and weddings.

Culture and Belief 16

Performance, Tradition and Cultural Studies: An Introduction to Folklore and Mythology
Stephen A. Mitchell

Examines major forms of folklore (e.g., myths, legends, epics, beliefs, rituals, festivals) and the theoretical approaches used in their study. Analyzes how folklore shapes national, regional, and ethnic identities, as well as daily life; considers the function of folklore within the groups that perform and use it, employing materials drawn from a wide range of areas (e.g., South Slavic oral epics, American occupational lore, Northern European ballads, witchcraft in Africa and America, Cajun Mardi Gras, Sub-Saharan African oral traditions).

Societies of the World 30

Moctezuma's Mexico: Then and Now
David L. Carrasco
William Fash

Explorations of the mythical and social origins, glory days and political collapse of the Aztec Empire and Maya civilizations followed by study of the sexual, religious and racial interactions of the “Great Encounter” between Mesoamerica and Europe. Focus on the archaeology, cosmology, human sacrifice, divine kingship, the mystery of 2012 and rebellion in Mesoamerican cities and in colonialism. Hands-on work with objects at the Peabody Museum aid in examining new concepts of race, nation and the persistence of Moctezuma's Mexico in Latino identities in the Mexico-US Borderlands. Course has additional section hour to be arranged. **This course is also offered as HDS 3158.*

Societies of the World 34

The Caribbean: Globalization, Socio-Economic Development & Cultural Adaptation Orlando Patterson

Caribbean societies are largely the economic and political creations of Western imperial powers, and are among the earliest products of globalization. Though in the West, they are only partly of it, and their popular cultures are highly original blends of African, European and Asian forms. The course examines the area as a system emerging through genocide, piracy, plantation slavery, colonialism and globalization, from a situation of great social and cultural diversity to the present tendency toward socio-economic and cultural convergence. Patterns of underdevelopment and government are explored through national case studies (Puerto Rico, Cuba, Jamaica & Haiti) and selected, region-wide modern issues (hurricanes, earthquakes and other natural disasters; migration & transnationalism; crime & drug trafficking), as are cultural adaptations through studies of Afro-Caribbean religions, folkways, and music. America's special role in the region is emphasized.

Societies of the World 44

Human Trafficking, Slavery, and Abolition in the Modern World Orlando Patterson

This course surveys the nature, types and extent of modern servitude, distinguishing broadly between those resulting from international trafficking such as trans-national prostitution, human smuggling into bonded labor, child soldiering and organ trafficking, and more intra-national forms such as debt-bondage and the domestic exploitation of women and other vulnerable groups. Examines the conceptual and theoretical issues raised in attempts to distinguish among these types of differential power relations; the empirical difficulties of estimating the magnitude of what are inherently secretive processes; and the ideological controversies surrounding the subject. Explores ethical, socio-political and practical issues raised by these trends.

US in the World 15

Race, Ethnicity, Immigration: From Obama to Trump Jennifer Hochschild

The American racial, ethnic, and immigration orders have been changing at a dizzying pace over the past decade, from the extraordinary election of a liberal African American president in 2008 to the very different, but equally extraordinary, election of a conservative populist president in 2016. These changes emerged from a broad and deep set of transformations in American group dynamics over the past half-century. This course examines what has gotten better, and worse, in the ways that the United States engages with group hierarchy, discrimination, incorporation, and political activity since the civil rights movement of the 1960s. It also examines why these changes have occurred, and how we might predict, and affect, how race, ethnicity, and migration will be further transformed in the foreseeable future.

US in the World 24

Reinventing (and Reimagining) Boston: The Changing American City Robert Sampson David Luberoff

In the last half of the 20th century, there was gloom about urban life and many cities were projected to decay. Although some did, others became models of urban renaissance. Using Boston as a case study of urban change, this course examines key issues such as economic inequality, political governance, crime and criminal justice institutions (e.g. policing, incarceration), racial segregation, immigration, and gentrification. We draw on a wide range of reading and data sources, as well as presentations by notable local practitioners, student visits to different parts of Boston, and a variety of writing assignments designed to help students better appreciate, understand, and participate in contemporary urban life.

