



EMR



**2017 - 2018
UPDATED**



COURSE



CATALOG



**Harvard University
ETHNICITY, MIGRATION, RIGHTS**

Cover Photos (Left to Right):

Row 1: Itzel Vasquez-Rodriguez '17, Winner, 2017 Thesis Prize in Ethnicity, Migration, Rights

Row 2: Asia Stewart '18, Recipient, 2017 Summer Thesis Research Grant in Ethnicity, Migration, Rights

Row 3: Ignacio Sabate '18, Recipient, 2017 Summer Thesis Research Grant in Ethnicity, Migration, Rights;

Row 4: Lorena Aviles Trujillo '17, Winner, 2017 Thesis Prize in Ethnicity, Migration, Rights

About EMR

The secondary field in Ethnicity, Migration, Rights (EMR) offers students an opportunity to pursue **sustained, interdisciplinary study of ethnicity, migration, indigeneity, and human rights, especially with attention to Asian American, Latinx, and Native American topics**. Courses in EMR are taught by faculty from across the disciplines in FAS, as well as at other Harvard schools, and draw on materials from the humanities and social science.

Study in EMR allows students to explore our core areas from a variety of disciplinary perspectives. Students who decide to pursue the secondary field can choose from a wide range of courses under the guidance of an academic adviser from the Committee.

Given the relevance of EMR topics to both local and global issues, the secondary field both encourages and provides opportunities for interacting directly with local communities and working outside the traditional classroom.

EMR offers two secondary field pathways in 1) Ethnicity, Migration, Rights, and 2) Latino Studies. For more information about the requirements for the Secondary Fields:

- See [page 27](#) of this booklet,
- Visit our website at <http://emr.fas.harvard.edu/pages/secondary-field>,
- Contact us via email at emr@fas.harvard.edu.

EMR also hosts two academic working groups to bring undergraduate and graduate students together with faculty to discuss current issues in Asian American and Latinx studies. To learn more, visit our website or contact the groups directly: To learn more, visit our [website](#) or contact the groups directly:

- **Asian American Studies Working Group:** aaswg@fas.harvard.edu
- **Latinx Studies Working Group:** lswg@fas.harvard.edu

Ethnic Studies Concentration

For more information on pursuing a concentration in Ethnic Studies through the Committee on Degrees in History & Literature, please visit <https://histlit.fas.harvard.edu/ethnic-studies>. For advising, please contact Lauren Kaminsky (kaminsky@fas.harvard.edu), Director of Studies and/or Angela Allan (aallan@fas.harvard.edu), Assistant Director of Studies.

Portal and Specialty Track Courses for EMR

Portal Courses

Please note: A secondary field in EMR requires completion of one portal course.

Afr Amer Studies 132z*	Vision and Justice: The Art of Citizenship [Lewis]
EMR 121	Native Americans in the 21st Century: Nation Building II [Norman]
History 1944	Race, Indigeneity, and Empire in the Asia/Pacific Wars, 1898-Present [Nebolon]
Romance Studies 130	Diaspora Artchives: Transnational Stories of Immigration and Citizenship in Historical Perspective [García Peña]
Societies of the World 30 *	Moctezuma's Mexico: Then and Now [Carrasco, Fash]
Societies of the World 44	Human Trafficking, Slavery, and Abolition in the Modern World [Patterson]
Sociology 175	Sociology of Immigration [Waters]
Spanish 142	Immigration and the Globalization of Borders [Vega-Durán]
US in the World 15	Race, Ethnicity, Immigration: From Obama to Trump [Hochschild]
US in the World 28	Racial Capitalism and Imperialism: The US between the Revolution and the Civil War [Johnson]
US in the World 32 *	The World's Religions in Multicultural America: Case Studies in Religious Pluralism [Eck]

SPECIALTY TRACK COURSES: The courses listed here fulfill the secondary field in EMR, and may closely align with your specialty track interests. Please be sure to consult with the Program Director about your particular area (s) of focus.

Asian American Studies

English 181aa	Asian American Literature: Asian American Action [<i>Chu</i>]
HLS 2344	Asian Americans and the Law [<i>TBD</i>]
Social Studies 68ct	The Chinese Immigrant Experience in America [<i>Newendorp</i>]

Native and Indigenous Studies

EMR 121	Native Americans in the 21st Century: Nation Building II [<i>Norman</i>]
EMR 123 *	Issues in the Study of Native American Religion [<i>Braude</i>]
History 1943	From Wounded Knee to Standing Rock: Indigenous Struggle Since 1890 [<i>Clements</i>]
History 2006	Readings in Native American and Indigenous Studies: Seminar [<i>Deloria</i>]

Migration and Human Rights

Folklore & Mythology 156 *	On the Road: Traffic, Migrations, and Other Sorts of (Im)Mobilities [<i>Goldstein</i>]
Comparative Lit 277 *	Literature, Diaspora, and Global Trauma [<i>Thornber</i>]
Comparative Lit 296	Mobility and Materiality: Case Studies in Networks of Collecting and Displacement [<i>Sorensen</i>]
EMR 129 *	Education in Armed Conflict [<i>Dryden-Peterson</i>]
EMR 130 *	Emerging Issues in Humanitarian Response and Human Rights Protection [<i>Pham, Bhabha, Leaning</i>]
English 290mh	Migration and the Humanities [<i>Bhabha</i>]

