

# ETHNICITY, MIGRATION, RIGHTS 2019-2020 COURSE CATALOG



**Harvard University**  
**ETHNICITY, MIGRATION, RIGHTS**  
SPRING 2020 EDITION

### **Cover Photos (Top to Bottom):**

**Photo 1:**

EMR students attended the play, *Miss You Like Hell*, by Quiara Alegria Hudes and Erin McKeown, January 2019.

**Photo 2:**

Faculty director of the Muslim American Studies Working Group, Soha Bayoumi, with students Zainab Kahloon, Anwar Omeish, and guest speaker Sylvia Chan-Malik at the Islam in America Conference, Spring 2019.

**Photo 3:**

The EMR Student Advisory Council convened for their monthly meeting in September 2018 at Teresita Fernández's installation, *Autumn (Nothing Personal...)*

**Photo 4:**

Poet Yosimar Reyes with participants in a storytelling workshop hosted by the Latinx Studies Working Group, Fall 2018.

# About EMR

The secondary field in Ethnicity, Migration, Rights (EMR) offers students an opportunity to pursue **sustained, interdisciplinary study of ethnicity, migration, indigeneity, and human rights with particular attention to Asian American and Pacific Islander, Latinx, and Native American topics.** Courses in EMR are taught by faculty from across the disciplines in FAS, as well as at other Harvard schools, and draw on materials from the humanities and social sciences.

Study in EMR allows students to explore our core areas from a variety of disciplinary perspectives. Students who decide to pursue the secondary field can choose from a wide range of courses under the guidance of the Administrative and Program Director and members of the Faculty Advisory Committee.

Given the relevance of EMR topics to both local and global issues, the secondary field both encourages and provides opportunities for interacting directly with local communities and working outside the traditional classroom.

**EMR offers two secondary field pathways in 1) Ethnicity, Migration, Rights, and 2) Latinx Studies.** *For more information about the requirements for the Secondary Fields:*

- See [page 33](#) of this booklet.
- Visit our website at <http://emr.fas.harvard.edu/pages/secondary-field>.
- Contact us via email at [emr@fas.harvard.edu](mailto:emr@fas.harvard.edu).

EMR also hosts three academic working groups to bring undergraduate and graduate students together with faculty to discuss current issues in Asian American and Pacific Islander, Latinx, and Muslim American studies. To learn more, visit our [website](#) or contact the groups directly:

- Asian American and Pacific Islander Studies Working Group: [aaswg@fas.harvard.edu](mailto:aaswg@fas.harvard.edu)
- Latinx Studies Working Group: [lswg@fas.harvard.edu](mailto:lswg@fas.harvard.edu)
- Muslim American Studies Working Group: [maswg@fas.harvard.edu](mailto:maswg@fas.harvard.edu)

## Ethnic Studies Concentration

For more information on pursuing a concentration in Ethnic Studies through the Committee on Degrees in History & Literature, please visit <https://histlit.fas.harvard.edu/ethnic-studies>. For advising, please contact Lauren Kaminsky ([kaminsky@fas.harvard.edu](mailto:kaminsky@fas.harvard.edu)), Director of Studies, or Angela Allan ([allan@fas.harvard.edu](mailto:allan@fas.harvard.edu)) Assistant Director of Studies.

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# EMR Secondary Field

## Portal Courses: Fall 2019

*Please note: A secondary field in EMR requires completion of one portal course.*

EMR 131/WGS 1283	Love's Labors Found: Uncovering Histories of Emotional Labor [ <i>Light</i> ]
English 181A	Introduction to Asian American Literature: What is Asian American Literature? [ <i>Kim</i> ]
General Education 1019	The Caribbean Crucible: Colonialism, Capitalism and Post-Colonial Misdevelopment in the Region [ <i>Patterson</i> ]
History 1028	Race, Capitalism, and the Coming of the Civil War [ <i>Johnson</i> ]
Spanish 126	Performing Latinidad [ <i>García Peña</i> ]

## Portal Courses: Spring 2020

EMR 121	Native Americans in the 21st Century: Nation Building II [ <i>Henson</i> ]
EMR 133 / WGS 1204	Power, Knowledge, Identity: Critical Approaches to Race and Ethnicity [ <i>Craig</i> ]
WGS 1210QT	Theories of Race and Sexuality [ <i>Reid-Pharr</i> ]

**SPECIALTY TRACK COURSES:** The courses listed here fulfill the secondary field in EMR, and may closely align with your specialty track interests. Please be sure to consult with the Program Director about your particular area (s) of focus.

## Asian American and Pacific Islander Studies

English 181A [FALL]	Introduction to Asian American Literature: What is Asian American Literature? [Kim]
History & Lit 90DK [FALL]	Asian/American Graphic Novels [Nguyen]
History & Lit 90DT [FALL]	Asian American History [Sanchez]
Sociology 1142 [FALL]	Sociology of Asian America [Shaw]
EMR 137 [SPRING]	Asian American Mobility and Transpacific Movements [Sato]

## Latinx Studies

GENED 1148 [FALL]	Moctezuma's Mexico, Then and Now: The Past as Present in North America [Carrasco, Fash]
Sociology 1113 [FALL]	Latinx Identity and Mobilization [Lacomba]
Spanish 49H [FALL]	Languaging and the Latinx Identities [Parra]
Spanish 59 [FALL & SPRING]	Spanish and the Community [Parra]
Spanish 126 [FALL]	Performing Latinidad [García Peña]
Anthropology 1401 [SPRING]	Human Migration and the US-Mexico Borderlands: Moral Dilemmas & Sacred Bundles in Comparative Perspective [Carrasco]
EMR 138 [SPRING]	African American and Latin American Intersections: Race, Religion & Revolution [Davidson]
Spanish 59H [SPRING]	Spanish for Latino Students II: Connecting with Communities [Parra]

## Migration and Human Rights

EMR 135 [FALL]	Climate Migrations: Histories, Borders, and Activism [Shull]
English 172LD [FALL]	Literature of Displacement [McCarthy]
Folklore & Mythology 131 [FALL]	The Storyteller in Flight: Migrant Narratives, Refugee Camp Cultures, and the Arts of Displacement [Brower]
Freshman Seminar 41K [FALL]	Human Rights, Law and Advocacy [Farbstein]
Freshman Seminar 62T [FALL]	Migrants in Fiction and Film: Case Studies of Love, Loss, War, and Death [Lionnet]
History 1206 [FALL]	Empire, Nation, and Immigration in France since 1870 [Lewis]
History of Science 141 [FALL]	Foreign Bodies: On Health and Migration [Alam]
Sociology 901 [FALL]	Research Lab: Immigration [Muse-Orlinoff]
Social Studies 98MI [FALL]	Migration in Theory and Practice [Newendorp]
Anthropology 1401 [SPRING]	Human Migration and the US-Mexico Borderlands: Moral Dilemmas & Sacred Bundles in Comparative Perspective [Carrasco]
English 60 [SPRING]	Migrations: Fictions of America [New]
English 66 [SPRING]	Migrations: Narrative Settings [Alworth]
English 176FR [SPRING]	On the Run: Fugitives and Refugees in American Literature [Dichter]
French 174 [SPRING]	Mediterranean Crossings: Exiles, Migrants and Refugees [Conley]
GHHP 70 [SPRING]	Global Response Disasters and Refugee Crisis [Kayden, VanRooyen]
Sociology 1175 [SPRING]	Immigration and American Society [Waters]
Sociology 1186 [SPRING]	Refugees in Global Perspective [Mandic]
Social Studies 98sh [SPRING]	Human Rights in History [Reynolds]



