



EMR COURSE CATALOG

FALL 2023 EDITION



THE COMMITTEE ON ETHNICITY, MIGRATION, RIGHTS
FACULTY OF ARTS & SCIENCES, HARVARD UNIVERSITY

About EMR

The secondary field in Ethnicity, Migration, Rights (EMR) offers students an opportunity to pursue **sustained, interdisciplinary study of ethnicity, migration, Indigeneity, and human rights with particular attention to Asian American and Pacific Islander, Latinx, and Indigenous Studies**. Courses in EMR are taught by faculty from across the disciplines in FAS, as well as at other Harvard schools, and draw on materials from the humanities and social sciences.

Study in EMR allows students to explore our core areas from a variety of disciplinary perspectives. Students who decide to pursue the secondary field can choose from a wide range of courses under the guidance of the Program Director (eleonor_craig@fas.harvard.edu), the Faculty Chair (palberto@fas.harvard.edu), and members of the Faculty Advisory Committee.

Given the relevance of EMR topics to both local and global issues, the secondary field both encourages and provides opportunities for interacting directly with local communities and working outside the traditional classroom.

EMR offers two secondary field pathways in 1) Ethnicity, Migration, Rights, and 2) Latinx Studies. For more information about the requirements for the Secondary Fields:

- See page 23 of this booklet.
- Visit our website at <https://emr.fas.harvard.edu/secondary>.
- Contact us via email at emr@fas.harvard.edu.

EMR also hosts four academic working groups to bring undergraduate and graduate students together with faculty to discuss current issues in Asian American and Pacific Islander, Latinx, Human Rights, and Muslim American studies. To learn more, visit our [website](#) or contact the groups directly:

- Asian American & Pacific Islander Studies Working Group: aaswg@fas.harvard.edu
- Human Rights Working Group: contact emr@fas.harvard.edu
- Latinx Studies Working Group: lswg@fas.harvard.edu
- Muslim American Studies Working Group: maswg@fas.harvard.edu

Ethnic Studies Concentration

For more information on pursuing a concentration in Ethnic Studies through the Committee on Degrees in History & Literature, please visit <https://histlit.fas.harvard.edu/ethnic-studies>. For advising, please contact Morgan Day Frank (emfrank@fas.harvard.edu), Assistant Director of Studies.

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EMR Secondary Field

Please note: A secondary field in EMR requires completion of one portal course. Additional portal courses can be used to fulfill other secondary field requirements.

Portal Courses: Fall 2023

EMR 133	Power, Knowledge, Identity: Critical Approaches to Race and Ethnicity [<i>Craig</i>]
EMR 159	Contemporary Asian American Popular Culture [<i>Fernandez</i>]
EMR 1010	Topics in Latinx Studies: Imagining Latinidad [<i>Mendoza-Mori</i>]
GENED 1019	The Caribbean Crucible: Colonialism, and Post-Colonial Misdevelopment in the Region [<i>Patterson</i>]
HIST 1016	Immigration Law: A History of the Present [<i>Hoffnung-Garskof</i>]

Portal Courses: Spring 2024

EMR 121	Native Americans in the 21st Century: Nation Building II [<i>Henson</i>]
EMR 161	Urban Latinidad: Barrios, Public Space, and Social Movements [<i>Mendoza-Mori</i>]
EMR 162	Interdisciplinary Perspectives on Race and Artificial Intelligence [<i>Fernandez</i>]
EMR 1020	Topics in Asian American and Pacific Islander (AAPI) Studies [<i>Craig</i>]
EMR 1030	Topics in Native American and Indigenous Studies: Native North America [<i>Izadi</i>]
GENED 1115	Human Trafficking, Slavery and Abolition in the Modern World [<i>Patterson</i>]

Specialty Track Courses

The courses listed here fulfill the secondary field in EMR, and may closely align with your specialty track interests. Please be sure to consult with the Program Director about your particular area (s) of focus.