US in the World 26

Sex and the Citizen: Race, Gender, and Belonging in the United States Caroline Light

Even before the formal establishment of the United States, assumptions about so-called "natural" human differences – like sex, race, and ethnicity – have influenced who is entitled to (and not entitled to) the rights, privileges, and protections of full citizenship. Until 1920, most women were excluded from the political process, and most African American men and women could not safely vote until passage of the 1965 Voting Rights Act. Until 1967, states could legally prohibit marriage between whites and those categorized as "non-whites," and until 2015, states could prevent people of the same assigned sex from marrying. This course addresses the history of our nation's investment in regulating sex, desire, and procreation among the citizenry and how these historical legacies continue to shape contemporary understandings of citizenship and belonging.

US in the World 28

Racial Capitalism and Imperialism: The US between the Revolution and the Civil War Walter Johnson

This course treats the history of the 19th-century US and the Civil War in light of the history of US imperialism, especially the War of 1812, the Mexican-American War, and the illegal invasions of Cuba and Nicaragua in the 1850s. Likewise, it relates the history of slavery in the US to the Haitian Revolution, the Louisiana Purchase, Indian removal, Atlantic cotton, land and money markets, and the hemispheric history of antislavery.

US in the World 32

The World's Religions in Multicultural America: Case Studies in Religious Pluralism Diana Eck

An exploration of the dynamic religious landscape of the US with special focus on Muslim, Hindu, Buddhist, and Sikh traditions in the most recent period of post-1965 immigration. How are faith and freedom negotiated in a more complex society? In what contexts do minority religious communities

encounter long-dominant Christian and Jewish communities? How is America changing as religious communities struggle with civic, constitutional, ethical, and theological issues, especially in the post-9/11 period? Readings, films, discussion, and class projects will focus on particular cases and controversies.

Germanic Languages & Literature

Swedish BBR

Special Topics in Swedish Literature and Culture: Migration and Identity

The second term of intermediate Swedish takes as its theme migration and identity from a Swedish perspective. Through literature, film and media, students will explore how emigration and immigration has helped shape Swedish identity and culture, both historically and in our own times. Particular emphasis will be placed on gaining a deeper understanding of today's diverse, multi-ethnic Sweden, and the debates, growth and challenges to which immigration has given rise in recent years.

Government

Government 40

International Conflict and Cooperation Dustin Tingley

This course is an introduction to the analysis of the causes and character of international conflict and cooperation. Theories of international relations are presented, and then applied to historical cases to test those theories of international politics and to expand our understanding of the range of possible forms of international behavior.

Government 94cb

The Politics of Citizenship and Naturalization

Colin Brown

This course seeks to examine the very different conceptions of citizenship in different states and at different times, particularly through the lens of migration. What does being a citizen of a state mean in a modern sense, and why is it the focus of so much of the current European and American debate over migration? How are policies about who belongs and who becomes a citizen determined? How has naturalization policy changed over time, and how have debates over citizenship and migration changed the overall political system? Multiculturalism and its effects on the citizenship debate are also examined, and the course ends with a look at transnationalism and other phenomenon that may continue to change the nature of migration and citizenship.

Government 94of

Law and Politics in Multicultural Democracies Ofrit Liviatan

Examines the role of law in the governance of cultural diversity drawing on examples from the USA, Western Europe, India and Israel. Central themes at the intersection of law and politics will be explored, including: the impact of courts on rights protections, law's function as a venue of conflict resolution, and courts' relationship with other political institutions. Specific attention will be given to contemporary controversies such as Islamic veiling, abortion and same sex marriage.

History

History 13N

American Immigration Shaun Nichols

Immigration has emerged as one of the most vexing and stubborn political debates in America today. Through readings and discussions of key works spanning the American immigrant experience since the late-nineteenth century, this

seminar introduces students to the main themes and debates surrounding American immigration: the catalysts of migration and return migration, xenophobia, race, assimilation, labor, as well as the legislative history of border-making and immigration control. The seminar will finish with an analysis of immigration today, looking to the ways in which an understanding of the history of immigration might help shape how we think about current policies.

History 1206

Empire, Nation, and Immigration in France since 1870

Mary Lewis

This course explores the history of France from the foundation of the Third Republic to the beginning of the 21st century. Topics include the advent of modern left-wing, right-wing, and anti-Semitic politics; imperial expansion and its consequences; the devastating impact of the First World War; the tumultuous interwar era; the Second World War and the politics of resistance, collaboration, and memory; decolonization; the May 1968 movement; immigration and identity politics since the 1970s.

