



Harvard University
ETHNICITY, MIGRATION, RIGHTS

About EMR

The secondary field in Ethnicity, Migration, Rights (EMR) offers students an opportunity to pursue sustained, interdisciplinary study of ethnicity, migration, indigeneity, and human rights, especially with attention to Asian American, Latino, and Native American topics. Courses in EMR are taught by faculty from across the disciplines in FAS, as well as at other Harvard schools, and draw on materials from the humanities and social science.

Study in EMR allows students to explore our core areas from a variety of disciplinary perspectives. Students who decide to pursue the secondary field can choose from a wide range of courses under the guidance of an academic adviser from the Committee. Given the relevance of EMR topics to both local and global issues, the secondary field both encourages and provides opportunities for interacting directly with local communities and working outside the traditional classroom.

EMR offers two secondary field pathways in 1) Ethnicity, Migration, Rights, and 2) Latino Studies. For more information about the requirements for the Secondary Fields:

- See [page 31](#) of this booklet,
- Visit our website at <http://emr.fas.harvard.edu/pages/secondary-field>,
- Contact us via email at emr@fas.harvard.edu.

EMR also hosts two academic working groups to bring undergraduate and graduate students together with faculty to discuss current issues in Asian American and Latina/o studies. To learn more, visit our [website](#) or contact the groups directly:

- Asian American Studies Working Group: aaswg@fas.harvard.edu
- Latina/o Studies Working Group: lswg@fas.harvard.edu

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Fall 2016 Courses

The courses listed focus on the closely linked areas of ethnicity, migration, indigeneity, and human rights. Special attention is given to Asian American, Latino, and Native American topics. Courses in EMR are interdisciplinary and taught by faculty from across the disciplines in FAS as well as at other Harvard schools.

Portal Courses

| | |
|--------------|---|
| History 1013 | Pacific Crossings: Introduction to Asian American History |
| Spanish 126 | Performing Latinidad |

General Education

| | |
|---|---|
| Aesthetic and Interpretive Understanding 13 | Cultural Agents |
| Culture and Belief 16 | Performance, Tradition, and Cultural Studies: An Introduction to Folklore and Mythology |
| Culture and Belief 21 | Pathways through the Andes: Culture, History, and Beliefs in Andean South America |
| Societies of the World 34 | The Caribbean: Globalization, Socio-Economic Development & Cultural Adaptation |
| US in the World 24 | Reinventing (and Reimagining) Boston: The Changing American City |
| US in the World 26 | Sex and the Citizen: Race, Gender, and Belonging in the United States |
| US in the World 31 | American Society and Public Policy |
| US in the World 32 | The World's Religions in Multicultural America: Case Studies in Religious Pluralism |

African and African American Studies

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| Afr Amer Studies 20 | Introduction to African Languages and Cultures |
| Afr Amer Studies 175x | Policing and Militarization Today |

Anthropology

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|-------------|-----------------------------------|
| Anthro 1175 | The Archaeology of Ethnicity |
| Anthro 1750 | Policing and Militarization Today |

Comparative Literature

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| Comparative Lit 131 | The Arab-American Experience in Fiction, Film, and Popular Culture |
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Economics

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| Economics 980u | Immigration Economics |
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Ethnicity, Migration, Rights

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| EMR 124 | Childhood, Adolescence, Youth and International Human Rights |
| EMR 125 | Indigenous Worldviews |
| EMR 127 | Cultural Explanations for Ethnic and Racial Inequality in Education |

Folklore & Mythology

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| Folklore & Mythology 156 | The Folklorist and The Highway: On Traffic, Migration, and Other Sorts of (Im)mobilities |
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Freshman Seminar

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| Freshman Seminar 41k | Human Rights Law and Advocacy |
| Freshman Seminar 43c | Human Rights and the Global South |
| Freshman Seminar 60w | Slaps and Embraces: How to Read in a Minor(ity) Key |
| Freshman Seminar 70j | Social Science and American Social Problems |

Government

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|-----------------|--|
| Government 40 | International Conflict and Cooperation |
| Government 94of | Law and Politics in Multicultural Democracies |
| Government 94gl | Inhuman Wrongs: Crimes Against Humanity in Theory, Practice, and Law |

History

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|-------------|----------------------|
| History 13N | American Immigration |
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| History 1013 | Pacific Crossings: Introduction to Asian American History |
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| History 1511 | Latin America and the United States |
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History and Literature

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| History & Lit 90cc | Boundaries, Borders, Bodies |
| History & Lit 90ck | Beauty and Power: Race and Gender in the 20th and 21st Centuries |
| History & Lit 90cm | Asian American Cultural Studies |

Music

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| Music 193r | Topics in Music from 1800 to the Present: Proseminar in Latino Musics in the United States |
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Romance Languages and Literatures