## Muslim American Studies

Afr Amer Studies 197X  
[FALL]

Critiquing Black Muslim Reason [*Carter*]

Religion 1829 [FALL]

Race and Gender in the History of Islam in the  
U.S. and Europe [*Ahmed*]

Religion 1844 [FALL]

Religion, Gender, Identity in 21st Century  
Diasporic Muslim Fiction [*Ahmed*]

## Native and Indigenous Studies

AFVS 197K [FALL]	Cinemas of Resistance: Political Filmmaking Across the Globe [ <i>Rennebohm</i> ]
Anthropology 1190 [FALL]	The Invasion of America: The Anthropology of American Encounters, 1492-1830 [ <i>Liebmann</i> ]
Anthropology 1900 [FALL]	Counseling as Colonization? Native American Encounters with the Clinical Psy-ences [ <i>Gone</i> ]
Freshman Seminar 631 [FALL]	The First Americans: Portraits of Indigenous Power and Diplomacy [ <i>Kinew</i> ]
EMR 123 / Religion 1590 [FALL]	Issues in the Study of Native American Religion [ <i>Braude</i> ]
History 14M [FALL]	"Black Indians": The Making of an Identity [ <i>Miles</i> ]
History & Lit 90DJ [FALL]	From Wounded Knee to Standing Rock: Native America in the Twentieth Century [ <i>Clements</i> ]
History & Lit 90DX [FALL]	Environmental Justice in North America [ <i>Urus</i> ]
EMR 121 [SPRING]	Native Americans in the 21st Century: Nation Building II [ <i>Henson</i> ]
HDS TBD [SPRING]	Reading Course on Muskogee Culture [ <i>Braude, Briggs-Cloud</i> ]
History 1015 [SPRING]	Native American Woman: History and Myth [ <i>Miles</i> ]
History & Lit 90EA [SPRING]	Water Justice and Resistance in the Americas [ <i>Mestaz</i> ]
Sociology 1103 [SPRING]	Environment and Inequality [ <i>Shaw</i> ]

# Fall 2019 Courses

The courses listed count as EMR electives and focus on the closely linked areas of ethnicity, race, migration, indigeneity, and human rights. Depending on your plan of study, many of these courses can fulfill the transnational or comparative requirement. Be sure to consult with the Program Director about your particular **area(s) of focus**.

## African and African American Studies

Afr Amer Studies 11	Introduction to African Studies [ <i>Agbibo</i> ]
Afr Amer Studies 116	Autobiography and Memoir: Remembering the Self [ <i>Kincaid</i> ]
Afr Amer Studies 131Y	Black Womens' Voices in the #MeToo Movement [ <i>Chavers</i> ]
Afr Amer Studies 196X	Literature, Society and Politics in Africa [ <i>Coulibaly</i> ]
Afr Amer Studies 197	Race, Poverty, and Health [ <i>Williams</i> ]
Afr Amer Studies 197X	Critiquing Black Muslim Reason in the United States [ <i>Carter</i> ]
Afr Amer Studies 197Y	The African Diaspora: Time, Space, and Belonging [ <i>Carter</i> ]

## Art, Film, and Visual Studies

AFVS 197K	Cinemas of Resistance : Political Filmmaking Across the Globe [ <i>Rennebohm</i> ]
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## Anthropology

Anthropology 1190	The Invasion of America: The Anthropology of American Encounters, 1492-1830 [ <i>Liebmann</i> ]
Anthropology 1687	Wheat, Coffee, Cotton, Cannabis: Capitalism, Crops and the Making of the Modern World [ <i>Sethi</i> ]
Anthropology 1900	Counseling as Colonization? Native American Encounters with the Clinical Psy-ences [ <i>Gone</i> ]

## Comparative Literature

Comparative Literature 147      Global Crime Fiction: Tackling Crime, Corruption, and Social Disintegration [*Thornber*]

## English

English 90AP      Race, Identity, and American Poetry Right Now [*Spaide*]

English 90BN      Black New England [*Dichter*]

English 90EW      The Empire Writes Back: Contemporary Fiction and the Booker Prize [*White*]

English 162BB      Broadway Bodies, or Representations on the Great White Way [*Miller*]

English 172LD      Literature of Displacement [*McCarthy*]

English 181A      Introduction to Asian American Literature: What Is Asian American Literature? [*Kim*]

## Ethnicity, Migration, Rights

EMR 123      Issues in the Study of Native American Religion [*Braude*]

EMR 131      Love's Labors Found: Uncovering Histories of Emotional Labor [*Light*]

EMR 135      Climate Migration: Histories, Borders, and Activism [*Shull*]

EMR 136      Race, Gender, and American Empire [*Waits*]

EMR 139      Coloniality, Race, Catastrophe [*Rivera*]

EMR 140      Contemporary Immigration Policy and Practice [*Gonzales*]

## Folklore & Mythology

Folklore & Mythology 131      The Storyteller in Flight: Migrant Narratives, Refugee Camp Cultures, and the Arts of Displacement [*Brower*]

## Freshman Seminar

Freshman Seminar 37Y	Muslim Voices in Contemporary World Literatures [ <i>Asani</i> ]
Freshman Seminar 41K	Human Rights, Law and Advocacy [ <i>Farbstein</i> ]
Freshman Seminar 62T	Migrants in Fiction and Film: Case Studies of Love, Loss, War, and Death [ <i>Lionnet</i> ]
Freshman Seminar 71U	The Psychological Roots of Oppression [ <i>Sidanius</i> ]
Freshman Seminar 71V	The Amazon: Ecology, Nature, and Society in the World's Largest Rainforest [ <i>Urton</i> ]
Freshman Seminar 63I	The First Americans: Portraits of Indigenous Power and Diplomacy [ <i>Kinew</i> ]

## General Education

GenEd 1016	Black Radicalism [ <i>Reid-Pharr</i> ]
GenEd 1019	The Caribbean Crucible: Colonialism, Capitalism and Post-Colonial Misdevelopment in the Region [ <i>Patterson</i> ]
GenEd 1036	Global Feminisms [ <i>Mitra</i> ]
GenEd 1093	Who Lives, Who Dies, Who Cares? Reimagining Global Health [ <i>Becker, Farmer, Keshavjee, Kleinman</i> ]
GenEd 1071	Wakanda Revisited: African Spirituality in Ancient and Modern Times [ <i>Olupona</i> ]
GenEd 1146	Race and Justice [ <i>Shelby</i> ]
GenEd 1155	Literatures of Decolonization [ <i>Lienau</i> ]