French 174	Mediterranean Crossings: Exiles, Migrants and Refugees [<i>Conley</i>]
Freshman Seminar 41k *	Human Rights Law and Advocacy [<i>Farbstein</i>]
Freshman Seminar 43c *	Human Rights and the Global South [<i>Bhabha</i>]
GHP 553 *	Human Rights Dilemmas in Child Protection [<i>Bhabha</i>]
GHHP 70	Global Response to Disasters and Refugee Crises [<i>Kayden, Van Rooyen</i>]
Government 94cb	The Politics of Citizenship and Naturalization [<i>Brown</i>]
History 13n	American Immigration [<i>Nichols</i>]
History 1206	Empire, Nation, and Immigration in France since 1870 [<i>Lewis</i>]
History & Lit 90ct	Deportation and the Policing of Migration in U.S. History [<i>Pope-Obeda</i>]
History & Lit 90cz	Middle Eastern Displacements: From Ottoman Migrants to Syrian Refugees [<i>Pece</i>]
IGA 305M	Childhood, Adolescence, Youth, and International Human Rights [<i>Bhabha</i>]
Romance Studies 130	Diaspora Artchives: Transnational Stories of Immigration and Citizenship in Historical Perspective [<i>García Peña</i>]
Sociology 175	Sociology of Immigration [<i>Waters</i>]
Sociology 186 *	Refugees in Global Perspective [<i>Mandic</i>]
Swedish Bbr	Special Topics in Swedish Literature & Culture: Migration and Identity [<i>Broome</i>]

Fall 2017 Courses

The courses listed count as EMR electives and focus on the closely linked areas of ethnicity, race, migration, indigeneity, and human rights. Depending on your plan of study, many of these courses can fulfill the transnational or comparative requirement. Be sure to consult with the Program Director about your particular area(s) of focus.

African and African American Studies

Afr Amer Studies 20	Introduction to African Languages and Cultures [<i>Mugane</i>]
Afr Amer Studies 100	Race and Modernity: W. E. B. Du Bois, James Baldwin and Lorraine Hansberry [<i>West</i>]
Afr Amer Studies 101	The Color Line and Freedom Movements, in Geopolitical Context [<i>Nagaraja</i>]
Afr Amer Studies 118	The History of African Americans From the Slave Trade to the Civil War [<i>Brown</i>]
Afr Amer Studies 132z	Vision and Justice: The Art of Citizenship [<i>Lewis</i>]
Afr Amer Studies 137	Literature, Oratory, Popular Music and the Politics of Liberation [<i>Jeyifo</i>]
Afr Amer Studies 140x	Film, Fiction and Diaspora [<i>Jeyifo</i>]
Afr Amer Studies 186x	Childhood in African America [<i>Bernstein</i>]
Afr Amer Studies 192y	The Paradox of the Garden: Good and Evil in Paradise [<i>Kincaid</i>]
Afr Amer Studies 197	Poverty, Race, and Health [<i>Williams</i>]
Afr Amer Studies 220	Seminar: New Themes in the Study of the African Diaspora: Editorial Internship with Transition [<i>de la Fuente</i>]

Anthropology

Anthropology 1661	(Mis)Understanding Islam Today [<i>Mailk</i>]
Anthropology 1683	The City Jail: Race and Incarceration in the United States [<i>Williams</i>]

Comparative Literature

Comparative Lit 277	Literature, Diaspora, and Global Trauma [<i>Williams</i>]
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English

English 188gf

Global Fictions [*Rich*]

Ethnicity, Migration, Rights

EMR 123

Issues in the Study of Native American Religion [*Braude*]

EMR 129

Education in Armed Conflict [*Dryden-Peterson*]

EMR 130

Emerging Issues in Humanitarian Response and Human Rights Protection [*Pham, Bhabha, Leaning*]

Folklore & Mythology

Folklore & Mythology 156

On the Road: Traffic, Migrations, and Other Sorts of (Im)Mobilities [*Goldstein*]

Freshman Seminar

Freshman Seminar 41k

Human Rights Law and Advocacy [*Farbstein*]

Freshman Seminar 43c

Human Rights and the Global South [*Bhabha*]

Freshman Seminar 41d

Sick and Tired of Being Sick and Tired: Health Disparities and African Americans [*Hammonds*]

Freshman Seminar 70w

Contemporary Issues in American Higher Education [*Luliano*]

General Education

Aesthetic and Interpretive Understanding 13

Rx: Arts for Global Health [*Sommer*]

Culture and Belief 16

Performance, Tradition, and Cultural Studies: An Introduction to Folklore and Mythology [*Mitchell*]

Societies of the World 30

Moctezuma's Mexico: Then and Now [*Carrasco, Fash*]

Societies of the World 34

The Caribbean: Globalization, Socio-Economic Development & Cultural Adaptation [*Patterson*]

US in the World 24	Reinventing (and Reimagining) Boston: The Changing American City [<i>Sampson</i>]
US in the World 26	Sex and the Citizen: Race, Gender, and Belonging in the United States [<i>Light</i>]
US in the World 30	Tangible Things: Harvard Collections in World History [<i>Ulrich, Schechner</i>]
US in the World 32	The World's Religions in Multicultural America: Case Studies in Religious Pluralism [<i>Eck</i>]
US in the World 41	Power and Protest: The United States in the World of the 1960s [<i>McGirr</i>]

Government

Government 94of	Law and Politics in Multicultural Democracies [<i>Liviatan</i>]
Government 94ip	Identity, Politics, and Policy [<i>Weeks</i>]
Government 94q	US-Latin American Relations: Seminar [<i>Domínguez</i>]

History

History 13n	American Immigration [<i>Nichols</i>]
History 14g	Race and Nation in Latin America [<i>Siwi</i>]
History 84h	The Northern Side of the Civil Rights Movement [<i>Higginbotham</i>]
History 1050	Slavery and the Slave Trade in the Atlantic World [<i>Ruderman</i>]
History 1206	Empire, Nation, and Immigration in France since 1870 [<i>Lewis</i>]
History 1701	West Africa from 1800 to the Present [<i>Akyeampong</i>]
History 1908	Racial Capitalism and the Black Radical Tradition [<i>Brown, Johnson</i>]
History 1911	Pacific History [<i>Armitage</i>]
History 1943	From Wounded Knee to Standing Rock: Indigenous Political Struggle since 1890 [<i>Clements</i>]

History and Literature

History & Lit 90ct	Deportation and the Policing of Migration in U.S. History [<i>Pope-Obeda</i>]
History & Lit 90co	Latin American Cultural Criticism [<i>Carrasco</i>]
History & Lit 90cq	Afro-Latin American Cultures: Race, Religion, Music, and Literature [<i>Kennedy</i>]
History & Lit 90cu	Fashion and Slavery [<i>Square</i>]
History & Lit 90cz	Middle Eastern Displacements: From Ottoman Migrants to Syrian Refugees [<i>Pece</i>]