Asian American & Pacific Islander Studies: Fall 2023

EMR 159	Asian American Popular Culture [Fernandez]
EMR 157	Techno-Orientalism [Fernandez]
ENGH 90 AH / TDM 172K	Asian American Theater and Performance [Kim]
GOVM 94 TL	Asian American Politics [Lee]
HIST-LIT 90 GI	Transpacific Empires [Kim]
HIST-LIT 90 EZ	The Global South Asian Diaspora [Dadawala]
HIST-LIT 90 CM	Asian American Cultural Studies [Huang]
MUSC 230 R	Topics in Music Theory [Momii]

Asian American & Pacific Islander Studies: Spring 2024

EMR 163	Asian American Graphic Narratives [Fernandez]
EMR 1020	Topics in Asian American and Pacific Islander (AAPI) Studies [Craig]
HDS 3490 / REL 1599	Asian American Religion [Eck]
WGS 1216	Women's Voices in Asian and Asian American Literature [Choi]

Latinx Studies: Fall 2023

EMR 151	Quechua, Indigenous language revitalization and Global Indigeneity [<i>Mendoza-Mori</i>]
EMR 1010	Topics in Latinx Studies: Imagining Latinidad [<i>Mendoza-Mori</i>]
GENED 1148	Moctezuma's Mexico Then and Now: The Past, the Present and Pandemics in North America [<i>Carrasco</i>]
HIST 1016	Immigration Law: A History of the Present [<i>Hoffnung-Garskof</i>]
HIST-LIT 90 GK	Performing Latinidad: Race, Sex, and Excess in Contemporary U.S. Culture [<i>Sanchez-Cruz</i>]
MUSIC 27	Latino Music in the United States [<i>Madrid-Gonzalez</i>]
REL 2521 / HDS 2543	Decolonial Theory [<i>Rivera</i>]
SPANSH 49 H	Languaging and the Latinx identities [<i>Parra-Velasco</i>]
SPANSH 59	Spanish and the Community [<i>Parra-Velasco</i>]

Latinx Studies: Spring 2024

EMR 161	Urban Latinidad: Barrios, Public Space, and Social Movements [<i>Mendoza-Mori</i>]
HIST 1952	Readings in Latinx Studies [<i>Hoffnung-Garskof</i>]
SPANSH 59 H	Spanish for Latino Students II: Connecting with Communities [<i>Parra-Velasco</i>]
TDM 149	Latine Movement: Embodied Intersections of Latin Dance, Music, and Communal Practice [<i>LROD</i>]
HDS 2759	Latinx Theory: Being and Knowing [<i>Rivera</i>]

Migration & Border Studies: Fall 2023

EDST 129	Migration and Urban Education [<i>Oliveira</i>]
EMR 154 / IGA 355 / HLS 2425	Migration, Refugees, and Human Rights [<i>Bhabha</i>]
HIST 1016	Immigration Law: A History of the Present [<i>Hoffnung-Garskof</i>]
HIST-SCI 1441	Foreign Bodies: On Health and Migration [<i>Alam</i>]
SOCIOL 1186	Refugees in Global Perspective [<i>Dadawala</i>]
SOCIOL 2175	Sociology of Immigration [<i>Waters</i>]
TDM 181 AM	Theater and Migration: Building Belonging through Participatory Public Arts [<i>Muñoz</i>]

Migration & Border Studies: Spring 2024

EDU H513	Immigrant Children and Youth [<i>Suarez-Orozco</i>]
SOCIOL 1195	Immigration and Citizenship in Comparative Perspective [<i>Instructor</i>]

Native American & Indigenous Studies: Fall 2023

ANTH 1643	Making Not Taking Culture: Australian and First Nations Screen Culture and Activism [<i>Biddle</i>]
ANTH 1644	Remote Avant-Garde: Australian First Nations art and new media [<i>Biddle</i>]
EMR 123 / RELIGION 1590	Issues in the Study of Native American Religion [<i>Braude</i>]
EMR 151	Quechua, Indigenous Language Revitalization and Global Indigeneity [<i>Mendoza-Mori</i>]
EMR 158	Land, Labor, and the Color Line: New Perspectives on Black and Indigenous Histories [<i>Izadi</i>]
ENGLISH 197 LS	Introduction to Indigenous Literary Studies: Poetry, Prose, and Politics [<i>Justice</i>]
ENGLISH 90 FF	Indigenous Sci Fi, Horror, Fantasy, and Futurisms [<i>Pexa</i>]
FYSEMR 65 O	Reading Native Nations [<i>Pexa</i>]
HAA 179 G	Indigenous Diplomacy in the Great Lakes & Northeast: Mnemonically Coding Sovereign Relationships [<i>Corbiere</i>]
HIST 97 P	What is Indigenous History? [<i>Deloria</i>]
HIST-LIT 90 FL	Indigenous in the City [<i>Ridgway</i>]
HIST-LIT 93 AD / ENGLISH 90 LN	Harvard and Native Lands [<i>Niles and Izadi</i>]