## Government

Government 94MCC	Peace-Building: Approaches to Reducing Ethnoreligious Conflict [ <i>Cammett</i> ]
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## History of Art and Architecture

HAA 194W	Worlds Fairs [ <i>Blier</i> ]
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## History

History 14M	"Black Indians": The Making of an Identity [Miles]
History 84H	The Northern Side of the Civil War [Higgenbotham]
History 140	A Global History of Jewish Migration [Kobrin]
History 1028	Race, Capitalism, and the Coming of the Civil War [Johnson]
History 1032	A History of Brazil from Independence to the Present [Chalhoub]
History 1036	Modern India and South Asia [Bose]
History 1206	Empire, Nation, and Immigration in France since 1870 [Lewis]

## History and Literature

History & Lit 90CU	Fashion and Slavery [Square]
History & Lit 90DI	Speculative Fictions in Multiethnic America [Song]
History & Lit 90DJ	From Wounded Knee to Standing Rock: Native America in the Twentieth Century [Clements]
History & Lit 90DK	Asian/American Graphic Novels [Nguyen]
History & Lit 90DT	Asian American History [Sanchez]
History & Lit 90DW	Queering the South: Race, Gender & Sexuality in the American South [Pope]
History & Lit 90DX	Environmental Justice in N. America [Urus]
History & Lit 90DY	Race and American Empire [Mitchell]

## History of Science

History of Science 141      Foreign Bodies: On Health and Migration  
[*Alam*]

## Near Eastern Languages and Civilizations

Islamic Civ 170      Islam, Modernity, and Politics [*Kane*]

## Psychology

Psychology 2570R      Intergroup Relations: Research Seminar  
[*Sidanius*]

## Religion

Religion 1590      Issues in the Study of Native American  
Religion [*Braude*]

Religion 1829      Race and Gender in the History of Islam in the  
U.S. and Europe [*Ahmed*]

Religion 1844      Religion, Gender, Identity in 21st Century  
Diasporic Muslim Fiction [*Ahmed*]

Religion 2519 / EMR 139      Coloniality, Race and Catastrophe [*Rivera*]

## Romance Languages and Literatures

Spanish 49H      Language and the Latinx Identities [*Parra*]

Spanish 59      Spanish and the Community [*Parra*]

Spanish 126      Performing Latinidad [*García Peña*]

## Social Studies

Social Studies 98MI      Migration in Theory and Practice  
[*Newendorp*]

Social Studies 98SE      Race and Ethnicity in the United States [*Ciocca  
Eller*]

## Sociology

Sociology 901	Research Lab: Immigration [ <i>Muse-Orlinoff</i> ]
Sociology 1113	Latinx Identity and Mobilization [ <i>Lacomba</i> ]
Sociology 1114	Race Inequality and Public Policy [ <i>Livingstone</i> ]
Sociology 1142	Sociology of Asian America [ <i>Shaw</i> ]

## Theater, Dance, Media

TDM 169C	Uproot Aesthetics: Interdisciplinary Temporalities in Performance [ <i>Clayton</i> ]
TDM 90AR	Queer Cabaret [ <i>Tropicana</i> ]

## Women, Gender, and Sexuality

WGS 1273	Black Masculinities [ <i>Reid-Pharr</i> ]
WGS 1283 / EMR 131	Love's Labors Found: Uncovering Histories of Emotional Labor [ <i>Light</i> ]



# Spring 2020 Courses

The courses listed count as EMR electives and focus on the closely linked areas of ethnicity, race, migration, indigeneity, and human rights. Depending on your plan of study, many of these courses can fulfill the transnational or comparative requirement. Be sure to consult with the Program Director about your particular area(s) of focus.

## African and African American Studies

Afr Amer Studies 10	Introduction to African and African American Studies [ <i>West</i> ]
Afr Amer Studies 97	Sophomore Tutorial: Pan-African Diasporic Imaginations: Histories, Concepts, Artistic Expressions [ <i>Monson</i> ]
Afr Amer Studies 119X	Chocolate, Culture, and the Politics of Food [ <i>Martin</i> ]
Afr Amer Studies 124Y	Afro-Latin America: History and Culture [ <i>de la Fuente</i> ]
Afr Amer Studies 130Y	Mobility, Power, and Politics [ <i>Agbibo</i> ]
Afr Amer Studies 131Y	Black Womens' Voices in the #MeToo Movement [ <i>Chavers</i> ]
Afr Amer Studies 158X	The Key to Making It? Educational Progress and Barriers Among Black Americans [ <i>Rivers</i> ]
Afr Amer Studies 190X	The Anthropology of Law: Perspectives from Africa and Elsewhere [ <i>Comaroff</i> ]
Afr Amer Studies 191X	African American Lives in the Law [ <i>Higgenbotham</i> ]
Afr Amer Studies 196Y	African Literature and the Poetics of Memory [ <i>Coulibaly</i> ]

## Anthropology

Anthropology 1401	Human Migration & US-Mexico Borderlands: Moral Dilemmas and Sacred Bundles in Comparative Perspective [ <i>Carrasco</i> ]
Anthropology 1711	Global Intimacies: Love and Labor in a Mobile World [ <i>Wright</i> ]

## Comparative Literature

Comparative Lit 277	Literature, Diaspora, and Global Trauma [ <i>Thorner</i> ]
Comparative Literature 296	Mobility and Materiality: Case Studies in Networks of Collecting and Displacement [ <i>Sorensen</i> ]

## Ethnicity, Migration, Rights

EMR 121	Native Americans in the Twenty-First Century: Nation Building II [ <i>Henson</i> ]
EMR 129	Education in Armed Conflict [ <i>Dryden Peterson</i> ]
EMR 133	Power, Knowledge, Identity: Critical Approaches to Race and Ethnicity [ <i>Craig</i> ]
EMR 137	Asian American Mobility and Transpacific Movements [ <i>Sato</i> ]
EMR 138	African American and Latin American Intersections: Race, Religion & Revolution [ <i>Davidson</i> ]

## English

English 60	Migrations: Fictions of America [ <i>New</i> ]
English 63G	Migrations: Guided Ages [ <i>Chu</i> ]
English 90FD	The Rhetoric of Frederick Douglass and Abraham Lincoln [ <i>Stauffer</i> ]
English 176FR	On the Run: Fugitives and Refugees in American Literature [ <i>Dichter</i> ]
English 191C	Constellations [ <i>Bhabha</i> ]
English 290MH	Migration and the Humanities [ <i>Bhabha</i> ]

## Freshman Seminar

Freshman Seminar 62V      Faulkner, Ellison, Morrison [*McCarthy*]

## General Education

GenEd 1008      Power and Identity in the Middle East  
[*Cammett*]

GenEd 1052      Race in a Polarized America [*Hochschild*]

GenEd 1073      Guns in the U.S.: A Love Story [*Light*]

GenEd 1081      The Celts: People or Construct? [*McKenna*]

GenEd 1113      Race, Gender, and Performance [*Bernstein*]

GenEd 1115      Human Trafficking, Slavery, and Abolition in  
the Modern World [*Patterson*]

GenEd 1135      Interracial Encounters in American Literature  
and Culture [*Kim*]

