WRITING ASIAN AMERICA: A READING AND CONVERSATION WITH THREE POETS

POETS:

TAMIKO BEYER
is the author of the poetry collections Last Days (forthcoming) and We Come Elemental. Her work has been published in Black Warrior Review, Denver Quarterly, Literary Hub, the Rumpus, Dusie, and elsewhere. She is a Kundiman and VONA fellow and a Hedgebrook alumna. She is also a social justice communications writer and strategist.

PAUL TRAN
is the recipient of the Ruth Lilly & Dorothy Sargent Rosenberg Fellowship from Poetry Magazine and the Discovery/Boston Review Poetry Prize. Their work appears in The New Yorker, Poetry Magazine, and elsewhere. Paul is the first Asian American since 1993 to win the Nuyorican Poets Cafe Grand Slam, placing Top 10 at the Individual World Poetry Slam and Top 2 at the National Poetry Slam.

EMILY YOON
is the author of Ordinary Misfortunes (Tupelo Press, 2017), winner of the Sunken Garden Chapbook Prize. Her first full-length collection, A Cruelty Special to Our Species, was published by Ecco in 2018. Her poems and translations have appeared in the New Yorker, Poetry magazine, Columbia Journal Online, Pinwheel, and elsewhere. She is the poetry editor for The Margins, the literary magazine of the Asian American Writers’ Workshop. In 2017, Yoon was a recipient of the Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship from the Poetry Foundation.

APRIL 22
Monday, 2019 | 4:15 p.m.
S030, JAPAN FRIENDS OF HARVARD CONCOURSE, CGIS SOUTH, 1730 CAMBRIDGE ST., CAMBRIDGE