Native American & Indigenous Studies: Spring 2024

ANTH 1080	American History Before Columbus [<i>Liebmann</i>]
EMR 121	Native Americans in the 21st Century: Nation Building II [<i>Henson</i>]
EMR 148	Indigeneity and Latinidad [<i>Mendoza-Mori</i>]
EMR 1030	Topics in Native American and Indigenous Studies: Native North America [<i>Izadi</i>]
ENGLISH 90 JI	Not Vanishing: Indigenous Literary Theory and Criticism [<i>Justice</i>]

Fall 2023 Courses

The courses listed count as EMR electives and focus on the closely linked areas of ethnicity, race, migration, indigeneity, and human rights. Depending on your plan of study, many of these courses can fulfill the transnational or comparative requirement. Be sure to consult with the Program Director about your particular areas of focus.

African & African American Studies

AAAS 98 001 / 002	Junior Tutorial - African American Studies [<i>Brown</i>]
AAAS 112	Black Art and the Refounding of America: Art, Race, and U.S. Law [<i>Lewis</i>]
AAAS 115 Y	Introduction to African Popular Culture [<i>Ogene</i>]
AAAS 115 Z	Jim Crow: Histories and Revivals [<i>Eatmon</i>]
AAAS 120 X	African American Theatre [<i>Bernstein</i>]
AAAS 135 Y / WGS 1210 FT	Black Feminist Theory Seminar [<i>Perry</i>]
AAAS 146 X	A Black History of Electronic Dance Music [<i>Aumoithe</i>]
AAAS 156 X	Contemporary African American Theater [<i>Carpio</i>]
AAAS 181 X / HIST 2220 A	Afrodescendant Citizenship in Latin America: Mobilization, Contestation, and Change [<i>de la Fuente and Alberto</i>]
AAAS 197	Poverty, Race, and Health [<i>Williams</i>]
AAAS 201	Theory and Race in Africa [<i>Agbibo</i>]
AAAS 212 A / EDU A150	New Directions in Black Power Studies [<i>Terry and Givens</i>]
AAAS 232	Ethnic Avant-Gardes [<i>McCarthy</i>]

Anthropology

ANTH 1643	Making not taking Culture: Australian and First Nations Screen Culture and Activism [<i>Biddle</i>]
ANTH 1644	Remote Avant-Garde: Australian First Nations Art and New Media [<i>Biddle</i>]

Comparative Literature

COMPLIT 131	The Arab American Experience in Fiction, Film, and Popular Culture [<i>Naddaff</i>]
COMPLIT 140 X	Introduction to Modern Arabic Literature: Political Transformation and Social Change [<i>Lienau</i>]

Education Studies

EDST 128	Education and Resistance in Community-Based Youth Organizations [<i>Baldrige</i>]
EDST 129	Migration and Urban Education [<i>Oliveira</i>]

Ethnicity, Migration, Rights

EMR 133	Power, Knowledge, Identity: Critical Approaches to Race and Ethnicity [<i>Craig</i>]
EMR 151	Quechua, Indigenous Language Revitalization and Global Indigeneity [<i>Mendoza-Mori</i>]
EMR 157	Techno-Orientalism: Asia, Technology, Futurity [<i>Fernandez</i>]
EMR 158	Land, Labor and the Color Line: New Perspectives on Black and Indigenous Histories [<i>Izadi</i>]
EMR 159	Contemporary Asian American Popular Culture [<i>Fernandez</i>]
EMR 1010	Topics in Latinx Studies: Imagining Latinidad [<i>Mendoza-Mori</i>]

English

ENGLISH 90 AH / TDM 172K	Asian American Theater and Performance [<i>Kim</i>]
ENGLISH 90 FF	Indigenous Sci Fi, Horror, Fantasy, and Futurisms [<i>Pexa</i>]
ENGLISH 90 GS	Global Shakespeare [<i>Whittington</i>]
ENGLISH 90 LN	Harvard and Native Lands [<i>Niles</i>]
ENGLISH 90 RI	Race in the Age of Artificial Intelligence [<i>Dikcis</i>]
ENGLISH 188 GF	Global Fictions [<i>Rich</i>]
ENGLISH 191 C	Constellations [<i>Bhabha</i>]
ENGLISH 197 LS	Introduction to Indigenous Literary Studies: Poetry, Prose, and Politics [<i>Justice</i>]