GenEd 1142      Martin Luther King, Jr. and the Question of  
Conscious Citizenship [*Terry*]

## Global Health & Health Policy

GHHP 70      Global Response to Disasters and Refugee  
Crises [*Kayden, Van Rooyen*]

## Government

Government 94YG      Global Ethnic Politics [*Ayee*]

Government 1313      Race, Film, and American Politics [*Ayee*]

## History

History 12B	Identity Before Identity Politics: America in the Progressive Era [ <i>Modaff</i> ]
History 12D	Histories of the Third World: Asia, Africa, and Internationalism [ <i>Duan</i> ]
History 13C	St. Louis from Lewis and Clark to Michael Brown [ <i>Johnson</i> ]
History 84G	Harvard and Slavery [ <i>Beckert</i> ]
History 97L	"What is Atlantic History?" [ <i>Lewis</i> ]
History 1015	Native American Women: History and Myth [ <i>Miles</i> ]
History 1054	From the Little Ice Age to Climate Change: Introduction to US Environmental History [ <i>Nowak</i> ]
History 1513	History of Modern Latin America [ <i>Weld</i> ]
History 1913	Dirty Wars, Peace Processes, and the Politics of History in Latin America [ <i>Weld</i> ]
History 1945	Slavery and Public History [ <i>Miles</i> ]

## History & Literature

History & Lit 90EA	Water Justice and Resistance in the Americas [ <i>Mestaz</i> ]
History & Lit 90EB	Gender and Empire in the Modern Mediterranean [ <i>Boonstra</i> ]

## History of Science

History of Science 123CS	Starstruck! The History, Culture, and Politics of American Astronomy [ <i>Schechner</i> ]
History of Science 145	Medicine and Health in America [ <i>Alam</i> ]
History of Science 148VJ	Race, Medicine, and Mass Incarceration [ <i>Jou</i> ]

## Music

Music 142r	Foundations of Modern Jazz: Topics [ <i>Terry</i> ]
Music 284r	Sounding Identity [ <i>Jackson</i> ]

## Near Eastern Languages and Civilizations

Armenian 164 Kindred Spirits: Ghosts in Ethnic American Literature [*Gulesserian*]

## Psychology

Psychology 980AE Intergroup Conflict [*Davis*]

## Religion

Religion 1587 The Ethical and Religious Thought of Martin Luther King, Jr. [*Williams*]

Religion 2541 / HDS 2438 Caribbean Materialisms: Wynter and Glissant [*Rivera*]

## Romance Languages and Literatures

French 70C Introduction to French Literature III: The Francophone World [*Lionnet*]

French 174 Mediterranean Crossings: Exiles, Migrants and Refugees [*Conley*]

French 262 Transnationalism and the Francophone World: Race, Gender, Sexuality [*Lionnet*]

Romance Studies 85 Urban Diversity and Its Discontents [*Carvalho*]

Spanish 59 Spanish and the Community [*Parra*]

Spanish 59h Spanish for Latino Students II: Connecting with Communities [*Parra*]

Spanish 165 Bilingual Art [*Sommer*]

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## Social Studies

Social Studies 98NQ Global East Asia [*Newendorp*]

Social Studies 98OW Crime and Security in Latin America [*Jusionyte*]

Social Studies 98RC The Politics of Culture in Europe [*Brandel*]

Social Studies 98SC Caste, Race, and Democracy [*Ramesh*]

Social Studies 98SH Human Rights in History [*Reynolds*]

## Sociology

Sociology 98BF	Junior Tutorial: Race and Bureaucracy [ <i>Berda</i> ]
Sociology 1103	Environment and Inequality [ <i>Shaw</i> ]
Sociology 1106	Humanitarian Activism and Civil Society [ <i>Dromi</i> ]
Sociology 1132	Global and Transnational Policy [ <i>Shiff</i> ]
Sociology 1138	The Israeli/Palestinian Conflict: Contemporary Socio-Legal Aspects [ <i>Amir</i> ]
Sociology 1148	Race and Ethnicity in Global and Comparative Perspective [ <i>Monk</i> ]
Sociology 1175	Immigration and American Society [ <i>Waters</i> ]
Sociology 1186	Refugees in Global Perspective [ <i>Mandic</i> ]
Sociology 1187	Nationalism and Ethnic Diversity [ <i>Winter</i> ]

## South Asian Studies

South Asian Studies 184	The Census and Its Uncountables [ <i>Kollu</i> ]
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## Women, Gender, and Sexuality

WGS 1204 / EMR 133	Power, Knowledge, Identity: Critical Approaches to Race and Ethnicity [ <i>Craig</i> ]
WGS 1206	Sex, Gender, and Afrofuturism [ <i>Reid-Pharr</i> ]
WGS 1210QT	Theories of Race and Sexuality [ <i>Reid-Pharr</i> ]
WGS 1214	Solidarity: Transnational Women's Rights from Suffrage to NGO's [ <i>Mitra</i> ]
WGS 1274	Gender, Race, and Poverty in the United States [ <i>Mtshali</i> ]
WGS 1278	Interracial Intimacy: Sex, Race, and Romance in the U.S. [ <i>Mtshali</i> ]
WGS 1426	The Sexual Life of Colonialism [ <i>Mitra</i> ]
WGS 1455	Women, Men, and Other Animals [ <i>Chen</i> ]
WGS 2051	In These Times: Queer, Feminist, and Experimental Methods [ <i>Chen</i> ]

# Latinx Studies

The courses listed focus on issues in Latinx Studies. Courses in EMR are interdisciplinary and taught by faculty from across the disciplines in FAS as well as at other Harvard schools. Please note, my.harvard lists this secondary field as "Latino Studies"

## Fall 2019

**Portal Courses:  
GenEd 1148**

**Moctezuma's Mexico, Then and Now: The Past as Present in North America [Carrasco, Fash]**

**Spanish 126**

**Performing Latinidad [García Peña]**

Sociology 1113

Latinx Identity and Mobilization [*Lacomba*]

Spanish 49h

Spanish for Latino Students [*Parra*]

Spanish 59

Spanish and the Community [*Parra*]

## Spring 2020

**Portal Courses:  
Anthropology 1401**

**Human Migration and US-Mexico Borderlands: Moral Dilemmas and Sacred Bundles in Comparative Perspective [Carrasco]**

EMR 138

African American and Latin American Intersections: Race, Religion & Revolution [*Davidson*]

Spanish 59

Spanish and the Community [*Parra*]

Spanish 59h

Spanish for Latino Students II: Connecting with Communities [*Parra*]

# Latin American Studies Electives

The courses listed focus on the closely linked areas of ethnicity, migration, indigeneity, and human rights in the context of Latin American Studies. These courses can be used to fulfill requirements for the Latino Studies Secondary Field Pathway. Some may also fulfill EMR Secondary Requirements, but not all do. Please consult the EMR course list accordingly.