Religion

Religion 1590	Issues in the Study of Native American Religion [<i>Braude</i>]
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Romance Languages and Literatures

Portuguese 30	Upper-Level Portuguese: Lusophone Culture in Bits and Pieces [<i>Gontijo</i>]
Romance Studies 110	Haiti, Cuba, Martinique: Cultures of Resistance [<i>Richman</i>]
Spanish 49h	Spanish for Latino Students [<i>Parra-Velasco</i>]
Spanish 59	Spanish and the Community [<i>Parra-Velasco</i>]
Spanish 75	Introduction to Latina/o Literature in the United States [<i>García Peña</i>]
Spanish 102	Border Flux and Border Subjects: Cultural Practices of the US-Mexico Border [<i>Delgado Moya</i>]
Spanish 128	Encounters in the Atlantic: Transnational Relations Between Spain and Hispanic America [<i>Vega-Durán</i>]

Social Studies

Social Studies 98jl	Global Social Movements [<i>Jones</i>]
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Sociology

Sociology 186	Refugees in Global Perspective [<i>Mandic</i>]
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Women, Gender, and Sexuality

WGS 1200fh

"Who Run the World?" Feminism in the Age of Empire [*Mitra*]

WGS 1290

Exploring Race, Gender, and Sexuality in Historical Art and Visual Culture [*Nelson*]

Spring 2018 Courses

The courses listed count as EMR electives and focus on the closely linked areas of ethnicity, race, migration, indigeneity, and human rights. Depending on your plan of study, many of these courses can fulfill the transnational or comparative requirement. Be sure to consult with the Program Director about your particular area(s) of focus.

African and African American Studies

Afr Amer Studies 10	Introduction to African and African American Studies [<i>Gates</i>]
Afr Amer Studies 97	Sophomore Tutorial: The Black Atlantic [<i>Cooke-River</i>]
Afr Amer Studies 119x	Chocolate, Culture, and the Politics of Food [<i>Martin</i>]
Afr Amer Studies 123z	American Democracy [<i>West, Unger</i>]
Afr Amer Studies 131	African American Literature from the Beginnings to the Harlem Renaissance [<i>Chavers</i>]
Afr Amer Studies 134x	How Sweet is it to be Loved By You: Black Love and the Emotional Politics of Respect [<i>Morgan, Kincaid</i>]
Afr Amer Studies 142	Hiphop and Don't Stop. I Am Hiphop: Build, Respect, Represent [<i>Morgan</i>]
Afr Amer Studies 158x	The Key to Making It? Educational progress and barriers among black Americans [<i>Cooke-Rivers</i>]
Afr Amer Studies 179	Jazz, Freedom, and Culture [<i>Monson</i>]
Afr Amer Studies 180x	Race, Class and the Making of American Religion [<i>Frederick</i>]
Afr Amer Studies 185x	What is Black Art? African American Cultural Production from the Early Republic to Civil Rights [<i>Lewis</i>]
Afr Amer Studies 191x	African American Lives in the Law [<i>Higginbotham</i>]
Afr Amer Studies 303a & b	Crime and Policing [<i>Comaroff</i>]

Anthropology

Anthropology 2173	A Tale of Two Empires: The Sumerian and Inca Civilizations in Comparative Perspective [Urton, Steinkeller]
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Comparative Literature

Comparative Lit 237	Non-Western Languages and Literatures of What is Now the United States [Shell]
Comparative Lit 296	Mobility and Materiality: Case Studies in Networks of Collecting and Displacement [Sorensen]

East Asian Languages & Civilizations

EAFM 125	America in Japan [Yoshim]
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English

English 90cnc	Conrad, Naipaul, Coetzee: Genealogies of the Global Imagination [Bhabha]
English 90fd	The Rhetoric of Frederick Douglass and Abraham Lincoln: Seminar [Stauffer]
English 176fr	On the Run: Fugitives and Refugees in American Literature [TBD]
English 181aa	Asian American Literature: Asian American Action [Chu]

Ethnicity, Migration, Rights

EMR 121	Native Americans in the Twenty-First Century: Nation Building II [Norman]
EMR 127	Cultural Explanations for Ethnic and Racial Inequality in Education [de Novais]

Folklore & Mythology

Folklore & Mythology 146	Body Burdens: Toxic Tales and Politics of Environmental Racism [Goldstein]
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General Education

Aesthetic and Interpretative Understanding 26	Race, Gender, and Performance [Bernstein]
Societies of the World 27	The Two Koreas [Eckhert]

Societies of the World 40	The Incas: The Last Great Empire of Pre-Columbian South America [<i>Urton</i>]
Societies of the World 44	Human Trafficking, Slavery, and Abolition in the Modern World [<i>Patterson</i>]
US in the World 15	Race, Ethnicity, Immigration: From Obama to Trump [<i>Hochschild</i>]
US in the World 28	Racial Capitalism and Imperialism: The US between the Revolution and the Civil War [<i>Johnson</i>]
US in the World 34	The Civil War from Nat Turner to Birth of a Nation [<i>Stauffer</i>]

Global Health & Health Policy

GHHP 70	Global Response to Disasters and Refugee Crises [<i>Kayden, Van Rooyen</i>]
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Government

Government 40	International Conflict and Cooperation [<i>Tingley</i>]
Government 94cb	The Politics of Citizenship and Naturalization [<i>Brown</i>]
Government 94oa	Inequality and American Democracy [<i>Skocpol</i>]
Government 2576	Racial and Ethnic Politics in the United States [<i>Hochschild, Gay</i>]

Germanic Languages & Literature

Swedish Bbr	Special Topics in Swedish Literature & Culture: Migration and Identity [<i>Broome</i>]
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History of Art & Architecture

HAA 271k	Picturing America: Photography, Race, and Citizenship [<i>Lewis</i>]
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History