First Year Seminar

FYSEMR 41 K	Human Rights, Law and Advocacy [<i>Farbstein</i>]
FYSEMR 63 L	Memory Wars: Cultural Trauma and the Power of Literature [<i>Suetterlin</i>]

First Year Seminar, continued

FYSEMR 65 O	Reading Native Nations [<i>Pexa</i>]
FYSEMR 72 P	Corporate Power & Human Rights—Community Resistance and Social Movements [<i>Giannini</i>]
FYSEMR 73 C	Race Science: A History [<i>de la Fuente</i>]

General Education

GENED 1019	The Caribbean Crucible: Colonialism, Capitalism and Post-Colonial Misdevelopment in the Region [<i>Patterson</i>]
GENED 1133	Is the U.S. Civil War Still Being Fought? [<i>Stauffer</i>]

Government

GOV 94 BF	#AbolishPolice: The Politics of Public Safety in the Age of Social Media [<i>Halen</i>]
GOV 94 RC	Race in Comparative Perspective [<i>Rhodes</i>]
GOV 94 TL	Asian American Politics [<i>Lee</i>]

History

HIST 12 Y	Capitalism, Crime, and Punishment in American History [<i>Bekemeyer</i>]
HIST 15 Q	Australian Environmental History: Gondwanda to Global Warming [<i>Holmes</i>]
HIST 15 Y	Race, Gender, and Law Through the Archive [<i>Eatmon</i>]
HIST 84 H	The Northern Side of the Civil Rights Movement [<i>Brooks Higginbotham</i>]
HIST 97 P	What Is Indigenous History? [<i>Deloria</i>]
HIST 1016	Immigration Law: A History of the Present [<i>Hoffnung-Garskof</i>]
HIST 2950 A	Approaches to Global History: Seminar [<i>Beckert</i>]

History & Literature

HIST-LIT 90 CM	Asian American Cultural Studies [Huang]
HIST-LIT 90 EY	Human Rights and Humanitarianism in the Modern World [<i>Slobodkin</i>]
HIST-LIT 90 EZ	The Global South Asian Diaspora [<i>Dadawala</i>]
HIST-LIT 90 FI	Race and Empire in the Americas [<i>Waits</i>]
HIST-LIT 90 FL	Indigenous in the City [<i>Ridgway</i>]
HIST-LIT 90 GC	Race and the Environment in the Atlantic World [<i>Cole</i>]
HIST-LIT 90 GI	Transpacific Empires [<i>Kim</i>]
HIST-LIT 90 GJ	Contesting Citizenship in the United States [<i>Knolle</i>]
HIST-LIT 90 GK	Performing Latinidad: Race, Sex, and Excess in Contemporary U.S. Culture [<i>Sánchez Cruz</i>]
HIST-LIT 93 AD	Harvard and Native Lands [<i>Niles</i>]

History of Art & Architecture

HAA 179 G	Indigenous Diplomacy in the Great Lakes & Northeast: Mnemonically Coding Sovereign Relationships [<i>Corbiere</i>]
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History of Science

HISTSCI 1458	Sick and Tired of Being Sick and Tired: A History of Health Disparities in America [<i>Hammonds</i>]
HISTSCI 1441	Foreign Bodies: On Health and Migration [<i>Alam</i>]

Music

MUSC 27	Latino Music in the United States [<i>Madrid-Gonzalez</i>]
MUSC 29	Black Protest Music [<i>Barron</i>]
MUSC 188 R	Composers-Performers of the African Diaspora [<i>Iyer and Terry</i>]
MUSC 219 R	19th and 20th Century Music: Seminar [<i>Oja</i>]
MUSC 230	Topics in Music Theory [<i>Momi</i>]

Religion

REL 1087 / AAAS 326 / HDS 3262	Black Religion and Sexuality [<i>Greene-Hayes</i>]
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Religion, continued