History 1911

Pacific History David Armitage

The Pacific Ocean covers a third of the Earth's surface and one-third of humanity lives on its shores and islands, from Russia to New Zealand and from Southeast Asia to South America. This seminar introduces students to oceanic and global history via works in Pacific history by scholars of the Pacific Islands, Asia, Australasia, Europe, and the Americas. Themes covered include cultural encounters, exploration, migration, history of science, geopolitics, and economic history.

History 1943

From Wounded Knee to Standing Rock: Indigenous Political Struggle since 1890 Christopher Clements

This course examines Native American history in the twentieth century. We will adopt broad definitions of "political" and "struggle" as we grapple with the history of people whose

continued presence in the Americas constitutes a form of political struggle in its own right. The course focuses on key aspects of modern indigenous politics—sovereignty, territory, and decolonization—while also considering broader conceptual questions. What, for example, is the relationship between indigeneity and modernity? Does the twentieth century mark a distinct break from the first four hundred years of Native-settler history? And, how does settler colonialism intersect with other forms of oppression?

History & Literature

History & Lit 90ct

Deportation and the Policing of Migration in U.S. History

Emily Pope-Obeda

This course examines the history of deportation in American society, and considers how the policing, exclusion, and expulsion of immigrant populations has shaped the nation. Through historical texts, primary sources, literature, and popular culture, we will cover a wide range of topics including racial quotas, guestworker expulsions, labor control, racialized health panics, national security scares, the disproportionate removal of black immigrants, the growth of immigrant detention, the criminalization of immigrant communities, and immigrant rights activism. Although mass deportation is often understood as a recent phenomenon, this course will demonstrate the ways that immigration control stretches as far back as creation of the United States. We will trace shifting opinions about immigration, the meaning of citizenship, statelessness, and national belonging.

History & Lit 90da

From Rock and Roll to Rap en Español: Urban Youth Cultures in America

TBD

This course explores the history of race relations, civil rights, and youth cultures post WWII through the lens of music history. Although overtime, African American contributions to American Music have become more and more

recognized (though still not enough especially in terms of Rock & Roll), Latino contributions to popular music in the United States have mostly been relegated to the margins of a narrative dominated by an overly black and white view of musical history. Latin music is often portrayed as an exotic resource for "American" musicians, as suggested by pianist Jelly Roll Morton's reference to "the Latin Tinge." Often seen as purely foreign music, this course turns that perspective on its head. We will document the roles of U.S. Latino musicians as interpreters of Latin American genres, as well as their roles as innovators within genres normally considered non-Latino music: R&B, jazz, Rock & Roll, country/western, punk and hip hop. For example, while African-American artists moved into niches in the music market where a modified urban sensibility still prevailed- funk, disco, soul, and pop; Puerto Ricans created their own labels and markets in New York for a mainland Spanish-speaking salsa following large enough to fill Yankee Stadium in 1973. In the course that follows, we examine how the sensibility and musical creativity of urban youth, in very different historical periods, inspired musical revolutions which transformed the tastes of entire generations, crossing boundaries of race, gender, nation and social class. Of course, we end with hip hop, reggaeton and their global implications.

History of Science

History of Science 140

Public Health on the Border: Race, Politics, and Health in Modern Mexico

Gabriela Soto Laveaga

Why does the Mexico-U.S. border continue to be a space for debate and controversy? This course examines how the creation of the U.S.-Mexico border in 1848 shaped modern Mexican society from the nineteenth century to our present. For many, the border served (and serves) as a protective barrier from poverty, violence, and, especially, disease. By the early twentieth century many Mexican bodies were perceived as "alien," "illegal," and in need of patrolling. Yet these descriptions were also used by Mexican politicians to describe and isolate groups such as Indigenous and Chinese within Mexico. By examining, for example, Mexican public health

campaigns, response to epidemics, and how Mexican ideas of race and health played out within Mexico we can better understand the U.S.-Mexico border today.