History 97h	"What is Urban History?" [<i>Hinton</i>]
History 1405	American Legal History, 1776-1865 [<i>Gordon-Reed</i>]
History 1931	Slavery, Disease and Race: A View from Brazil [<i>Chalhoub</i>]

History 1944	Race, Indigeneity, and Empire in the Asia/Pacific Wars, 1898-Present [<i>Nebolon</i>]
History 2006	Readings in Native American and Indigenous Studies: Seminar [<i>Deloria</i>]
History 2484A & B	Crime and Punishment in American History [<i>Hinton, McGirr</i>]

History & Literature

History & Lit 90cw	Great Migrations: Black Atlantic Travel Narratives [<i>Magloire</i>]
History & Lit 90da	From Rock and Roll to Rap en Espanol: Urban Youth Cultures in America [<i>Castillo-Garsow</i>]
History & Lit 90dc	Colonialism as Madness [<i>Bhattacharyya</i>]
History & Lit 90de	After Affirmative Action: Race, Justice, and Inequality in America since the 1990s [<i>Chu</i>]
History & Lit 90l	Stories of Slavery and Freedom [<i>McCarthy</i>]

History of Science

History of Science 138v	Race, Heredity, and Crime, 1800-1940 [<i>TBD</i>]
History of Science 140	The Border: Race, Politics, and Health in Modern Mexico [<i>Soto Laveaga</i>]
History of Science 245	The Changing Concept of Race in Science and Medicine in the U.S.: From Jefferson to Genomics [<i>Hammonds</i>]
History of Science 280	Science and New Technologies in South Asia, Latin America, and Africa [<i>Soto Laveaga</i>]

Psychology

Psychology 2570r	Intergroup Relations: Research Seminar [<i>Sidanius</i>]
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Religion

Religion 1472	The Ethical and Religious Thought of Martin Luther King, Jr. [<i>Williams</i>]
Religion 1566	Malcolm, Martin, & Masculinity [<i>Walton</i>]
Religion 1587	Religion and Race in the United States [<i>Thomas</i>]

Romance Languages and Literatures

French 174	Mediterranean Crossings: Exiles, Migrants and Refugees [<i>Conley</i>]
Portuguese 30	Upper-Level Portuguese: Lusophone Culture in Bits and Pieces [<i>Gontijo</i>]
Romance Studies 130	Diaspora Artchives: Transnational Stories of Immigration and Citizenship in Historical Perspective [<i>García Peña</i>]
Spanish 59	Spanish and the Community [<i>Parra-Velasco</i>]
Spanish 59h	Spanish for Latino Studies II: Connecting with Communities [<i>Parra-Velasco</i>]
Spanish 71b	Introduction to Modern Latin American Literature [<i>Delgado Moya</i>]
Spanish 142	Immigration and the Globalization of Borders [<i>Vega-Durán</i>]

Social Studies

Social Studies 68ct	The Chinese Immigrant Experience in America [<i>Newendorp</i>]
Social Studies 98nd	Justice and Reconciliation after Mass Violence [<i>Hansen</i>]
Social Studies 98pl	Empire and Colonialism in the Modern World [<i>Grant</i>]

Sociology

Sociology 98da	Collective Identity [<i>Dromi</i>]
Sociology 106	Humanitarian Activism and Civil Society [<i>Dromi</i>]
Sociology 175	Sociology of Immigration [<i>Waters</i>]

Women, Gender, and Sexuality

WGS 1210ft	Feminist and Queer Theories of Difference [<i>Mitra</i>]
WGS 1411	Feminist Theory: The Body as Archive [<i>Mitra</i>]
WGS 1490	A Comparative Analysis of Sex, Gender, and Racial Identities in the Transatlantic World [<i>Nelson</i>]

Latino Studies

The courses listed focus on issues in Latinx Studies. Courses in EMR are interdisciplinary and taught by faculty from across the disciplines in FAS as well as at other Harvard schools.

Fall 2017

Portal Course: Societies of the World 30	Moctezuma's Mexico: Then and Now [<i>Carrasco, Fash</i>]
Spanish 49h	Spanish for Latino Students [<i>Parra-Velasco</i>]
Spanish 59	Spanish and the Community [<i>Parra-Velasco</i>]
Spanish 75	Introduction to Latino/a Literature in the United States [<i>García Peña</i>]
Spanish 102	Border Flux and Border Subjects: Cultural Practices of the US-Mexico Border [<i>Delgado Moya</i>]

Spring 2018

Portal Courses:	
History of Science 140	The Border: Race, Politics, and Health in Modern Mexico [<i>Soto Laveaga</i>]
Spanish 142	Immigration and the Globalization of Borders [<i>Vega-Durán</i>]
Hist & Lit 90da	From Rock and Roll to Rap en Español: Urban Youth Cultures in America [<i>Castillo-Garsow</i>]
Spanish 59	Spanish and the Community [<i>Parra-Velasco</i>]
Spanish 59h	Spanish for Latino Studies II: Connecting with Communities [<i>Parra-Velasco</i>]

Latin American Studies Electives

The courses listed focus on the closely linked areas of ethnicity, migration, indigeneity, and human rights in the context of Latin American Studies. These courses can be used to fulfill requirements for the Latino Studies Secondary Field Pathway. Some may also fulfill EMR Secondary Requirements, but not all do. Please consult the EMR course list accordingly.