REL 2521 / Decolonial Theory [*Rivera*]
HDS 2543

Romance Languages & Literatures: French

FRENCH 160 The Laboratory Island [*Rungoo*]

Romance Languages & Literatures: Spanish

SPANSH 49 H Languageing and the Latinx identities [*Parra-Velasco*]

SPANSH 59 Spanish and the Community [*Parra-Velasco*]

Social Studies

SOST 98 SE Race, Ethnicity, and Inequality [*Ciocca Eller*]

Sociology

SOCIOL 1172 Sociology of Black America [*Rivers*]

SOCIOL 1186 Refugees in Global Perspective [*Mandic*]

SOCIOL 2175 Sociology of Immigration [*Waters*]

Theater, Dance & Media

TDM 172 K / Asian American Theater and Performance [*Kim*]
ENGLISH 90 H

TDM 181 AM Theater and Migration: Building Belonging through
Participatory Public Arts [*Muñoz*]

Women, Gender & Sexuality

WGS 1210 FT Black Feminist Theory Seminar [*Perry*]

WGS 1280 Queer Lives in the Global South [*Lino e Silva*]

Spring 2024 Courses

The courses listed count as EMR electives and focus on the closely linked areas of ethnicity, race, migration, indigeneity, and human rights. Depending on your plan of study, many of these courses can fulfill the transnational or comparative requirement. Be sure to consult with the Program Director about your particular area(s) of focus.

African & African American Studies

AAAS 10	Introduction to African American Studies [<i>Gates</i>]
AAAS 97	Sophomore Tutorial: Understanding Race and Racism [<i>Martin</i>]
AAAS 98	Junior Tutorial - African American Studies [<i>Brown</i>]
AAAS 112	Black Humor: Performance, Art, and Literature [<i>Carpio</i>]
AAAS 170 Y	Black Classicisms: Adaptations of Ancient Greek & Roman Classics in Africa, the Caribbean, & the US [<i>Greenwood</i>]
AAAS180 Z	Freedom Writers: Race and Literary Form [<i>McCarthy</i>]
AAAS 191 X	African American Lives in the Law [<i>Higginbotham</i>]
AAAS 217 X	Themes in the History of African American Political Thought: Seminar [<i>Terry</i>]
AAAS 212 A	New Directions in Black Power Studies [<i>Terry and Givens</i>]

Comparative Literature

CPLT 264	Thinking and Writing Transculturally [<i>Thomber</i>]
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The Classics

CLS-STDY 184	Classical Antiquity and the Legacy of Slavery at Harvard [<i>Peirano Garrison and Hudson</i>]
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Ethnicity, Migration, Rights

EMR 121	Native Americans in the 21st Century: Nation Building II [<i>Henson</i>]
EMR 139 / HDS 2519 / REL 2519	Coloniality, Race, and Catastrophe [<i>Rivera</i>]
EMR 160	Environmental Practices and Indigenous Knowledge Systems [<i>Mendoza-Mori</i>]
EMR 161	Urban Latinidad: Barrios, Public Space, and Social Movements [<i>Mendoza-Mori</i>]

Ethnicity, Migration, Rights, continued

EMR 162	Interdisciplinary Perspectives on Race and Artificial Intelligence [<i>Fernandez</i>]
EMR 163	Asian American Graphic Narratives [<i>Fernandez</i>]
EMR 1020	Topics in Asian American and Pacific Islander (AAPI) Studies [<i>Craig</i>]
EMR 1030	Topics in Native American and Indigenous Studies: Native North America [<i>Izadi</i>]

English

ENGLISH 90 JI	Not Vanishing: Indigenous Literary Theory and Criticism [<i>Justice</i>]
ENGLISH 90 MR	Race and Religion in Medieval Literature [<i>Wilson</i>]
ENGLISH 173 BL	The Black Lyric [<i>Smith</i>]

General Education

GENED 1022	Vision and Justice: The Art of Race and American Citizenship [<i>Lewis</i>]
GENED 1113	Race, Gender, and Performance [<i>Bernstein</i>]
GENED 1115	Human Trafficking, Slavery, and Abolition in the Modern World [<i>Patterson</i>]

Government

GOV 94 BF	#AbolishPolice: The Politics of Public Safety in the Age of Social Media [<i>Halen</i>]
GOV 94 LM	Ethnic and Identity Politics [<i>Malik</i>]