Psychology

Psychology 2570r

Intergroup Relations: Research Seminar

James Sidanius

The seminar provides students with research experience concerning different forms of intergroup relations, including the social psychology of interracial and interethnic conflict and prejudice. Students meet on a weekly basis to discuss ongoing research on the psychological mechanisms involved in power, stereotyping, inequality, identity, and ideology. Undergraduates will work under the supervision of a graduate student in the design and conduct of lab-based and survey experiments, and the input, coding and early analysis of empirical data. Undergraduate enrollees will also attend biweekly critical discussions of research articles in the field, and will have the opportunity to develop and receive feedback on their own research ideas.

Religion

Religion 1590

Issues in the Study of Native American Religion

Ann Braude

Based around a series of guest speakers, this course interrogates the study of religion in general and of Native American traditions in particular in light of indigenous perspectives and histories. Questions of appropriation, repatriation and religious freedom will be approached through legal as well as cultural frameworks. **This course is also offered as HDS 2345 and EMR 123.*

Romance Languages and Literatures

French 174

Mediterranean Crossings: Exiles, Migrants and Refugees

Verena Conley

The Mediterranean has long been the locus of a turbulent history and of vast population movements. This course will focus specifically on the period since the middle of the twentieth century, that is, since decolonization in North Africa and the Middle East. Civil wars, political strife and economic hardship push many into voluntary, forced or even metaphoric exile, lead to massive migrations and produce refugees in record numbers. This course will study some of these movements with a triple focus on exiles, migrants and refugees, as seen through literary works and film. We will ask what artistic practices contribute and how they mediate these contexts.

Portuguese 30

Upper-Level Portuguese: Lusophone Culture in Bits and Pieces

Viviane Gontijo

Engages in systematic grammar review, along with practice in writing and vocabulary enrichment, while examining contemporary Brazil as presented in Portuguese-language press, television, literature, and film. Analyzes the ways Brazilians and non-Brazilians construct different and conflicting images of Brazil and "Brazilianness." Issues of race relations, national identity, ethnicity, and gender addressed. Discussions based on historical and literary texts, advertisements, films, videotapes of Brazilian television, and current issues of newspapers and magazines.

Spanish 49h

Spanish for Latino Students

María Luisa Parra

Designed for Latino students, this course builds on students' previous knowledge of Spanish to expand and strengthen their oral and written interpersonal, interpretive and presentational communicative skills. Spanish grammar is reviewed using a functional approach to highlight differences found in informal and academic contexts. Students explore the topics of language, cultures and identity in the U.S. and in the Spanish-speaking world, using a variety of texts and genres, music, videos, films and visual arts.

Spanish 59

Spanish and the Community

María Luisa Parra

An advanced language course that examines the richness and complexity of the Latino experience in the US while promoting community engagement as a vehicle for greater linguistic fluency and cultural understanding. Students are placed with community organizations within the Boston area and volunteer for four hours a week. Class work focuses on expanding students' oral and written proficiency in Spanish through discussing and analyzing readings, arts, and films by and about Latinos in the US.

Spanish 59h

Spanish for Latino Students II: Connecting with Communities

María Luisa Parra

An advanced language course for Spanish heritage learners that aims to: strengthen students' oral and written linguistic range, with emphasis on Spanish use for academic contexts; and to further develop students' critical language and social awareness around important issues for Latinos in our globalized era: Spanish as global language, identity, language rights, global migration and labor, U.S.-Latino America relations, food and environment, the 'war on drugs.' Students explore these topics through various genres (newspapers and academic articles, debates, literary essays, short novels, poetry, visual art, film and music) and through 4 hrs. per wk. of community service.

Spanish 75

Introduction to Latino/a Literature in the United States

Lorgia García Peña

This course will provide an introduction to Latinx literatures and cultures in the United States from 1960 to the present, paying close attention to the historical and social events that have influenced the construction of U.S. Latinx identities as a field within American Studies. Through the examination of canonical texts produced in English, Spanish and Spanglish we will analyze questions of racial, ethnic, sexual, and cultural identities in conversation with current theoretical concepts such as Diaspora, border identities, code-switching, triple-consciousness, intersectionality. While our focus is on Latinidad as a U.S. concept, we will also explore its expansion as a political and cultural term in Latinx diasporas in Madrid, Milan, and Amsterdam.

Spanish 102

Border Flux and Border Subjects: Cultural Practices of the US-Mexico Border

Sergio Delgado Moya

This course is structured around a set of art and literary works that engage the US-Mexico border. It seeks to understand the fluid nature of the border region along with its recurring themes and dynamics, focusing on the complex links between literary texts, artistic practices, and the increasingly pressing social and political issues of the region. Materials include works by Monsivais, Bolano, Anzaldúa, Daniel Sada, Gomez-Pena, Amy Sara Carroll, Ricardo Dominguez.