## Fall 2019

Freshman Seminar 71V	The Amazon: Ecology, Nature, and Society in the World's Largest Rain Forest [ <i>Urton</i> ]
History 1032	A History of Brazil, from Independence to the Present [ <i>Chalhoub</i> ]
GenEd 1019	The Caribbean Crucible: Colonialism, Capitalism and Post-Colonial Misdevelopment in the Region [ <i>Patterson</i> ]
Spanish 113	Cultural and Political Myth-Making: Eva Peron, Che Guevara, Simon Bolivar and La Malinche [ <i>Sorensen</i> ]

## Spring 2020

Afr Amer Studies 124Y	Afro-Latin America: History and Culture [ <i>de la Fuente</i> ]
History 1513	History of Modern Latin America [ <i>Weld</i> ]
History 1913	Dirty Wars, Peace Processes, and the Politics of History in Latin America [ <i>Weld</i> ]
Social Studies 98OW	Crime and Security in Latin America [ <i>Jusionyte</i> ]



# Graduate Courses

The courses listed here may be open to the Harvard College students for cross-registration. All courses require instructor approval for registration. Refer to the Harvard College Handbook for details on cross-registration practices.

## Fall 2019

### Harvard Divinity School

HDS 2036	Cultural Politics of Death Rites [ <i>Puri</i> ]
HDS 2345 / EMR 123	Issues in the Study of Native American Religion [ <i>Braude</i> ]
HDS 2432 / EMR 139	Coloniality, Race and Catastrophe [ <i>Rivera</i> ]
HDS 3158 / GenEd 1158	Moctezuma's Mexico, Then and Now: The Past as Present in North America [ <i>Carraso, Fash</i> ]

### Harvard Graduate School of Arts and Sciences

Sociology 2247	Nationalism and Citizenship in Comparative Perspective [ <i>Winter</i> ]
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### Harvard Graduate School of Education

EDU H517 / EMR 140	Contemporary Immigration Policy and Educational Practice [ <i>Gonzales</i> ]
EDU H608	Ethnic-Racial Identity Development [ <i>Umaña-Taylor</i> ]
EDU T012	Critical Theory: Identity, Politics and Practice [ <i>Harouni</i> ]

### Harvard Kennedy School

DPI 391	Race, Inequality, and American Democracy [ <i>Francis</i> ]
IGA 385	Strategizing for Human Rights: Moving from Ideals to Practice [ <i>Johnson</i> ]

## Spring 2020

### Harvard Graduate School of Arts and Sciences

Comparative Literature 277	Literature, Diaspora, and Global Trauma [ <i>Thornber</i> ]
Comparative Literature 296	Mobility and Materiality: Case Studies in Networks of Collecting and Displacement [ <i>Sorensen</i> ]
English 290HM	Migration and the Humanities [ <i>Bhabha</i> ]
French 262	Transnationalism and the Francophone World: Race, Gender, Sexuality [ <i>Lionnet</i> ]
WGS 2051	In These Times: Queer, Feminist, and Experimental Methods [ <i>Chen</i> ]

### Harvard Divinity School

HDS TBD	Reading Course on Muskogee Culture [ <i>Braude, Briggs-Cloud</i> ]
HDS 2050	Gender and Judaism in Modern America [ <i>Braude</i> ]
HDS 2438 / Religion 2541	Caribbean Materialisms: Wynter and Glissant [ <i>Rivera</i> ]
HDS 3140 / Anthropology 1401	Human Migration and US-Mexico Borderlands: Moral Dilemmas & Sacred Bundles in Comparative Perspective [ <i>Carrasco</i> ]

## Harvard Graduate School of Education

EDU A108	Strategies and Policies for Educational Excellence with Equity [ <i>Ferguson</i> ]
EDU A111P	Alternative Modes of Education: Non-European, Radical and Utopian [ <i>Harouni</i> ]
EDU A206	Understanding Educational Inequality Through the Lens of Economics and Race [ <i>Blair</i> ]
EDU A816 / EMR 129	Education in Armed Conflict [ <i>Dryden Peterson</i> ]
EDU T008	Power and Pedagogy: Self, Society, and Transformation [ <i>Harouni</i> ]
EDU T014	Educating to Transform Society: Preparing Students to Disrupt and Dismantle Racism [ <i>El-Amin</i> ]
EDU T416	Transformative Justice: From Classroom to Cellblock to Community [ <i>Stern</i> ]

## J-Term 2019 - 2020

### Harvard Kennedy School

DEV 501M 2.0 Units	Native Americans in the 21st Century: Nation-Building I [ <i>Kalt</i> ]
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*Please note: This course offers two credits, which counts as half a course toward EMR requirements.*

# Course Descriptions

## Portal Courses: EMR

EMR 121

### **Native Americans in the 21st Century: Nation Building II**

Eric Henson

This field-based research course focuses on some of the major issues that Native American Indian tribes and nations face as the 21st century begins. It provides in-depth, hands-on exposure to native development issues, including: sovereignty, economic development, constitutional reform, leadership, health and social welfare, land and water rights, culture and language, religious freedom, and education. In particular, the course emphasizes problem definition, client relationships, and designing and completing a research project. The course is devoted primarily to preparation and presentation of a comprehensive research paper based on a field investigation. In addition to interdisciplinary faculty presentations on topics such as field research methods and problem definition, students will make presentations on their work in progress and findings. Must contact instructor prior to enrolling by email, [dennis\\_norman@harvard.edu](mailto:dennis_norman@harvard.edu). *\*This course is also offered as DEV 502 and EDU A102.*

EMR 131/WGS 1283

### **Loves Labors Found: Uncovering Histories of Emotional Labor**

Caroline Light

How do love, care, and desire influence the value of work, and why is emotional labor – which is vital to child or elder care, domestic labor, nursing, teaching, and sex work – often considered to be something other than work? How and why do the racial and gender identities of workers affect the economic, social, and emotional value of their labor? How do political and social arrangements of labor help produce and reinforce racial categories while solidifying the boundaries

separating masculinity and femininity? Through a mix of primary and secondary sources, this seminar explores histories of emotional labor and the power structures that give meaning to often taken-for-granted categories of work. These sometimes hidden histories are key to untangling the gender, sexual, and racial implications of the “intimate industries” that populate today’s transnational labor economies. *\*This course is also offered as WGS 1283.*

EMR 133/WGS 1204

### **Power, Knowledge, Identity: Critical Approaches to Race and Ethnicity**

Eleanor Craig

How might critical attention to race and ethnicity as they intersect with gender and sexuality—and also frameworks of indigeneity and class—shape how we study? How do these lenses shift the questions we ask, the information that counts as data, and the genres of work that we recognize as ‘academic’? For those newer to studies of race and ethnicity, this course provides intersectional frameworks for recognizing what assumptions undergird academic projects and fields of study. For those familiar with Ethnic Studies, it aims to serve as a ‘Theories and Methods’ course, providing robust tools for refining one’s own interdisciplinary inquiries.