History

HIST 16 B	The Offshore: A Global History [<i>Kumekawa</i>]
HIST 16 C	Rituals of Rebellion: Race, Religion and Resistance in the African Diaspora [<i>Araujo</i>]
HIST 1952	Readings in Latinx Studies [<i>Hoffnung-Garskof</i>]

History & Literature

HIST-LIT 90ES	Prison Abolition [<i>Dichter</i>]
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History of Art & Architecture

HAA 172 Z	Color in the Era of the Colony [<i>Lajer-Burcharth</i>]
HAA 194 W	World Fairs [<i>Blier</i>]

Music

MUSC 190 R	Gospel Music from the Church to the Streets [<i>Barron</i>]
MUSC 208 R	Ethnomusicology: Seminar [<i>Barron</i>]

Religion

RELIGION 1599 / HDS 3490	Asian American Religion [<i>Eck</i>]
MUSC 208 R	Ethnomusicology: Seminar [<i>Barron</i>]

Romance Languages & Literatures: Spanish

SPANSH 59 H	Spanish for Latino Students II: Connecting with Communities [<i>Parra-Velasco</i>]
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Sociology

SOCIOL 98 SG	Junior Tutorial: Human Rights [<i>Swindle</i>]
SOCIOL 1192	Race and Ethnicity in the United States [<i>Ciocca Eller</i>]
SOCIOL 1195	Immigration and Citizenship in Comparative Perspective [<i>TBD</i>]

Theater, Dance, and Media

TDM 148 P	Koteba: Bamana Performative Traditions [<i>Page</i>]
TDM 149	Latine Movement: Embodied Intersections of Latin Dance, Music, and Communal Practice [<i>LROD</i>]
TDM 172 L	Contemporary Global Performance [<i>Levine</i>]

Women, Gender & Sexuality

WGS 1216	Women's Voices in Asian and Asian American Literature [<i>Choi</i>]
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Latinx Studies

The courses listed focus on issues in Latinx Studies. Courses in EMR are interdisciplinary and taught by faculty from across the disciplines in FAS as well as at other Harvard schools. Please note, my.harvard lists this secondary field as 'Latino Studies'.

Fall 2023

Portal Course: EMR 1010	Topics in Latinx Studies: Imagining Latinidad [<i>Mendoza-Mori</i>]
Portal Course: GENED 1148	Moctezuma's Mexico Then and Now: Aztec Empire, Race Mixture, Finding LatinX [<i>Carrasco, Fash</i>]
EMR 151	Quechua, Indigenous language revitalization and Global Indigeneity [<i>Mendoza-Mori</i>]
HIST 1016	Immigration Law: A History of the Present [<i>Hoffnung-Garskof</i>]
HIST-LIT 90 GK	Performing Latinidad: Race, Sex, and Excess in Contemporary U.S. Culture [<i>Sanchez-Cruz</i>]
SPANSH 49 H	Languaging and the Latinx identities [<i>Parra-Velasco</i>]
SPANSH 59	Spanish and the Community [<i>Parra-Velasco</i>]

Spring 2024

Portal Course: EMR 161	Urban Latinidad: Barrios, Public Space, and Social Movements [<i>Mendoza-Mori</i>]
HIST 1953	Readings in Latinx Studies [<i>Hoffnung-Garskof</i>]
SPANSH 59 H	Spanish for Latino Students II: Connecting with Communities [<i>Parra-Velasco</i>]
TDM 149 L	Latine Movement: Embodied Intersections of Latin Dance, Music, and Communal Practice [<i>LROD</i>]

Latin American Studies Electives

The courses listed focus on the closely linked areas of ethnicity, migration, indigeneity, and human rights in the context of Latin American Studies. These courses can be used to fulfill requirements for the Latinx Studies Secondary. Some may also fulfill EMR Secondary Requirements, but not all do. Students can count up to 2 Latin American Studies courses toward a secondary in Latinx Studies.