Fall 2017

Freshman Seminar 30v	Mexico: Revolution, Authoritarianism and Democracy: 100 Years [<i>Domínguez</i>]
Freshman Seminar 61c	Spanish-American Culture and Society in the 1960s—The Last Utopia? [<i>Sorensen</i>]
Government 94q	US-Latin American Relations: Seminar [<i>Domínguez</i>]
Government 1292	Politics in Brazil [<i>Hagopian</i>]
History of Art & Arch 290	Constructing Latin America [<i>del Real</i>]
History 14g	Race and Nation in Latin America [<i>Siwi</i>]
History 1032	A History of Brazil, from Independence to the Present [<i>Chahoub</i>]
Hist & Lit 90co	Latin American Cultural Criticism [<i>Carrasco</i>]
Hist & Lit 90cq	Afro-Latin American Cultures: Race, Religion, Music, and Literature [<i>Kennedy</i>]
Portuguese 30	Upper-Level Portuguese: Lusophone Culture in Bits and Pieces [<i>Gontijo</i>]
Social Studies 98ow	Crime and Security in Latin America [<i>Jusionyte</i>]
Societies of the World 34	The Caribbean: Globalization, Socio-Economic Development & Cultural Adaptation [<i>Patterson</i>]
Spanish 61n	The Ethics of Business in Latin America [<i>Gutierrez</i>]
Spanish 105	Colonial and Post-Colonial: Literary Liberties in Latin America [<i>Sommer</i>]
Spanish 113	Cultural and Political Myth-Making: Eva Peron, Che Guevara, Simon Bolivar and La Malinche [<i>Sorensen</i>]

Spanish 128

Encounters in the Atlantic: Transnational Relations Between Spain and Hispanic America [Vega-Durán]

Spring 2018

Afr Amer Studies 97

Sophomore Tutorial: The Black Atlantic [Cooke-Rivers]

History 1034

Modern Latin America, 1800-present [Siwi]

History 1931

Slavery, Disease and Race: A View from Brazil [Chalhoub]

History of Science 151v

A History of Global Health and/in Latin America [TBD]

Portuguese 30

Upper-Level Portuguese: Lusophone Culture in Bits and Pieces [Gontijo]

Romance Studies 136

Latin America in Theory [Wolfson]

Societies of the World 40

The Incas: The Last Great Empire of Pre-Columbian South America [Urton]

Spanish 61ph

Spanish for Public Health [Gutierrez]

Spanish 71b

Introduction to Modern Latin American Literature [Delgado Moya]

Spanish 81

Table Talk and Food Writing [Liander]

Spanish 142

Immigration and the Globalization of Borders [Vega-Durán]

Spanish 255

Aesthetics and Consumer Capitalism in Latin America: A Radical Women Approach [Delgado Moya]

Graduate Courses

Some of these courses may be open to the Harvard College students for cross-registration. Contact the instructor of the course to learn more. Refer to the Harvard College Handbook for details on cross-registration practices.

Fall 2017

Harvard Graduate School of Arts and Sciences

English 290mh	Migration and the Humanities [<i>Bhabha</i>]
Psychology 2430	Cultural and Individual Diversity [<i>Nock</i>]
Psychology 2570r	Intergroup Relations: Graduate Research Seminar [<i>Sidanius</i>]
Sociology 309	Migration and Immigrant Incorporation Workshop [<i>Waters</i>]

Harvard Divinity School

HDS 2345	Issues in the Study of Native American Religion [<i>Braude</i>]
HDS 2527	Race and Modernity: W.E.B. Du Bois, James Baldwin and Lorraine Hansberry [<i>West</i>]
HDS 3158	Moctezuma's Mexico: Then and Now [<i>Carrasco</i>]

Harvard Graduate School of Education

EDU T004	Ethnic Studies and Education [<i>Villareal</i>]
EDU T242	Teaching and Learning Race: Exploring and Transforming the Relationship Between Race and Education [<i>de Novais</i>]

Harvard Kennedy School

DPI 391	Race, Inequality, and American Democracy [<i>Muhammad</i>]
IGA 145M	Human Security: People-Centered Global Policy [<i>Sikkink</i>]
IGA 305M	Childhood, Adolescence, Youth, and International Human Rights [<i>Bhabha</i>]

IGA 342M	Human Rights Dilemmas in Child Protection [<i>Bhabha</i>]
IGA 385	Strategizing for Human Rights: Moving from Ideals to Practice [<i>Johnson</i>]
SUP 311	The Economic Impact of Immigration [<i>Borjas</i>]

Harvard T.H. Chan School of Public Health

GHP 262	Emerging Issues in Humanitarian Response and Human Rights Protection [<i>Pham, Bhabha, Leaning</i>]
GHP 288	Issues in Health and Human Rights [<i>Marks</i>]
GHP 553	Human Rights Dilemmas in Child Protection [<i>Bhabha</i>]
HPM 211	The Health Care Safety Net & Vulnerable Populations [<i>Sommers</i>]
SBS 506	An Intro to History, Politics, & Public Health: Theories of Disease Distr. & Health Inequities [<i>Krieger</i>]
SBS 507	Adv Sem on History, Politics, and Public Health: Theories of Disease Distr and Health Inequities [<i>Krieger</i>]

Harvard Law School

HLS 2983	Bearing Witness: Documentary Film in the Struggle for Human Rights [<i>Richman Cohen</i>]
HLS 2784	Migration and Human Rights [<i>Neuman</i>]

Spring 2018

Harvard Graduate School of Arts and Sciences

Government 2576	Racial and Ethnic Politics in the United States [<i>Hochschild</i>]
Psychology 2570r	Intergroup Relations: Research Seminar [<i>Sidanius</i>]
Sociology 309	Migration and Immigrant Incorporation Workshop [<i>Waters</i>]

Harvard Divinity School

HDS 2127	Religion and Race in the United States [<i>Thomas</i>]
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HDS 2721	The Ethical and Religious Thought of Martin Luther King, Jr. [<i>Williams</i>]
HDS 3260	Malcolm, Martin, & Masculinity [<i>Walton</i>]

Harvard Graduate School of Education

EDU A133	Cultural Explanations for Ethnic and Racial Inequality in Education [<i>de Novais</i>]
EDU H517	Contemporary Immigration Policy and Educational Practice [<i>Gonzales</i>]
EDU T014	Educating to Transform Society: Preparing Students to Disrupt and Dismantle Racism [<i>El-Amin</i>]

Harvard Kennedy School

DEV 502	Native Americans in the 21st Century: Nation-Building II [<i>Norman</i>]
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Harvard Law School