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|---------------|--|
| French 166 | Diasporas, Migrations, Creolizations |
| Portuguese 30 | Brasil hoje: Contemporary Brazilian Culture through Media |
| Spanish 49h | Spanish for Latino Students |
| Spanish 59 | Spanish and the Community |
| Spanish 85 | The 'Aztecs' Thought Otherwise: Indigenous Culture in Mexico |
| Spanish 126 | Performing Latinidad |

Social Studies

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|---------------------|-------------------------|
| Social Studies 98jl | Global Social Movements |
| Social Studies 98oa | Human Rights in Africa |

Theater, Dance and Media

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| TDM 1229 | Asian American Theater & Performance |
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Women, Gender, and Sexuality

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| WGS 1229 | Asian American Theater and Performance |
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Spring 2017 Courses

The courses listed focus on the closely linked areas of ethnicity, migration, indigeneity, and human rights. Courses in EMR are interdisciplinary and taught by faculty from across the disciplines in FAS as well as at other Harvard schools.

Portal Courses

| | |
|---------------------|--|
| Anthro 1080/EMR 126 | American History Before Columbus |
| EMR 121 | Native Americans in the Twenty-First Century: Nation Building II |
| English 68 | Migrations: American Immigrant Literature |
| Spanish 242 | Latina/o Theory: Being and Knowing |

General Education

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|---------------------------|--|
| Societies of the World 37 | Asian Diasporas |
| US in the World 28 | Slavery/Capitalism/Imperialism: The US in the Nineteenth Century |

Freshman Seminar

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| Freshman Seminar 30u | Multiethnic American Short Stories: Tales We Tell Ourselves |
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African and African American Studies

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| Afr Amer Studies 10 | Introduction to African and African American Studies |
| Afr Amer Studies 97 | Sophomore Tutorial |
| Afr Amer Studies 197 | Poverty, Race, and Health |

Anthropology

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|-------------|---|
| Anthro 1080 | American History Before Columbus |
| Anthro 1682 | Gangsters and Other Troublesome Populations |
| Anthro 1955 | Technology and Politics in Native North America |

English

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| English 68 | Migrations: American Immigrant Literature |
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Ethnicity, Migration, Rights

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| EMR 121 | Native Americans in the Twenty-First Century: Nation Building II |
| EMR 126 | American History Before Columbus |

Government

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| Gov 94cb | The Politics of Citizenship and Naturalization |
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Germanic Languages & Literature

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|-------------|--|
| Swedish Bbr | Special Topics in Swedish Literature & Culture: Migration and Identity |
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History

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|-------------|------------------------------------|
| History 13q | Migration in South Asia, 1500-2000 |
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History and Literature

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| History & Lit 90bg | Colonialism, Globalization, & Culture in Asian Diaspora(s) |
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Human Evolutionary Biology

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| HEB 1540 | Human Migration |
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Music

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| Music 176r | Special Topics: Music and Disabilities |
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Romance Languages and Literatures

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|---------------|---|
| Portuguese 30 | Brasil hoje: Contemporary Brazilian Culture through Media |
| Spanish 59 | Spanish and the Community |
| Spanish 59h | Spanish for Latino Studies II: Connecting with Communities |
| Spanish 146 | Tropical Fantasies: The Hispanic Caribbean and Haiti in Contemporary Literature |
| Spanish 165 | Bilingual Arts |
| Spanish 242 | Latina/o Theory: Being and Knowing |

Social Studies

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| Social Studies 68ct | The Chinese Immigrant Experience in America |
| Social Studies 98nd | Mass Violence, Memory, and Reconciliation |
| Social Studies 98mi | Migration in Theory and Practice |

Sociology

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| Sociology 106 | Humanitarian Activism and Civil Society |
| Sociology 186 | Refugees in Global Perspective |

Visual & Environmental Sciences

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| VES 176 | Border Cinema |
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Women, Gender, and Sexuality

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| WGS 1424 | American Fetish: Consumer Culture Encounters the Other |
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Latino Studies

The courses listed focus on issues in Latina/o Studies. Courses in EMR are interdisciplinary and taught by faculty from across the disciplines in FAS as well as at other Harvard schools.

Fall 2016

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|-----------------------------------|---|
| Portal Course: Spanish 126 | Performing Latinidad |
| History 1511 | Latin America and The United States |
| Spanish 49h | Spanish for Latino Students |
| Music 193r | Topics in Music from 1800 to the Present: Proseminar in Latino Musics in the United States |
| Spanish 59 | Spanish and the Community |

Spring 2017

| | |
|-----------------------------------|--|
| Portal Course: Spanish 242 | Latina/o Theory: Being and Knowing |
| Afr Amer Studies 97 | Sophomore Tutorial |
| Spanish 59 | Spanish and the Community |
| Spanish 59h | Spanish for Latino Studies II: Connecting with Communities |
| Spanish 165 | Bilingual Arts |

Latin American Studies Electives

The courses listed focus on the closely linked areas of ethnicity, migration, indigeneity, and human rights in the context of Latin American Studies. These courses can be used to fulfill requirements for the Latino Studies Secondary Field Pathway. Some may also fulfill EMR Secondary Requirements, but not all do. Please consult the EMR course list accordingly.