Latin American Studies Electives: Fall 2023

AAAS 181 X / HIST 2220 A	Afrodescendant Citizenship in Latin America: Mobilization, Contestation, and Change [<i>de la Fuente and Alberto</i>]
ANTH 1781	What Is Latin America?: Politics, Culture, Identity [<i>Fierman</i>]
ANTH 2301	Nationalism, Politics and Cultural Heritage in Latin America [<i>Cusicanqui Marsano</i>]
FYSEMR 33 C	Borges, García Márquez, Bolaño and Other Classics of Modern Latin American Fiction and Poetry [<i>Siskind</i>]
HIST 1520	Colonial Latin America [<i>Herzog</i>]
SPANSH 107	Revolution and Counter-Revolution in Contemporary Latin America [<i>Quintero Machler</i>]
SPANSH 118	Women Writers in Greater Mexico [<i>Vela Martinez</i>]

Latin American Studies Electives: Spring 2024

FYSEMR 44 J	Clash of Titans, Seats of Empire: The Aztecs, Toltecs, and Race of Giants in Ancient Mexico [<i>Fash</i>]
GENED 1178	Mexico and the Making of Global Cuisine [<i>Carballo</i>]
HIST 1913	State Terror and Social Repair in Latin America [<i>Weld</i>]
HIST 1931	Slavery, Disease, and Race: Brazil in the Atlantic World [<i>Chalhoub</i>]
MUSC 93 R	Topics in Music from 1800-Present [<i>Madrid-Gonzalez</i>]

Graduate Courses

The courses listed here may be open to the Harvard College students for cross-registration. All courses require instructor approval for registration. Refer to the Harvard College Handbook for details on cross-registration practices.

Fall 2023

Harvard Chan School of Public Health

Chan HPM 556 / HKS SUP 770 / GSE A145	Race and the State: The Role of Public Policy in U.S. Racial Inequality [<i>Ang</i>]
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Harvard Divinity School

HDS 1655	Jews and Race [<i>Magid</i>]
HDS 2008	Race, Empire, and Harvard Divinity School [<i>McKanan</i>]
HDS 2438	Sylvia Wynter Seminar [<i>Rivera</i>]
HDS 2543 / REL 2521	Decolonial Theory [<i>Rivera</i>]
HDS 3059 / HKS DPI 398	Islam & the Age of Democracy: Origins, Continuity and Change [<i>Abdur-Rashid</i>]
HDS 3205	<i>Uncle Tom's Cabin</i> (1852) and Its Diaspora: The 170th Anniversary [<i>Hucks</i>]
HDS 3263 / REL 1087 / AAAS 326	Black Religion and Sexuality [<i>Greene-Hayes</i>]

Harvard Graduate School of Arts and Sciences

SOCIOL 3321	Contemporary Studies of Race and Ethnicity Workshop [<i>Monk</i>]
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Harvard Graduate School of Design

GSD SES 5439 / HKS SUP 625	Land Loss, Reclamation, and Stewardship in Contemporary Native America [<i>D'Oca, Deloria, and Henson</i>]
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Harvard Kennedy School

HKS DPI 398 / HDS 3059	Islam & the Age of Democracy: Origins, Continuity and Change [<i>Abdur-Rashid</i>]
HKS IGA 385	Strategizing for Human Rights: Moving from Ideals to Practice [<i>Johnson</i>]

Graduate Courses, continued
Spring 2024

Harvard Chan School of Public Health

Chan GHP 264 The Settler Colonial Determinants of Health [*Wispelwey*]

Harvard Divinity School

HDS 3093/
HKS MLD 375 Creating Justice in Real Time: Vision, Strategies,
and Campaigns [*Brooks*]
HDS 3490 Asian American Religion[*Eck*]
HDS 2795/ REL xxxx Latinx Theory: Being and Knowing [*Rivera*]

Harvard Kennedy School

HKS MLD 375 /
HDS 3093 Creating Justice in Real Time: Vision, Strategies,
and Campaigns [*Brooks*]

Additional Information

SCHEDULE A CONVERSATION

Contact Program Director Eleanor Craig (eleanor_craig@fas.harvard.edu) to set up an advising meeting and discuss your plan of study.

DECLARE YOUR SECONDARY

Students will be able to declare intent to pursue a secondary field in my.harvard. This should be done as soon as a student decides to work on a secondary field in EMR or Latinx Studies. Students should meet regularly with the Program Director to discuss secondary field plans and progress.

ETHNICITY, MIGRATION, RIGHTS SECONDARY PATHWAY

- Take five approved courses (20 credits).
- One course must be a Portal Course.
- One course must be taught from a transnational or global perspective.
- Two courses must be above introductory level.