HLS 2116	Immigration Law: Policy and Social Change [<i>Anker</i>]
HLS 2202	Poverty, Human Rights, and Development [<i>White</i>]
HLS 2344	Asian Americans and the Law [<i>TBD</i>]
HLS 2517	Islamic Law: Human Rights Advocacy in the Muslim World [<i>Stilt</i>]
HLS 2926	Emerging Issues in Refugee Protection: The Representation of Child Asylum Seekers [<i>Kelly</i>]

Harvard T.H. Chan School of Public Health

GHP 214	Health, Human Rights, and the International System [<i>Marks</i>]
WGH 250	Embodying Gender: Public Health, Biology and the Body Politic [<i>Krieger</i>]

J-Term 2017 - 2018

Harvard Kennedy School

DEV 501M	Native Americans in the 21st Century: Nation-Building I [<i>Kalt</i>]
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Course Descriptions

Portal Courses

Afr Amer Studies 132Z

Vision and Justice: The Art of Citizenship

Sarah Lewis

This course is organized around a guiding question: How has visual representation both limited and liberated our definition of American citizenship and belonging? Today, as we are awash with images, and as social media has allowed us to witness racially motivated injustices with a speed unimaginable until recently, we have had to call upon skills of visual literacy to remain engaged global citizens. This course will allow us to understand the understudied historic roots and contemporary outgrowth of this crucial function of visual literacy for justice in American civic life.

Sequenced chronologically, the lectures are organized into three parts, examining the role of visual representation as Civic Evidence, as Civic Critique, and as Civic Engagement (i.e. movement building and solidarity). Exploring these three categories in turn, topics include: the role of aesthetics for the invention of race, narratives supporting and critiquing Native American “removal,” the abolition of transatlantic slavery, immigration, the creation of and destabilization of U.S. segregation, the New Negro Movement, Japanese Internment, and the long Civil Rights movement. Each lecture centers on case studies to show the historic roots of the contemporary interplay between visual representation and justice at these inflection points in the contestation for citizenship in America.

Lectures will incorporate material from the invaluable holdings at the Harvard Art Museums and at the Peabody Museum and via Cooper Gallery exhibitions that vividly showcase this contested relationship between art, justice, race, and culture over the course of the nineteenth, twentieth, and twenty-first centuries. Students will leave the course having developed rigorous skills of visual literacy and critical analysis

foundational to be engaged global citizens regardless of their concentration or future field of study.

EMR 121

Native Americans in the 21st Century: Nation Building II

Dennis Norman

This field-based research course focuses on some of the major issues that Native American Indian tribes and nations face as the 21st century begins. It provides in-depth, hands-on exposure to native development issues, including: sovereignty, economic development, constitutional reform, leadership, health and social welfare, land and water rights, culture and language, religious freedom, and education. In particular, the course emphasizes problem definition, client relationships, and designing and completing a research project. The course is devoted primarily to preparation and presentation of a comprehensive research paper based on a field investigation. In addition to interdisciplinary faculty presentations on topics such as field research methods and problem definition, students will make presentations on their work in progress and findings. Must contact instructor prior to enrolling by email, dennis_norman@harvard.edu. **This course is also offered as DEV 502 and EDU A102.*

History 1944

Race, Indigeneity, and Empire in the Asia/Pacific Wars, 1898-present

Juliet Nebolon

U.S. military involvement in Asia and the Pacific has impacted the history and experiences of Asian and Pacific Islander communities and their diaspora since the early twentieth century. This seminar aims to familiarize students with the historiography of the Asia/Pacific wars and encourages them to investigate the social, cultural, and political history of U.S. militarization, empire, and settler colonialism in Asia and the Pacific Islands via individual

research projects. The course brings together primary source material and scholarly work from the fields of U.S. History, Asian American Studies, Pacific Islander American Studies, and East Asian Studies.

History of Science 140

The Border: Race, Politics, and Health in Modern Mexico

Gabriela Soto Laveaga

Why does the Mexico-U.S. border continue to be a space for debate and controversy? This course examines how the creation of the U.S.-Mexico border in 1848 shaped modern Mexican society from the nineteenth century to our present. For many, the border served (and serves) as a protective barrier from poverty, violence, and, especially, disease. By the early twentieth century many Mexican bodies were perceived as “alien,” “illegal,” and in need of patrolling. Yet these descriptions were also used by Mexican politicians to describe and isolate groups such as Indigenous and Chinese within Mexico. By examining, for example, Mexican public health campaigns, response to epidemics, and how Mexican ideas of race and health played out within Mexico we can better understand the U.S.-Mexico border today.

Romance Studies 130

Diaspora Archives: Transnational Stories of Immigration and Citizenship in Historical Perspective

Lorgia García Peña

This course proposes an innovative approach to archiving and researching through the engagement, analysis and recovery of oral histories and artistic productions of second-generation immigrants who identify as black and/or brown. Setting off from the analysis of twelve stories of self-identified black immigrants from Milan, Italy and Boston, Massachusetts, the students will engage in critical analysis of the historical relationship between race, diaspora, and citizenship. Building on the original stories and artistic materials, students will produce a digital archive and network that connects people, objects and events across the globe. Our goal is to make the archive a functional artistic piece for

the larger Harvard University community.

Societies of the World 30

Moctezuma's Mexico: Then and Now

David L. Carrasco

William Fash

Explorations of the mythical and social origins, glory days and political collapse of the Aztec Empire and Maya civilizations followed by study of the “Great Encounter” between Mesoamerica and Europe. Focus on the archaeology, cosmovision, human sacrifice, divine kingship, the mystery of 2012 and rebellion in Mesoamerican cities and in colonialism. Hands-on work with objects at the Peabody Museum aid in examining new concepts of race, nation and the persistence of Moctezuma's Mexico in Latino identities in the Mexico-US Borderlands. Course has additional section hour to be arranged. **This course is also offered as HDS 3158.*

Societies of the World 44

Human Trafficking, Slavery, and Abolition in the Modern World

Orlando Patterson

This course surveys the nature, types and extent of modern servitude, distinguishing broadly between those resulting from international trafficking such as trans-national prostitution, human smuggling into bonded labor, child soldiering and organ trafficking, and more intra-national forms such as debt-bondage and the domestic exploitation of women and other vulnerable groups. Examines the conceptual and theoretical issues raised in attempts to distinguish among these types of differential power relations; the empirical difficulties of estimating the magnitude of what are inherently secretive processes; and the ideological controversies surrounding the subject. Explores ethical, socio-political and practical issues raised by these trends.