Fall 2016

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| AAAS 199x/History 1937 | Social Revolutions in Latin America |
| Freshman Seminar 70c | Afro-Cuba: History, Culture, and Conflict |
| History 1520 | Colonial Latin America |
| History & Lit 90co | Latin American Cultural Criticism |
| Portuguese 30 | Brasil hoje: Contemporary Brazilian Culture through Media |
| Societies of the World 15 | The Cuban Revolution, 1956-1971: A Self-Debate |
| Societies of the World 34 | The Caribbean: Globalization, Socio-Econ Development & Cultural Adaptation |

Spring 2017

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|---------------------------|---|
| Anthro 1785 | State and Violence in Latin America |
| Government 94hg | The Politics and Political Economy of Inequality in Latin America |
| Government 94q | US-Latin American Relations: Seminar |
| Government 1295 | Comparative Politics in Latin America |
| History 1913 | Dirty Wars, Peace Processes, and the Politics of History in Latin America |
| Portuguese 30 | Brasil hoje: Contemporary Brazilian Culture through Media |
| Social Studies 98ow | Crime and Governance in Latin America |
| Societies of the World 40 | The Incas: The Last Great Empire of Pre-Columbian South America |
| Spanish 71b | Intro to Modern Latin American Literature |
| Spanish 145 | The Mexican Revolution in Literature and Art |

Graduate Courses

Some of these courses may be open to the Harvard College students for cross-registration. Contact the instructor of the course to learn more. Refer to the Harvard College Handbook for details on cross-registration practices.

Fall 2016

Harvard Graduate School of Arts and Sciences

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| American 271/ Music 298 | Hyphen-Nation: Multidisciplinary Approach to Ethnicity/Race in U.S. |
| Comparative Lit 263 | Journey, Exile, and Displacement in Arabic Literature |
| Philosophy 273 | Democracy and Human Rights |
| Psychology 2570r | Intergroup Relations: Research Seminar |
| Sociology 309 | Migration and Immigrant Incorporation Workshop |
| Spanish 228 | Global Latinidad: Racial Translations and National Belonging in the Age of Immigration |

Harvard Divinity School

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| HDS 2833 | Policing and Militarization Today |
| HDS 3847 | America's Religious Pluralism: A Case Studies Approach |

Harvard Graduate School of Education

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| EDU A133 | Cultural Explanations for Ethnic and Racial Inequality in Education |
| EDU T004 | Ethnic Studies and Education |

Harvard Kennedy School

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| IGA 107M | Global Justice |
| IGA 305 | Childhood, Adolescence, Youth, and International Human Rights |
| IGA 342M | Human Rights Dilemmas in Child Protection |
| IGA 385 | Strategizing for Human Rights: Moving from Ideals to Practice |

SUP 311 The Economic Impact of Immigration

Harvard T.H. Chan School of Public Health

GHP 288 Issues in Health and Human Rights

GHP 553 Human Rights Dilemmas in Child Protection

Spring 2017

Harvard Graduate School of Arts and Sciences

Psychology 2570r Intergroup Relations: Research Seminar

Sociology 309 Migration and Immigrant Incorporation
Workshop

Harvard Divinity School

HDS 2122 Nature and Native Americans

HDS 2795 Latina/o Theory: Being and Knowing

HDS 2802 Religion, Ecology, and Human Rights

Harvard Graduate School of Education

EDU A102 Native Americans in the 21st Century: Nation-
Building II

EDU H517 Contemporary Immigration Policy and
Educational Practice

Harvard Kennedy School

PED 502 Native Americans in the 21st Century: Nation-
Building II

Harvard Law School

HLS 2116 Immigration Law: Policy and Social Change

HLS 2202 Poverty, Human Rights, and Development

HLS 2407 Visual Justice: Documentary Film and Human
Rights

HLS 2482 Human Rights Religious Freedom Research
Seminar

HLS 2517 Islamic Law: Human Rights Advocacy in the
Muslim World

Harvard T.H. Chan School of Public Health

GHP 214 Health, Human Rights, and the International
System

SBS 207 Race, Ethnicity and Health: Perspectives from
the Social and Behavioral Sciences

SBS 519 Patient-Centered Communication & Health
Equity - Challenges & Opportunities in the
Digital Era

J-Term 2016 - 2017

Harvard Graduate School of Education

EDU A101 Native Americans in the 21st Century: Nation-
Building I

Harvard Kennedy School

IGA 380M Human Rights Advocacy Using Video, Social
Media, and Participatory Media

PED 501M Native Americans in the 21st Century: Nation-
Building I

Course Descriptions

African and African American Studies

Afr Amer Studies 10

Introduction to African and African American Studies

Henry Gates
Lawrence Bobo

An exploration of some of the key texts and issues in African American Studies from a range of disciplinary perspectives. Members of the faculty deliver guest lectures in their own areas of specialization.