English 181A

### **Introduction to Asian American Literature: What is Asian American Literature?**

Ju Yon Kim

Aiiieeeee! An Anthology of Asian-American Writers (1974) was one of the earliest attempts to collect writings that were, to quote the editors, “exclusively Asian-American.” Yet as their lengthy—and controversial—explanation of the selection process makes clear, Asian American literature defies neat categorization. This course is both a survey of Asian American literature

and an introduction to ongoing debates about what constitutes Asian American literature. We will study a variety of literary genres and ask how formal and stylistic conventions, as well as shifting sociohistorical circumstances, have shaped conceptions of Asian American literature.

## General Education 1019

### **The Caribbean Crucible: Colonialism, Capitalism and Post-Colonial Misdevelopment in the Region**

Orlando Patterson

This course explores the complex, formative role of the Caribbean in the development of Western colonialism and capitalism and the consequences for the peoples of the region. Four major themes will be examined. First, the importance of the region in the origin and early development of Western imperialism and capitalism: Why did both Western Europe and America begin their imperial and colonial expansion in this region and to what degree did the region's slave-based economies influence the nature and development of Western capitalism? Second, what were the consequences of imperialism for the demographic and socio-cultural fate of indigenous and African populations? Is genocide a proper designation of the fate of exploited peoples of the region up to the end of the period of slavery? Third, we examine the post-colonial consequences of this history for the socio-political, economic and cultural development of the region. What have been the main paths toward sustainable development in the modern Caribbean? Why in spite of its long history of engagement with Western capitalism, has the region largely faltered in its efforts to develop? We examine the different paths to development through five case studies—neo-colonial dependency in Puerto Rico, communist dependency in Cuba, democratic socialism in Jamaica, Barbados' neo-liberal strategy, and aid-dependency in Haiti. We also study the common problem of migration and transnationalism and the degree to which this process undermines national sovereignty. Fourth, we explore the distinctive features of racial classification and cultural representations in the Caribbean. What do we learn about race as a social construction from the Caribbean

experience? How do Caribbean racism and colorism unsettle American notions of race and ethnic identities? Why has globalization not led to cultural homogenization? How do we account for the unusual influence of Caribbean music, especially that of Jamaica, on popular global culture?

## History 1028

### **Race, Capitalism, and the Coming of the Civil War**

Walter Johnson

This course treats the history of the 19th-century US and the Civil War in light of the history of US imperialism, especially the War of 1812, the Mexican-American War, and the illegal invasions of Cuba and Nicaragua in the 1850s. Likewise, it relates the history of slavery in the US to the Haitian Revolution, the Louisiana Purchase, Indian removal, Atlantic cotton, land and money markets, and the hemispheric history of antislavery.

## Spanish 126

### **Performing Latinidad**

Lorgia García Peña

What exactly does the word "latinidad" mean? How has "the Latino" been constructed in U.S. culture? What has been the importance of "latinidad" in the social and political history of people of Latin American descent in this country? What place does "latinidad" occupy within the North American academy? Our course attempts to respond to these inquiries through an analysis of Latino performance and its representation within particular literary and cultural productions: poetry, theater, film, and stand-up comedy.

## WGS 1204

*See course information under EMR 133.*

## WGS 1238

*See course information under EMR 131.*

WGS 1210QT

## Theories of Race and Sexuality

Robert Reid-Pharr

Emphasizing the development of (transgressive) discourses of gender and sexuality within communities of color, this course will examine key contemporary texts addressing transgender identity, H.I.V./A.I.D.S., abjection, queer of color critique, reproduction and pornography. We will explore the work of: C. Riley Snorton, Dagmawi Woubshet, Darieck Scott, Sharon Holland, Roderick A. Ferguson, Jose Munoz, Samuel Delany, Jennifer C. Nash, Jasbir Puar, and more.

## Portal Courses: Latino (Latinx) Studies

General Education 1148

### Moctezuma's Mexico, Then and Now: The Past as Present in North America

David L. Carrasco

William Fash

This course provides students with the opportunity to explore how the study of pre-Hispanic and Colonial Mexican and Latina/o cultures provide vital context for understanding today's changing world. The emphasis is on the mythical and social origins, glory days and political collapse of the Aztec Empire and Maya civilizations as a pivot to the study of the sexual, religious and racial interactions of the Great Encounter between Mesoamerica, Africa, Europe, and the independent nations of Mexico and the United States. The study of the archaeology, artistic media, cosmovision, capital cities, human sacrifice and the religious devotions of ancient Mesoamerica illuminate the Day of the Dead and Virgin of Guadalupe phenomena today. Hands-on work with objects at the Peabody Museum aids in examining new concepts of race, nation and the persistence of Moctezuma's Mexico in Latino identities in the Mexico-US Borderlands. One of the biggest student/museum events at Harvard is the Day of the Dead celebrations at the Peabody Museum, which provides the opportunity for students to work directly with the materiality of the longue

duree of Mexico's storied history and evocative worldview. The museum objects and sections exercises provide the students with ways to integrate their classroom work to the collections and public program of the museum, plus experience community both locally and across cultural boundaries and physical borders. This course empowers our students to evaluate the ways the U.S. is changing and struggling to define itself in relation to Latin America and especially the migration of peoples, ideas, arts, music, food from and through Mexico. *\*This course is also offered as HDS 3158.*

Spanish 126

### Performing Latinidad

Lorgia García Peña

What exactly does the word "latinidad" mean? How has "the Latino" been constructed in U.S. culture? What has been the importance of "latinidad" in the social and political history of people of Latin American descent in this country? What place does "latinidad" occupy within the North American academy? Our course attempts to respond to these inquiries through an analysis of Latino performance and its representation within particular literary and cultural productions: poetry, theater, film, and stand-up comedy.

Anthropology 1401

### Human Migration and US-Mexico Borderlands: Moral Dilemmas & Sacred Bundles in Comparative Perspective

David L. Carrasco

Responding to one of the major political, economic and religious developments of our times, this course locates the immigration crisis of the Mexico-U.S. borderlands within the epic context of human migration in history and global perspectives. The first part of the course will read and critique a series of books and articles about human migration, Mexican migrations to the U.S. in the last 120 years and the enigma and fluidity of national borders. The course will then develop a comparative perspective on immigration by comparing Mexican migrations with migrations from a) Latin America to the U.S, b) the African

American migration within the U.S. from south to north, c) contemporary migrations from Africa to countries of the European Union. Questions such as 'what economic and political forces cause people to migrate?', 'do they migrate as individuals or families?'. 'How do walls, fences and borders work and what do they mean?' and 'what is immigration reform-anyway?' will be explored. We will examine the profound economic and moral dilemmas facing migrants, families, children, sending and receiving countries. The course uses Professor Carrasco's concept of 'sacred bundles' to explore the question 'what cultural and religious resources help migrants survive the ordeal of migration and establish new identities?' *\*Jointly offered as HDS 3140.*

## EMR Listings

*\*When cross-listed with a graduate school, professors have offered at least two seats to undergraduates pursuing a secondary field in EMR for the following courses. Please contact the instructor for enrollment approval.*