Sociology 175

Sociology of Immigration

Mary Waters

Immigration is one of the most powerful forces in influencing the structure of societies, altering everything from educational and economic institutions to politics. Understanding the immigration process from a sociological perspective provides insight into why individuals and groups move, how they are received and incorporated into the host society, and the implications for the native-born and for those who stay behind. These theoretical issues will be explored through an examination of actual migration flows over time and around the world. Although the focus of the course will be on U.S. immigration, we will also spend some time on non-U.S. flows, including the current refugee crisis in Europe.

Spanish 142

Immigration and the Globalization of Borders

Raquel Vega-Durán

This course explores how film, painting, photography, literature, and multimedia projects relate to and narrate contemporary borders such as those between Mexico and the USA; Spain and Morocco; Haiti and Dominican Republic; and other "border spaces" such as the enclosed migrant detention centers in Ceuta (Spain), Lampedusa (Italy), and California; and the patrolled waters that separate Cuba from the US, West Africa from the Canary Islands, and North Africa from Southern Europe; among others. We will pay particular attention to the history of these walls, fences, and controlled spaces, and the stories they tell us, and consider border-crossing experiences of migrants from a variety of perspectives. We will look in depth at the role of art in relation to these walls, both on the actual walls (artists who use the fences as canvases, such as the project "Borrando la frontera" in the San Diego/Tijuana border, and *Ulises*, a graphic novel written on the wall of the North African city of Melilla), as well as they ways in which these walls are chronicled in literature, film, photography, and painting (including Danticat's novel *The Farming of Bones*; Spottorno's graphic novel on refugees *La grieta*; the online project *Poets on Borders*; Sebastiao Salgado's photographic cycle

Migrations; and movies such as *Sin nombre* and *Balseros*; among other works).

US in the World 15

Race, Ethnicity, Immigration: From Obama to Trump

Jennifer Hochschild

The American racial, ethnic, and immigration orders have been changing at a dizzying pace over the past decade, from the extraordinary election of a liberal African American president in 2008 to the very different, but equally extraordinary, election of a conservative populist president in 2016. These changes emerged from a broad and deep set of transformations in American group dynamics over the past half-century. This course examines what has gotten better, and worse, in the ways that the United States engages with group hierarchy, discrimination, incorporation, and political activity since the civil rights movement of the 1960s. It also examines why these changes have occurred, and how we might predict, and affect, how race, ethnicity, and migration will be further transformed in the foreseeable future.

US in the World 28

Racial Capitalism and Imperialism: The US between the Revolution and the Civil War

Walter Johnson

This course treats the history of the 19th-century US and the Civil War in light of the history of US imperialism, especially the War of 1812, the Mexican-American War, and the illegal invasions of Cuba and Nicaragua in the 1850s. Likewise, it relates the history of slavery in the US to the Haitian Revolution, the Louisiana Purchase, Indian removal, Atlantic cotton, land and money markets, and the hemispheric history of antislavery.

US in the World 32

The World's Religions in Multicultural America: Case Studies in Religious Pluralism Diana Eck

An exploration of the dynamic religious landscape of the US with special focus on Muslim, Hindu, Buddhist, and Sikh traditions in the most recent period of post-1965 immigration. How are faith and freedom negotiated in a more complex society? In what contexts do minority religious communities encounter long-dominant Christian and Jewish communities? How is America changing as religious communities struggle with civic, constitutional, ethical, and theological issues, especially in the post-9/11 period? Readings, films, discussion, and class projects will focus on particular cases and controversies.

Ethnicity, Migration, Rights

**Professors for the following courses have offered at least two seats to undergraduates pursuing a secondary field in EMR. Please contact the instructor for enrollment approval.*

EMR 121

Native Americans in the 21st Century: Nation Building II Dennis Norman

This field-based research course focuses on some of the major issues that Native American Indian tribes and nations face as the 21st century begins. It provides in-depth, hands-on exposure to native development issues, including: sovereignty, economic development, constitutional reform, leadership, health and social welfare, land and water rights, culture and language, religious freedom, and education. In particular, the course emphasizes problem definition, client relationships, and designing and completing a research project. The course is devoted primarily to preparation and presentation of a comprehensive research paper based on a field investigation. In addition to interdisciplinary faculty presentations on topics such as field research methods and problem definition, students will make presentations on their work

in progress and findings. Must contact instructor prior to enrolling by email, dennis_norman@harvard.edu. **This course is also offered as DEV 502 and EDU A102.*

EMR 123

Issues in the Study of Native American Religion Ann Braude

Based around a series of guest speakers, the course interrogates the study of religion in general and of Native American traditions in particular in light of indigenous perspectives and histories. Questions of appropriation, repatriation and religious freedom will be approached through legal as well as cultural frameworks. **This course is also offered as HDS 2345 and Religion 1590.*

EMR 127

Cultural Explanations for Ethnic and Racial Inequality in Education Janine de Novais

The aim of this course is to identify how and when culture can lead to ethnic and racial inequality in education, in order to contribute to our understanding of how to improve educational outcomes. Culture is notoriously difficult to define, and this is one of the issues we will address in this class. We will extend beyond ethnic and racial cultures to also understand how peer culture, cultural identity, school culture, and popular culture might influence educational inequality with respect to race and ethnicity. Culture is of course not the only influence on academic achievement, and in this course we will discuss the significance of its role. However, because of time constraints and the scope of the course, we will not delve as deeply into psychological, structural, economic, and historical influences on inequality. **This course is jointly offered as EDU A133.*

EMR 129

Education in Armed Conflict

Sarah Dryden-Peterson

This course examines the multidimensional and multidirectional relationships between armed conflict and education. How can education contribute to the work of building "lasting peace" in settings of armed conflict globally? How does education reflect inequalities and reinforce social tensions? How does it contribute to stability and reconciliation? What role does it play in shaping individual and collective imaginings of a post-conflict future? Through critical reading of theoretical texts and case studies, engagement with guest speakers, simulations, and other learning tools, we will adopt an action-oriented approach to investigation of these and other questions. We will look beyond the provision of schooling to the learning and teaching that takes place in schools and community settings, and examine the relationships that are at the core of these educational interactions. Central to discussions will be connections between public policy, daily experiences, and social justice. The course includes a semester-long project through which students will deepen their research, writing, and policy analysis skills, and explore the intellectual and practical dimensions of connecting research, policy, and practice. Open to all students with an interest in settings of armed conflict or comparative education generally. Required, weekly, one-hour section.