Afr Amer Studies 20

Introduction to African Languages and Cultures

John M. Mugane

This introduction to African languages and cultures explores how sub-Saharan Africans use language to understand, organize, and transmit (culture, history, etc.) indigenous knowledge to successive generations. Language serves as a road map to comprehending how social, political, and economic institutions and processes develop: from kinship structures and the evolution of political offices to trade relations and the transfer of environmental knowledge. As a Social Engagement course, AAAS 20 will wed scholarly inquiry and academic study to practical experience and personal involvement in the community. Students will be given the opportunity to study Africans, their languages, and their cultures from the ground up, not only through textbooks and data sets but through personal relationships, cultural participation, and inquisitive explorations of local African heritage communities. Throughout the semester you will be asked to employ video production, ethnographic research, creative writing, "social-portraiture," GIS mapping, and linguistic study as you engage with Africans, their languages,

and their cultures. By examining linguistic debates and cultural traditions and interrogating their import in the daily lives of Boston-area Africans, we hope to bridge the divide between grand theories and everyday practices, between intellectual debates and the lived experiences of individuals, between the American academy and the African world. Ultimately, this course aims to place Africans themselves in the center of the academic study of Africa.

Afr Amer Studies 97

Sophomore Tutorial

Giovanna Micconi

This course will examine the complexity of contemporary racial and ethnic experience in the United States, focusing on self-identified "mixed-race" groups and voluntary immigrant groups from Africa, Latin America, and the Caribbean (e.g. from Brazil, Cape Verde, Ethiopia, Haiti, Puerto Rico, and Nigeria). Interdisciplinary course readings will introduce key theoretical issues in the social sciences and humanities, such as cultural relativism, the social construction of race, class, gender, sexuality, and ethnicity, and the negotiation of identity in diaspora and minority settings. Assignments will include both written work and social engagement with local communities resulting in multimedia projects.

Afr Amer Studies 175x

Policing and Militarization Today

Laurence Ralph
Aisha Beliso-De Jesus

The issue of force is at the heart of policing and militarization. Scholarship conceives of force as being spread across a continuum. This broadly encompasses the physical presence of the beat cop to the global force of military occupation. Deadly force, an issue in both militarization and policing, is a growing concern today. For a long time, students of policing have thought that the police continuum of force ceases where the military one starts (with lethal force involving a growing number of casualties). Yet, in the wake of Ferguson, contemporary forms of civil unrest

serve to question old theories. The threat of uprisings have transformed some non-war zones, like U.S. metropolitan areas, into battle zones where police resemble the military—helmets, flak jackets, armoured tanks, and tactical force. This course explores policing and militarization from an anthropological perspective. Students will examine the militarization of borders, bodies and sites, contemporary issues of policing in various contexts, different subjects' encounters with police and the military, questions of religion, race, gender and sexuality, along with the practice of militarized policing in the United States and abroad. **This course is also offered as Anthro 1750 and HDS 2833.*

Afr Amer Studies 197

Poverty, Race, and Health

David Williams

This course critically examines the health status of the poor, and of African Americans and other socially disadvantaged racial and ethnic groups in the US. Attention will be focused on the patterned ways in which the health of these groups is embedded in the social, cultural, political, and economic contexts, and arrangements of US society. Topics covered include the meaning and measurement of race, the ways in which racism affects health, the historic uses of minorities in medical research, how acculturation and migration affects health, and an examination of the specific health problems that disproportionately affect nondominant racial groups.

Anthropology

Anthro 1080

America Before Columbus

Matthew Liebmann

Archaeology of Native North America, from the first appearance of humans on the continent to the arrival of Europeans in the 1500s. Topics to be covered include: history of the discipline; megafaunal extinctions; Archaic deep-sea fishers in the Northeast; buffalo hunters on the Northern Plains; origins of agriculture; moundbuilding cultures of the Midwest; Pueblo peoples of the Southwest; complex foragers of the Northwest coast; dynamic contact period interactions;

and current political debates and ethical issues relating to the archaeology of North America. **This course is also offered as EMR 126.*

Anthro 1175

The Archaeology of Ethnicity

Gary Urton

Ethnic identity and conflict are among the most powerful processes and relations shaping the world we live in today. Questions addressed include: What can we understand about ethnic identity and relations in the prehistoric world on the basis of the archaeological record? For example, how might differences in material culture represent and reflect markers of ethnic identity? The Peabody Museum collections will provide materials for study and analysis.