LATINX STUDIES SECONDARY PATHWAY

(Listed as "Latino Studies" in my.harvard)

- Take five approved courses (20 credits).
- One course must be a Portal Course.
- Three elective courses must be in Latinx Studies. *Though students are encouraged to focus primarily on courses in Latinx Studies, when it makes sense in a plan of study students can take up to two courses in Latin American studies.*
 - One course must be a comparative course taken from the EMR list outside of Latinx Studies. Comparative courses should consider study of ethnicity and culture from another perspective, which may include the study of another ethnic group within the United States or another globally comparative framework.

ADDITIONAL STIPULATIONS

- All courses must be passed with B- or above.
- One course may be taken Pass/Fail, often this is a freshman seminar.
- One course may be double-counted with a concentration field.
- Study abroad and other Harvard courses may require approval by the Administrative and Program Director.

GRANTS & PRIZES

Summer Thesis Research Grant in Ethnicity, Migration, Rights

The Committee on Ethnicity, Migration, Rights (EMR) awards summer grants to assist Harvard juniors with research for a senior honors thesis. The department(s) in which the thesis will be written is open so long as research addresses one or more areas of ethnicity, race, im/migration, Indigeneity, and human rights. Applicants may be pursuing EMR as a secondary field, but this is not a requirement. Grantees must spend a minimum of six weeks engaged in research activities. Special consideration will be given to projects for which there are fewer sources of funding offered through other campus entities (e.g., projects requiring domestic travel).

Summer Thesis Research Grant in Latinx Studies

The Committee on Ethnicity, Migration, Rights (EMR) and the Observatorio of Instituto Cervantes at Harvard award summer grants to assist Harvard juniors with research for a senior honors thesis in areas related to Latinx Studies. The department(s) in which the thesis will be written is open. Applicants may be pursuing the Latinx ("Latino") Studies or EMR secondary field, but that is not a requirement. Grantees must spend a minimum of six weeks engaged in research activities. Special consideration will be given to projects for which there are fewer sources of funding offered through other campus entities (e.g., projects requiring domestic travel).

Summer Thesis Research Grant in Asian American and Pacific Islander Studies

The Committee on Ethnicity, Migration, Rights (EMR) will award at least one summer grant to assist a Harvard junior with research for a senior honors thesis related to Asian American and/or Pacific Islander Studies. Applicants may be pursuing an EMR secondary field, but this is not a requirement. This grant was initiated by donors to the EMR Fund. Grantees must spend a minimum of six weeks engaged in research activities. Special consideration will be given to projects for which there are fewer sources of funding offered through other campus entities (e.g., projects requiring domestic travel).

Senior Thesis Prize in Ethnicity, Migration, Rights

We award an annual prize to recognize an outstanding senior thesis written on an EMR-related topic. This includes, but is not limited to, theses written in Native American, Latinx, Asian American and Pacific Islander Studies, and Migration and Border Studies. Theses are evaluated by EMR faculty for their originality, clarity, thoroughness, and strength of argument. Thesis writers are encouraged to approach their faculty advisors or department heads to seek nomination.

For more information, including due dates and application procedures, please visit our website at <http://bit.ly/EMRGrants> and sign up for our newsletter at <http://bit.ly/EMRListserv> to receive the latest announcements about our grant and prize opportunities.

PEOPLE & CONTACTS

2023-2024 EMR FACULTY ADVISORY COMMITTEE

Robin Kelsey (Dean)

Paulina L. Alberto (Interim Chair)

Eram Alam (History of Science), Glenda Carpio (African and African American Studies [AAAS]; English), Bruno Carvalho (Romance Languages and Literatures [RLL]; AAAS), Sarah Dryden-Peterson (Graduate School of Education), Jesse Hoffnung-Garskof (History), Vijay Iyer (Music and AAAS), Lauren Kaminsky (History and Literature), Jinah Kim (History of Art and Architecture), Ju Yon Kim (English), Erika Lee (History), Taeku Lee (Government), Annette Lienau (Comparative Literature), Caroline Light (Women, Gender, and Sexuality [WGS]), Alejandro Madrid (Music), María Luisa Parra-Velasco (RLL), Philip Torrey (Law School).

On leave: Philip Deloria (History), Raquel Vega-Durán (RLL).

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