Social Studies

Social Studies 68ct

The Chinese Immigrant Experience in America

Nicole Newendorp

Uses the history of Boston's Chinatown as a case study to examine the experiences of Chinese immigrants in the U.S. from the 1880s until the present. Employs historical, anthropological, and sociological perspectives to examine major themes related to the social and economic development of U.S. Chinatowns and Chinese immigrant communities throughout the 20th and 21st centuries. This course is an activity-based learning course, limited to students who are concurrently participating in a Harvard-affiliated service program in or around Boston's Chinatown. Class discussions and assignments will make active links with students' service work. Open to students in all concentrations.

Social Studies 68da

Collective Identity

Shai Dromi

Blue collar and middle class, Blacks and Latinx, Christians and Muslims, Americans and French, Harvardians and Yalies – groups have, by their very definition, some criteria to discern those who belong from those who do not, whether they are as large as whole nations, or as small as a group of friends. But what does it mean for a group to have a collective identity? This course will examine what collective identity is and how we can study it sociologically. It will ask questions such as Does a collective identity rely on group members sharing the same past experiences, or does it rely on them facing similar present circumstances? To what extent do group members have to agree on what their collective identity is, and how are disagreement and conflicts managed? How do group members engage in identity politics, and how do they compare their groups to others? The course will begin with a review of sociological literature that addresses some of the key debates on this topic. Moving forward, students will design and complete their own research projects. Each student will choose a group in the Boston area or on campus, formulate a research question, and conduct participant

observations and/or interviews. The course will cover the various steps of the research process, from formulating a research question through collecting, analyzing data and reviewing existing literature to constructing the final paper.

Social Studies 98jl

Global Social Movements

Alison Jones

Social movements are often considered a driving force behind political, social, and cultural change. This course explores the major theoretical and empirical approaches used in the social sciences to understand social movements. The course will examine a range of case studies from around the globe, including movements dealing with human rights, economic and environmental justice, and armed revolutions. Particular attention will be paid to transnational activism.

Social Studies 98nd

Justice and Reconciliation after Mass Violence

Jonathan Hansen

This seminar examines the problem of justice and reconciliation after mass violence: how does a nation sundered by genocide, civil war, or gross human rights violations reestablish the social trust and civic consciousness required of individual and collective flourishing? What is the proper balance between individual and collective responsibility? What is the role of apology (or confession) and amnesty in civil reconciliation? How do specific types of mass violence influence outcomes? What makes some reconciliations successful, others less so? The course engages these and other questions from historical and contemporary perspectives, exploring the legacy of mass violence going back centuries, while examining reconciliation projects across cultures, countries, and continents. This course comprises three units: 1) a typology of mass violence (civil war, genocide, state repression, for instance) and historical responses; 2) case studies of the U.S. Civil War (and its continuing legacy), Argentina's Dirty War, the Bosnian War, and the Rwandan genocide; and 3) a research and writing workshop emphasizing students own work. The goal of the course is to introduce students to the literature of mass violence from an interdisciplinary perspective (including, but not limited to, historical, sociological and anthropological

approaches), ultimately launching students on their own research projects. This is a junior tutorial.

Sociology

Sociology 106

Humanitarian Activism and Civil Society

Shai Dromi

International humanitarian organizations are often first on the scene when armed conflicts erupt or natural disasters strike, but their efficiency and legitimacy are constantly questioned. This course examines humanitarian activism from a sociological perspective by looking at its history and its role in contemporary society. We will examine the origins of organized humanitarian activism and the dilemmas and challenges that NGOs must often face. We will investigate the consequences, justifications, and limitations of humanitarian work, focusing substantively on several case studies including the Kosovo War, the Nigerian Civil War, and the 2004 Indian Ocean Tsunami. The course will conclude with presentations based on students' independent research and exploration of an applied topic from the course.