Anthro1682

Gangsters and Troublesome Populations

Laurence Ralph

The term "gang" has been used to describe all kinds of collectives, from well-dressed mobsters to petty criminals to juvenile delinquents. About the only thing that has remained consistent about gangs is their characterization as the internal Other. This class will investigate how the category of "the gang" serves to provoke discourses of "dangerous" subjects in urban enclaves. More broadly, we will examine the methods and means by which liberal democratic governments maintain their sovereign integrity through the containment of threatening populations.

Anthro 1750

Policing and Militarization Today

Laurence Ralph
Aisha Beliso-De Jesus

The issue of force is at the heart of policing and militarization. Scholarship conceives of force as being spread across a continuum. This broadly encompasses the physical presence of the beat cop to the global force of military occupation. Deadly force, an issue in both militarization and policing, is a growing concern today. For a long time, students of policing have thought that the police continuum of force ceases where the military one starts (with lethal force involving a growing number of casualties). Yet, in the wake

of Ferguson, contemporary forms of civil unrest serve to question old theories. The threat of uprisings have transformed some non-war zones, like U.S. metropolitan areas, into battle zones where police resemble the military—helmets, flak jackets, armoured tanks, and tactical force. This course explores policing and militarization from an anthropological perspective. Students will examine the militarization of borders, bodies and sites, contemporary issues of policing in various contexts, different subjects' encounters with police and the military, questions of religion, race, gender and sexuality, along with the practice of militarized policing in the United States and abroad. **This course is also offered as Afr Amer Studies 175x and HDS 2833.*

Anthro 1955

Technology and Politics in Native North America

Thomas Ozden-Schilling

How have biodiversity protection measures, cultural heritage NGOs, genomic science, and transnational media altered the lives of Indigenous groups in North America in the twenty-first century? Who gets to count as an "Indigenous expert," anyway? This course will introduce students to a growing body of literature at the intersection of science and technology studies (STS) and the cultural anthropology of contemporary Indigenous politics and experience. Focusing on late-twentieth- and early-twenty-first-century developments in Canada and the United States, we will explore the historical contexts behind new contests over resource rights, land claims, and environmental disputes, as well as the evolution of new spaces and technologies of Indigenous politics. Readings will survey debates over the status of Indigenous knowledges in legal and academic venues; the embedding of market capitalism within other systems of value; political strategies of environmental and cultural conservation; and new experiments in Indigenous-scientific collaborative governance.

Comparative Literature

Comparative Lit 131

The Arab-American Experience in Fiction, Film, and Popular Culture

Sandra Naddaff

Since 9/11, there has been an explosion of work about the Arab-American experience. This course will explore that experience as expressed in various cultural forms-fiction, film, comedy acts, graphic novels, memoirs, art installations, and new media. We will pay particular attention to contemporary works, although we will also consider the work of early 20th-century Arab-American writers. Topics include mapping the exilic experience, translation and bilingualism, and the semiotics of food. No knowledge of Arabic is required.

Economics

Econ 980u

Immigration Economics

George Borjas

There has been a resurgence of large-scale international migration in the past few decades. This course explores the economic determinants and consequences of these population flows. Specific topics include the study of how immigrants are non-randomly selected from the population of the countries of origin, the measurement and implications of economic assimilation in the receiving country, the impact of the flows on the labor markets of both receiving and sending countries, and the calculation of the economic benefits from immigration.

English

English 68

Migrations: American Immigrant Literature

Glenda Carpio

During the last 50 years, the United States has received immigrants from Latin American, Caribbean, African, and Asian countries in contrast to previous waves of immigration, which were primarily from Northern or Eastern Europe. This course will first explore classic American immigrant narratives and then focus on contemporary texts (by writers such as Teju Cole, Junot Díaz, Chimamanda Adiche) taking on a comparative approach that is rooted in the history of immigration in American culture.

Ethnicity, Migration, Rights

EMR 121

Native Americans in the Twenty-First Century: Nation Building II

Dennis Norman

This field-based research course focuses on some of the major issues Native American Indian tribes and nations face as the 21st century begins. It provides in-depth, hands-on exposure to native development issues, including: sovereignty, economic development, constitutional reform, leadership, health and social welfare, land and water rights, culture and language, religious freedom, and education. In particular, the course emphasizes problem definition, client relationships, and designing and completing a research project. The course is devoted primarily to preparation and presentation of a comprehensive research paper based on a field investigation. In addition to interdisciplinary faculty presentations on topics such as field research methods and problem definition, students will make presentations on their work in progress and findings. Recommended course: PED-501M. Enrollment limited to 24 students. Permission of instructor required. Must contact instructor prior to enrolling by email. Jointly offered at HKS as PED-502 and HGSE as A-102.