### EMR 121

#### **Native Americans in the 21st Century: Nation Building II**

Eric Henson

This field-based research course focuses on some of the major issues that Native American Indian tribes and nations face as the 21st century begins. It provides in-depth, hands-on exposure to native development issues, including: sovereignty, economic development, constitutional reform, leadership, health and social welfare, land and water rights, culture and language, religious freedom, and education. In particular, the course emphasizes problem definition, client relationships, and designing and completing a research project. The course is devoted primarily to preparation and presentation of a comprehensive research paper based on a field investigation. In addition to interdisciplinary faculty presentations on topics such as field research methods and problem definition, students will make presentations on their work in progress and findings. Must contact instructor prior to enrolling by email, dennis\_norman@

harvard.edu. *\*This course is also offered as DEV 502 and EDU A102.*

### EMR 123

#### **Issues in the Study of Native American Religion**

Ann Braude

Based around a series of guest speakers, the course interrogates the study of religion in general and of Native American traditions in particular in light of indigenous perspectives and histories. Questions of appropriation, repatriation and religious freedom will be approached through legal as well as cultural frameworks. *\*Jointly offered as HDS 2345 and Religion 1590.*

### EMR 129

#### **Education in Armed Conflict**

Sarah Dryden-Peterson

This course examines the multidimensional and multidirectional relationships between armed conflict and education. How can education contribute to the work of building "lasting peace" in settings of armed conflict globally? How does education reflect inequalities and reinforce social tensions? How does it contribute to stability and reconciliation? What role does it play in shaping individual and collective imaginings of a post-conflict future? Through critical reading of theoretical texts and case studies, engagement with guest speakers, simulations, and other learning tools, we will adopt an action-oriented approach to investigation of these and other questions. We will look beyond the provision of schooling to the learning and teaching that takes place in schools and community settings, and examine the relationships that are at the core of these educational interactions. Central to discussions will be connections between public policy, daily experiences, and social justice. The course includes a semester-long project through which students will deepen their research, writing, and policy analysis skills, and explore the intellectual and practical dimensions of connecting research, policy, and practice. Open to all students with an interest in settings of armed conflict or comparative education generally. Required, weekly, one-hour section. *\*This course is jointly offered as EDU A816.*

EMR 131/WGS 1283

## **Love's Labors Found: Uncovering Histories of Emotional Labor**

Caroline Light

How do love, care, and desire influence the value of work, and why is emotional labor – which is vital to child or elder care, domestic labor, nursing, teaching, and sex work – often considered to be something other than work? How and why do the racial and gender identities of workers affect the economic, social, and emotional value of their labor? How do political and social arrangements of labor help produce and reinforce racial categories while solidifying the boundaries separating masculinity and femininity? Through a mix of primary and secondary sources, this seminar explores histories of emotional labor and the power structures that give meaning to often taken-for-granted categories of work. These sometimes hidden histories are key to untangling the gender, sexual, and racial implications of the “intimate industries” that populate today’s transnational labor economies. *\*This course is also offered as WGS 1283.*

EMR 133/WGS 1204

## **Power, Knowledge, Identity: Critical Approaches to Race and Ethnicity**

Eleanor Craig

How might critical attention to race and ethnicity as they intersect with gender and sexuality—and also frameworks of indigeneity and class—shape how we study? How do these lenses shift the questions we ask, the information that counts as data, and the genres of work that we recognize as ‘academic’? For those newer to studies of race and ethnicity, this course provides intersectional frameworks for recognizing what assumptions undergird academic projects and fields of study. For those familiar with Ethnic Studies, it aims to serve as a ‘Theories and Methods’ course, providing robust tools for refining one’s own interdisciplinary inquiries. *\*This course is also offered as WGS 1204.*

EMR 135

## **Climate Migration: Histories, Borders, and Activism**

Kristina Shull

The International Organization for Migration (IOM) predicts that by the year 2050, between 125 million and 1 billion people will be displaced by the far-reaching impacts of climate change. However, the status of “climate refugees” is hard to define and there are no legal protections for such a category of refugee in international law. Furthermore, powerful countries like the United States are strengthening militarization and border enforcement in an era of growing humanitarian need. This writing and discussion-intensive seminar explores the historical relationship between climate change and migration, as well as the rise of border enforcement and artistic and activist responses to these crises. Students will also have the opportunity to contribute collaboratively to the digital humanities project “Climate Refugee Stories.” Some questions we will address are: How do histories of colonialism and racial capitalism help us understand a growing global refugee crisis? What does it mean to be a “climate refugee” or “environmental migrant” in the era of anthropogenic climate change? What are the experiences of those most directly impacted? And how are these displacements creating new opportunities for collective responses to addressing climate change that are rooted in migrant, indigenous, land, and human rights?

EMR 136

## **Race, Gender, and American Empire**

Hannah Waits

This seminar explores the culture and politics of American imperialism from the late 19th century to the present, with particular attention to race and gender. This writing and discussion-intensive course encourages students to examine how formal and informal imperial relations developed, and to analyze how American empire functioned on the ground for those who imposed it and those who resisted, appropriated, or accommodated it. The course



focuses especially on American relations with Asia and Latin America, and topics include immigration, military occupation, gendered and racialized cultural engagement, international adoption, humanitarianism, and international development. Assigned readings bring together scholarship from American Studies, Women's Studies, Ethnic Studies, Anthropology, and American History.

EMR 137

## **Asian American Mobility and Transpacific Movements**

Courtney Sato

This seminar draws together Asian American history (ca. 1800-present) and the emerging interdisciplinary field of mobility studies. This course will explore the formation of "Asia America" through Asian American networks and transpacific communities with particular attention to the perspectives and agency of Asian/Americans. Together we will think through and critically interrogate histories and cultures of movements in various forms (lecture and world fair circuits, gendered labor flows, cultures of travel, the figure of the sojourner, international student exchanges, and transportation infrastructure like steamship and railroad lines). Throughout, we will employ transnational and diasporic analyses to examine central themes in Asian American and transpacific studies including: immigration, labor, cultural representations, militarism, gender and sexuality, settler colonialism, and political movements and ideologies.

EMR 138

## **African American and Latin American Intersections: Race, Religion & Revolution**

Christina Davidson

This course explores African American and Latin American links before 1959. It examines the ties between African Americans and various Latin American countries: Haiti/DR, Cuba, the Anglophone Caribbean, Argentina, and Mexico. The thematic scope covers: slavery, race theory,

migration, diplomacy & politics, religion, war, and tourism.

EMR 139

## **Coloniality, Race, Catastrophe**

Mayra Rivera

This course explores the relationship between coloniality, race and ecology through the lens of "catastrophe." We will examine a variety of theoretical and literary sources that deploy or refute tropes of the "end of the world." We will study different uses of "catastrophe" to denounce the destruction of a particular world, re-imagine the past, or proclaim the impossibilities of the present. Through the readings and discussions, we will analyze the aims, effectiveness and limitations of talk of catastrophe in the contemporary context. *\*Jointly offered as HDS 2432 and Religion 2519.*

EMR 140

## **Contemporary Immigration Policy and Practice**

Roberto Gonzales

Today's immigration debates have brought to the fore conflicting visions regarding the place of immigrants in our society and educational systems. This course will examine legal and undocumented immigration from both community level and policy frames of understanding and interrogation. Students will start with the broad question of what Americans should do with the current immigration system--including the estimated 11.1 million people presently living in the United States in unauthorized residency status--and then take a deeper look at the ways in which U.S. laws and school experiences shape the everyday lives of immigrant children, adolescents, and young adults. Finally, students will explore the challenges educators face in working within the intersection of immigration policy and people's lives, and how this work shapes various possible roles as teachers, leaders, school policy-makers, advocates, and allies.