Sociology 175

Sociology of Immigration

Mary Waters

Immigration is one of the most powerful forces in influencing the structure of societies, altering everything from educational and economic institutions to politics. Understanding the immigration process from a sociological perspective provides insight into why individuals and groups move, how they are received and incorporated into the host society, and the implications for the native-born and for those who stay behind. These theoretical issues will be explored through an examination of actual migration flows over time and around the world. Although the focus of the course will be on U.S. immigration, we will also spend some time on non-U.S. flows, including the current refugee crisis in Europe.

Sociology 186

Refugees in Global Perspective

Danilo Mandic

The recent influx of Middle Eastern refugees into Europe has caught citizens and policy-makers off guard. Yet such waves will continue to rock our globalized world in coming decades: massive movements of forced migrants will be “the new normal.” Why is the world producing so many refugees? How are they displaced? Where do they travel, and why? This course will inquire into the nature, causes and consequences of contemporary refugee waves in our globalized world. Students will survey regional dynamics in the Middle East, Africa, Southeast Asia, Eastern Europe and North America. We will examine the particularities of refugees (compared to other migrants) and the changing nature of forced migration since the Second World War. Students will explore historical precedents to contemporary waves, learn about different host society approaches to asylum, compare government and criminal mechanisms of forced migration, and examine the reasons refugees are the object of increasing suspicion and hostility around the world. Particular attention will be paid to the recent EU crisis, the role of refugee camps in the 21st century, and alternative strategies for global asylum management by bridge and destination countries.

Women, Gender, and Sexuality

WGS 1290

Exploring Race, Gender, and Sexuality in Historical Art and Visual Culture

Charmaine Nelson

This issue-driven course introduces students to historical art and visual culture of various styles, genres, and media and the pressing political, social, and cultural debates which inform Art History. Eschewing assumed universal consensus, students will engage with the intersection of national, racial, gender, sexual, and cultural identity and create a more inclusive narrative by examining the possibilities and limits of sex, gender, and racial identities for artistic production, representation, and

exhibition. Decentering dominant US centric histories of art, we will use Canadian art as a case study, paying special attention to the experiences and production of Canadian women artists and the representation of female subjects in Canadian art. We will work to uncover legacies of cultural and racial diversity which are often suppressed by Eurocentric, romanticized narratives of British and French nation-building, and which obscure the artistic contributions of Indigenous peoples, women, and people of color.

Additional Information

Schedule a Conversation

Contact us at emr@fas.harvard.edu to setup an initial advising appointment, approve your plan of study, and match you with an advisor in your area of interest.

Complete Your Paperwork

Students will be able to declare intent to pursue a secondary field in MyHarvard. This should be done as soon as a student decides to work on a secondary field in EMR or Latino Studies. Upon completion of coursework, students must submit paperwork to EMR. This process and deadlines are currently being set the Registrar. Contact emr@fas.harvard.edu for full details.

Ethnicity, Migration, Rights Secondary Pathway

- Take five approved courses (20 credits).
- One introductory course must be a Portal Course.
- Four additional courses can be drawn from a wide-range listed under EMR.
- See the approved course list in the My Harvard Course Search or at our [website](#).

Latino Studies Secondary Pathway

- Take five approved courses (20 credits).
- One introductory course must be a Portal Course.
- Three elective courses must be in Latino Studies. Though students are encouraged to focus primarily on courses in Latino Studies, when it makes sense in a plan of study students can take up to two courses in Latin American studies.
- One course must be a comparative course taken from the EMR list outside of Latino Studies. Comparative courses should consider study of ethnicity and culture from another perspective, which may include the study of another ethnic group within the United States or another globally comparative framework.
- See the approved course list in the My Harvard Course Search or at our [website](#).

Additional Stipulations

- All courses must be passed with B- or above.
- One course may be taken Pass/Fail, often this is a freshman seminar.
- One course may be double-counted with a concentration field.
- Study abroad and other Harvard courses may be considered.

Resources

Summer Thesis Research Grant in EMR or Latina/o Studies

Deadline: February 9, 2018

EMR offers summer travel grants to assist Harvard juniors with senior honors thesis research. Research should deal with one or more of the Committee's areas of focus: ethnicity, human rights, indigeneity, and migration, or latino studies. These grants may be used to cover the costs of travel, housing, and research-related expenses. Students must spend a minimum of eight weeks engaged in research activities. Grants cover only partial expenses, and students should apply elsewhere for additional funds. To apply complete the CARAT application.



Ethnicity, Migration, Rights

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