EMR 124

Childhood, Adolescence, Youth and International Human Rights

Jacqueline Bhabha

The Child Protection sector now consists of a multitude of organizations that have an ever-increasing need to coordinate. The number of development and humanitarian Child Protection actors now spans United Nations agencies, human rights bodies, local, national and international nongovernmental organizations (NGOs), national and local governments, intergovernmental organizations (IGOs), bilateral governmental development and humanitarian agencies, small civil society organizations (CSOs), international financial institutions (IFIs), other multilateral institutions, advocacy groups, private foundations, and the private sector. The early parts of this course will focus on understanding the background, structure, roles and mandates of each type of organization. Later, students will have opportunities to engage with practicing professionals and their in-class colleagues in order to conceptualize and design new programs and policies. Students will work with and across departments, sectors and geographic regions on a range of contemporary global issues relevant to Child Protection. The art of communicating across and within organizations for the development and advancement of innovative, evidence-based programs and policies will be the capstone experience of the course. Jointly offered at Harvard Kennedy School as IGA-343M, T.H. Chan Harvard School of Public Health as GHP 508, and Harvard Law School as 2533. Only seniors from the Harvard College student body are permitted to enroll.

EMR 125

Indigenous Worldviews

Christopher Clements

The Child Protection sector now consists of This course explores Indigenous perspectives on major topics and issues affecting Native North America. Through a deep engagement with Indigenous-authored works, students will explore Native viewpoints on issues ranging from settler colonialism & decolonization to feminism & gender equality. The course ultimately seeks to familiarize students with the major intellectual arguments and themes within the field of Native American & Indigenous Studies. Kahnawake

Mohawk scholar Audra Simpson suggests that Indigenous people typically move within a “strangled political order” created by settler colonialism. As we move across topics and themes, students will continually return to this observation in order to consider how Indigenous political expression operates within settler societies.

EMR 126

American History Before Columbus

Matthew Liebmann

Archaeology of Native North America, from the first appearance of humans on the continent to the arrival of Europeans in the 1500s. Topics to be covered include: history of the discipline; megafaunal extinctions; Archaic deep-sea fishers in the Northeast; buffalo hunters on the Northern Plains; origins of agriculture; moundbuilding cultures of the Midwest; Pueblo peoples of the Southwest; complex foragers of the Northwest coast; dynamic contact period interactions; and current political debates and ethical issues relating to the archaeology of North America.

EMR 127

Cultural Explanations for Ethnic and Racial Inequality in Education

Natasha Kumar Warikoo

Scholars, educators, and journalists often use culture to explain differences in academic achievement by race--sometimes insightfully and other times more clumsily. However, the evidence for cultural explanations is thin and difficult to assess. Cultural explanations for low achievement have sometimes been criticized as blaming children for their own low achievement, and for offering little to practitioners and policymakers on ways to reduce educational inequality. On the other hand, cultural explanations for high achievement frequently assume a model minority myth. This course addresses how and when culture can lead to ethnic and racial inequality in education, in order to facilitate a better understanding of how to reduce educational inequality. We will analyze differences between and within ethnic and racial groups. In addition to ethnic and racial cultures, the course addresses school culture, youth culture, popular culture, and cultural identities. Discussing solutions for reducing inequality will

be an important component of this course. The course will be run as a seminar. **This course is jointly offered as EDU A133 at HGSE.*

Folklore & Mythology

Folklore & Mythology 156

The Folklorist and The Highway:

On Traffic, Migration, and Other

Sorts of (Im)mobilities

Ruth Goldstein

French thinkers Deleuze & Guattari wrote that: “History is always written from the sedentary point of view and in the name of a unitary State apparatus, at least a possible one, even when the topic is nomads. What is lacking is a Nomadology, the opposite of a history.” The current global moment carries the mark of border-crossings and transgressions where not only people are on the move, but also ideas and images about them. The refugee, the migrant, and the terrorist are itinerant figures of different orders, inspiring particular narratives about what constitutes “human nature” and inhumane practices. This seminar course explores the multiple meanings of mobility and stasis by examining the (dis)placement and circulation of people and things along with the (folk)tales that accompany “being on the road.” What does a mobile history or global outlook sound like if not told from the sedentary point of view? How do our perspectives on movement inform notions (or realizations) of peace, war, progress, and development? And what does it mean to tell a tale in motion? From the side of the road and on the highway, who and what can move or stay -- as well as who can tell the tale -- has defined those people and things gain and maintain social value. While the course has a focus on the Americas, Africa, (some readings on South East Asia) and European colonialism, the class discussions, presentations, and certainly the assignments provide space to examine migrations and mobilities on the global scale.