**This course is jointly offered as EDU A816.*

violence. The major options of protection and support, including early warning and prevention and mitigation strategies, will be analyzed through case studies and discussion of current research findings, through the various lenses of the norms, actors and processes of international humanitarian and human rights law, operations and policy. **This course is also offered as GHP 262.*

EMR 130

Emerging Issues in Humanitarian Response and Human Rights Protection

Phuong Pham

Jacqueline Bhabha

Jennifer Leaning

The course will provide an introduction to frameworks and constructs that form the foundation for understanding and engaging in humanitarian and human rights research and action. The course will also examine emerging critical challenges to Humanitarian Response and Human Rights Protection that have multi-dimensional global impacts. These issues include armed conflict, social oppression, climate change, famine, migration, ethnic and other forms of discrimination, and gender-based

Additional Information

Schedule a Conversation

Contact us at emr@fas.harvard.edu to setup an initial advising appointment, approve your plan of study, and match you with an advisor in your area of interest.

Complete Your Paperwork

Students will be able to declare intent to pursue a secondary field in MyHarvard. This should be done as soon as a student decides to work on a secondary field in EMR or Latino Studies. Upon completion of coursework, students must submit paperwork to EMR. This process and deadlines are currently being set the Registrar. Contact emr@fas.harvard.edu for full details.

Ethnicity, Migration, Rights Secondary Pathway

- Take five approved courses (20 credits).
- One introductory course must be a Portal Course.
- Four additional courses can be drawn from a wide-range listed under EMR.
- See the approved course list in the My Harvard Course Search or at our [website](#).

Latino Studies Secondary Pathway

- Take five approved courses (20 credits).
- One introductory course must be a Portal Course.
- Three elective courses must be in Latino Studies. Though students are encouraged to focus primarily on courses in Latino Studies, when it makes sense in a plan of study students can take up to two courses in Latin American studies.
- One course must be a comparative course taken from the EMR list outside of Latino Studies. Comparative courses should consider study of ethnicity and culture from another perspective, which may include the study of another ethnic group within the United States or another globally comparative framework.
- See the approved course list in the My Harvard Course Search or at our [website](#).

Additional Stipulations

- All courses must be passed with B- or above.
- One course may be taken Pass/Fail, often this is a freshman seminar.
- One course may be double-counted with a concentration field.
- Study abroad and other Harvard courses may be considered.

Grants & Prizes

Summer Thesis Grant in Ethnicity, Migration, Rights

Deadline: February 9, 2018

The Committee on Ethnicity, Migration, Rights (EMR) awards summer grants to assist Harvard juniors with research for a senior honors thesis. The department(s) in which the thesis will be written is open so long as research addresses one or more areas of ethnicity, migration, human rights, and/or indigeneity. Applicants may be pursuing EMR as a

secondary field, but this is not a requirement. Grantees must spend a minimum of six weeks engaged in research activities. Special consideration will be given to projects for which there are fewer sources of funding offered through other campus entities (e.g., projects requiring domestic travel).

Summer Thesis Grant in Latina/o Studies

Deadline: February 9, 2018

The Committee on Ethnicity, Migration, Rights (EMR) and the Observatorio of Instituto Cervantes at Harvard award summer grants to assist Harvard juniors with research for a senior honors thesis in areas related to Latinx Studies. The department(s) in which the thesis will be written is open. Applicants may be pursuing Ethnic Studies under History and Literature or in the Latina/o EMR secondary field, but neither is a requirement. Grantees must spend a minimum of six weeks engaged in research activities. Special consideration will be given to projects for which there are fewer sources of funding offered through other campus entities (e.g., projects requiring domestic travel).

Summer Thesis Grant in Asian American Studies

Deadline: February 9, 2018

The Committee on Ethnicity, Migration, Rights (EMR) will award at least one summer grant to assist a Harvard junior with research for a senior honors thesis related to Asian American Studies. The department(s) in which the thesis will be written is open. Applicants may be pursuing Ethnic Studies under History and Literature or in an EMR secondary field, but neither is a requirement. There are no restrictions on topics or methods of study, beyond a relationship to Asian American life, history, culture, theory, or politics. Projects may be ethnographic, empirical, creative, historical, or theoretical and may deal with persons or groups with ancestry that is Pacific Islander, South Asian, Southeast Asian, East Asian, or Middle Eastern. Likewise, 'American' need not be limited to U.S. contexts. Grantees must spend a minimum of six weeks engaged in research activities. Special consideration will be given to projects for which there are fewer sources of funding offered through other campus entities (e.g., projects requiring domestic travel).

To apply for a summer thesis grant, please complete a CARAT application.

Senior Thesis Prize in Ethnicity, Migration, Rights

Deadline: April 12, 2018

We welcome nominations from faculty for outstanding senior theses written on topics of race, ethnicity, indigeneity, migration, and rights. This includes, but is not limited to, theses written on topics falling within Native American, Latinx, and Asian American Studies. Theses will be evaluated by EMR faculty for their originality, clarity, thoroughness, and strength of argument. Thesis writers are encouraged to approach their faculty advisors or department heads to seek nomination.

People

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Mayra Rivera

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Grad. Coordinator(s)	Ruodi Duan Kristin Oberiano

LATINX STUDIES WORKING GROUP

Faculty Directors	Sergio Delgado Moya René Carrasco
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Ethnicity, Migration, Rights

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