The primary objective of this course is to assist students in building a fundamental understanding of various issues relevant to immigration policy and educational practice. It is designed to achieve the following objectives: 1. To provide students with an understanding of the public policy context of immigration and how that context shapes immigrants' daily realities and our work with immigrant communities, families, and individuals; 2. To present students with important controversies and trends in contemporary immigration and education policy and help them to develop a critical perspective with respect to such controversies and trends; 3. To help students understand the important implications of immigration policies for the education and schooling of immigrant youth; 4. To provide students the tools to critically examine their professional work and evaluate its outcomes in ways that are self-reflective; 5. To broaden students' viewpoints so they can advocate for the policies and practices that meet the needs of immigrant students and their families. *\*Jointly offered as EDU H517.*

# Additional Information

## Schedule a Conversation

Contact Eleanor Craig, Administrative and Program Director at [eleanor\\_craig@fas.harvard.edu](mailto:eleanor_craig@fas.harvard.edu) to setup an initial advising meeting to discuss your plan of study.

## Declare Your Secondary

Students will be able to declare intent to pursue a secondary field in my.harvard. This should be done as soon as a student decides to work on a secondary field in EMR or Latinx Studies. Students should meet regularly with the Administrative and Program Director to discuss secondary field plans and progress.

## Ethnicity, Migration, Rights Secondary Pathway

- Take five approved courses (20 credits).
- One course must be a Portal Course.
- One course must be taught from a transnational or global perspective.
- Two courses must be above introductory level.

## Latinx Studies Secondary Pathway

(Listed as "Latino Studies" in my.harvard)

- Take five approved courses (20 credits).
- One course must be a Portal Course.
- Three elective courses must be in Latinx Studies. *Though students are encouraged to focus primarily on courses in Latinx Studies, when it makes sense in a plan of study students can take up to two courses in Latin American studies.*
- One course must be a comparative course taken from the EMR list outside of Latinx Studies. Comparative courses should consider study of ethnicity and culture from another perspective, which may include the study of another ethnic group within the United States or another globally comparative framework.

## Additional Stipulations

- All courses must be passed with B- or above.
- One course may be taken Pass/Fail, often this is a freshman seminar.
- One course may be double-counted with a concentration field.
- Study abroad and other Harvard courses may require approval by the Administrative and Program Director.

## Grants & Prizes

Summer Thesis Research Grant in Ethnicity, Migration, Rights  
**Deadline: February 7, 2020**

The Committee on Ethnicity, Migration, Rights (EMR) awards summer grants to assist Harvard juniors with research for a senior honors thesis. The department(s) in which the thesis will be written is open so long as research addresses one or more areas of ethnicity,

migration, human rights, and/or indigeneity. Applicants may be pursuing EMR as a secondary field, but this is not a requirement. Grantees must spend a minimum of six weeks engaged in research activities. Special consideration will be given to projects for which there are fewer sources of funding offered through other campus entities (e.g., projects requiring domestic travel).

### Summer Thesis Research Grant in Latinx Studies

**Deadline: February 7, 2020**

The Committee on Ethnicity, Migration, Rights (EMR) and the Instituto Cervantes at Harvard award summer grants to assist Harvard juniors with research for a senior honors thesis in areas related to Latinx Studies. The department(s) in which the thesis will be written is open. Applicants may be pursuing Ethnic Studies under History and Literature or in the Latinx EMR secondary field, but neither is a requirement. Grantees must spend a minimum of six weeks engaged in research activities. Special consideration will be given to projects for which there are fewer sources of funding offered through other campus entities (e.g., projects requiring domestic travel).

### Summer Thesis Research Grant in Asian American and Pacific Islander Studies

**Deadline: February 7, 2020**

The Committee on Ethnicity, Migration, Rights (EMR) awards at least one summer grant to assist a Harvard junior with research for a senior honors thesis related to Asian American and Pacific Islander Studies. The department(s) in which the thesis will be written is open. Applicants may be pursuing Ethnic Studies under History and Literature or in an EMR secondary field, but neither is a requirement. Projects may be ethnographic, empirical, creative, historical, or theoretical and may deal with persons or groups with ancestry connected to any area of Asia or Pacific Islands. Likewise, 'American' need not be limited to U.S. contexts. Grantees must spend a minimum of six weeks engaged in research activities. Special consideration will be given to projects for which there are fewer sources of funding offered through other campus entities (e.g., projects requiring domestic travel).

*For more information, please visit our website at <http://bit.ly/EMRGrants> in advance of these deadlines. To apply for a summer thesis grant, students must complete a CARAT application.*

### Senior Thesis Prize in Ethnicity, Migration, Rights

**Deadline: April 13, 2020**

We award an annual prize to recognize an outstanding senior thesis written on an EMR-related topic. This includes, but is not limited to, theses written in Native American, Latinx, and Asian American and Pacific Islander Studies. Theses are evaluated by EMR faculty for their originality, clarity, thoroughness, and strength of argument. Thesis writers are encouraged to approach their faculty advisors or department heads to seek nomination.

*For more information, please visit our website at <http://bit.ly/EMRGrants> in advance of these deadlines.*

# People

## FACULTY CHAIR

Mayra Rivera

## ADMINISTRATIVE AND PROGRAM DIRECTOR, LECTURER

Eleanor Craig

eleanor\_craig@fas.harvard.edu

## ADMINISTRATIVE COORDINATOR

Andrea Davies

## PROGRAMS AND COMMUNICATIONS ASSISTANT

Caroline DeVane

## EMR INTERN

Massiel Torres Ulloa

## ASIAN AMERICAN AND PACIFIC ISLANDER STUDIES WORKING GROUP

Faculty Directors      Ju Yon Kim

Grad. Coordinators      Karintha Lowe  
Jewel Pereyra

## LATINX STUDIES WORKING GROUP

Faculty Director      Lorgia García Peña

Grad. Coordinators      Laura Pérez Muñoz  
Adrián Rodríguez Ríos

## MUSLIM AMERICAN STUDIES WORKING GROUP

Faculty Director      Soha Bayoumi

Coordinators      Zainab Kahloon  
Hamzah Raza

## STAY IN TOUCH!

To receive the most current information on happenings at EMR, and within the Working Groups, sign up for our listservs!

**Ethnicity, Migration, Rights (General):** [bit.ly/EMRlistserv](https://bit.ly/EMRlistserv)

**Asian American and Pacific Islander Studies Working Group:** [bit.ly/AASWGList](https://bit.ly/AASWGList)

**Latinx Studies Working Group:** [bit.ly/LSWGList](https://bit.ly/LSWGList)

**Muslim American Studies Working Group:** [bit.ly/MASWGList](https://bit.ly/MASWGList)



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