Freshman Seminar

Freshman Seminar 30u

Multiethnic American Short Stories: Tales

We Tell Ourselves

Tessa Lowinske Desmond

American short stories, as a genre, have always been used to capture “local color,” which in the earliest stories meant the scenery and culture of the Catskill Mountains in stories like “Rip Van Winkle.” It developed in niche regions throughout the United States and was read widely by a populace coming to terms with the rich diversity of peoples united in citizenship following the American Revolution. The short story genre has persisted in this important role and has been adopted by writers to make concise, insightful comments about American national identity and individuality. Taken up by African-Americans, Jewish Americans, Asian Americans, Native Americans, Latinos, and many others, the short story has been used to convey experiences with immigration and assimilation, discrimination and oppression, generational divides, and interactions across difference. An examination of such short stories opens up readers to a deeper understanding of America’s multiethnic landscape. In this seminar, we will examine the historical context for the short story’s on-going role in American culture. We will explore the dynamics of publishing houses and literary criticism that have alternately demeaned and bolstered the work of multiethnic writers; and we will examine the ways in which new technologies are changing how and what people read. But most importantly, we will explore stories written by a diverse group of American writers including Toni Morrison, Jhumpa Lahiri, Junot Diaz, and Sherman Alexie to consider the ties that both link and divide our multiethnic world.

Freshman Seminar 41K

Human Rights Law and Advocacy

Susan Farbstein

Human rights practitioners confront numerous ethical, strategic, and legal dilemmas in their struggles for social justice. This freshman seminar explores the underlying legal framework

in which human rights advocates operate, and then uses specific case studies to consider the various challenges they must grapple with in their work. The seminar is designed to encourage students to critically evaluate the human rights movement while offering an introduction to some of the essential tools and strategies used by human rights advocates, including advocacy, litigation, documentation, and report writing. Students will be asked to grapple with tough questions, such as: How can human rights be harnessed to successfully influence and change behavior? What does responsible, effective human rights advocacy look like? How do we engage without perpetuating power differentials along geopolitical, class, race, gender, and other lines? How do we find ways to work in collaboration with directly affected communities? What does it mean to be a human rights advocate working on abuses affecting individuals and communities remote from yourself? How do you balance broader advocacy goals with the needs of individual survivors or clients? How do you determine when to intervene and devote limited resources to a given issue? Students will also consider a series of dynamics (e.g., north/south, insider/outsider, donor/donee, lawyer/non-lawyer) that influence how and why advocacy is formulated and received. Finally, the seminar considers the limits of the human rights paradigm and established methodologies, such as litigation and “naming and shaming,” and explores alternative sources and forms of advocacy, including the role of community lawyering in the human rights context.

Freshman Seminar 43C

Human Rights and the Global South

Jacqueline Bhabha

Caroline Elkins

Human rights have become a global lingua franca, invoked by leaders and movements across the political, religious and cultural spectrum. Because they can come into conflict with each other, human rights can serve to justify wars (to combat terrorists), religious intolerance (to counter fundamentalists), gender discrimination (to support religious tenets), refusal of safe haven to refugees (to promote domestic human security). Despite over half a century of international law making and domestic enactment of human rights treaties, and despite a vibrant civil society that has embraced human rights principles world-wide,

remedies for violations such as torture, rape, genocide, political or economic persecution, and crippling destitution, remain elusive. This dilemma is particularly clear in situations of forced migration, when vulnerable populations are separated from individuals and institutions that traditionally provide support. This seminar will focus on the Global South and address key issues in contemporary human rights theory and practice through the lens of displaced, disenfranchised, and threatened individuals and groups. Members of the seminar will first study the philosophical and political traditions that led to codification of human rights. The seminar will then cover the legal frameworks of contemporary international human rights and humanitarian law and examine how they affect some of the most egregious human rights violations of the current period. Case studies of pivotal controversies and decisions will be examined to explore such questions as who is a refugee or an internally displaced person (IDP), what is trafficking, when is deportation justified, what protections do civilians have in conflict settings, and what are major crimes of atrocity and war.

Freshman Seminar 60W

Slaps and Embraces: How to Read in a Minor(ity) Key Doris Sommer

Almost always, we learn to read literature and the world through a framework that assumes reader and writer will share a common language, with its particular references and values. Classical rhetoric encourages us to get to understanding or even agreement that outsiders are invited in through uses of language that we can or already do share. This equal grounding has morphed in modern times into a universalism among educated readers. It amounts to assuming that all people are fundamentally equal and therefore understandable to one another. The rhetorical devices and interpretive frames that we have inherited from the classics therefore seem adequate today too.

But minority writers, by definition, cannot assume continuity with the majority of readers and therefore the tropes, strategies, and styles developed in "mixed company" are significantly different from those we have learned to expect. These stylistic differences, which mark cultural distances, make ethnically marked writing distinctive. It often teases readers with promises of intimate unveiling and then turns the page

onto a freshly felt distance. As Toni Morrison says about her own writing, "it slaps and embraces." We become better readers, and better citizens in an ever more culturally complex world, as we learn to recognize the clever moves that are not always meant to affirm an expectation of our mastery. Assignments include weekly response papers on readings and a final paper.

Freshman Seminar 70J

Social Science and American Social Problems Mary Waters

This course will examine nine major social problems facing the United States today— income inequality, political polarization, race, immigration, poverty, education, incarceration, work and family, and climate change. We will read leading social science books and articles that define the problems, discuss their causes and consequences, and propose solutions. We will focus on how social science research from the disciplines of sociology, political science, economics and psychology measure and track changes in these areas. Because there will be a presidential election occurring we will spend some time discussing how the candidates differ in positions on public policies addressing these problems, and how their platforms and positions use social science research. The class will collectively decide on three other problems we should learn about and three teams of four students each will prepare a presentation and paper on the topic. The final paper will take the form of a memo to the incoming new president.

General Education

Aesthetic and Interpretive Understanding 13 **Cultural Agents** Doris Sommer

Explore the arts as social and professional resources! Whether you pursue medicine, law, engineering, business, government, etc., the arts will enhance your work and your citizenship. Active citizens construct opportunities for

positive social change. A lecture series by a range of professionals demonstrates that change in practically any field depends on art. Theoretical readings (Schiller, Kant, Dewey, Freire, Gramsci, Rancière, Mockus, Boal, Nussbaum, Pasolini, inter alia) are grounded in concrete cases of agency. The final project will be a design for a creative social intervention, including reflections on creating the design.

Culture and Belief 16

Performance, Tradition and Cultural Studies: An Introduction to Folklore and Mythology Stephen A. Mitchell

Examines major forms of folklore (e.g., myths, legends, epics, beliefs, rituals, festivals) and the theoretical approaches used in their study. Analyzes how folklore shapes national, regional, and ethnic identities, as well as daily life; considers the function of folklore within the groups that perform and use it, employing materials drawn from a wide range of areas (e.g., South Slavic oral epics, American occupational lore, Northern European ballads, witchcraft in Africa and America, Cajun Mardi Gras, Sub-Saharan African oral traditions).

Culture and Belief 21

Pathways through the Andes - Culture, History, and Beliefs in Andean South America Gary Urton

This course explores the arts and cultures of Andean South America from the Pre-Columbian through Colonial periods. Emphasis is on the place of objects—textiles, ceramics, sculptures, and books—in the construction of meanings, identities and values as these changed over time. Readings are drawn from archaeology, ethnohistory, ethnology, art history and original sources. Students will work with Pre-Columbian and Colonial Andean artifacts in the collections of the Peabody Museum.

Societies of the World 34

The Caribbean: Globalization, Socio-Economic Development & Cultural Adaptation Orlando Patterson

Caribbean societies are largely the economic and political creations of Western imperial powers and are among the earliest products of globalization. Though in the West, they are only partly of it, and their popular cultures are highly original blends of African, European and Asian forms. The course examines the area as a system emerging through genocide, piracy, plantation slavery, colonialism and globalization, from a situation of great social and cultural diversity to the present tendency toward socio-economic and cultural convergence. Patterns of underdevelopment and government are explored through national case studies (Puerto Rico, Cuba, Jamaica & Haiti) and selected, region-wide modern issues (hurricanes, earthquakes and other natural disasters; migration & transnationalism; crime & drug trafficking), as are cultural adaptations through studies of Afro-Caribbean religions, folkways, and music. America's special role in the region is emphasized.

Societies of the World 37

Asian Diasporas Michael Szonyi Sunil Amrith

The movement of people from China and India around the world are among the great migrations of history. This class explores Chinese and Indian emigration past and present, examining similarities and distinctions between (and among) these two great migrations. We focus on the connections between communities overseas, their encounters with each other and with other diasporas. The fundamental questions this class considers are: how have migrants from India and China shaped the modern world? How do their journeys relate to other migrations? These are questions that should be of interest not only to people of Asian descent, but to everyone.

US in the World 24

Reinventing (and Reimagining) Boston: The Changing American City

Robert Sampson
David Luberoff

In the last half of the 20th century, there was gloom about urban life and many cities were projected to decay. Although some did, others became models of urban renaissance. Using Boston as a case study of urban change, this course examines key issues such as economic inequality, political governance, crime and criminal justice institutions (e.g. policing, incarceration), racial segregation, immigration, and gentrification. We draw on a wide range of reading and data sources, as well as presentations by notable local practitioners, student visits to different parts of Boston, and a variety of writing assignments designed to help students better appreciate, understand, and participate in contemporary urban life.

US in the World 26

Sex and the Citizen: Race, Gender, and Belonging in the United States

Caroline Light

Even before the formal establishment of the United States, assumptions about so-called “natural” human differences – like sex, race, and ethnicity – have influenced who is entitled to (and not entitled to) the rights, privileges, and protections of full citizenship. Until 1920, most women were excluded from the political process, and most African American men and women could not safely vote until passage of the 1965 Voting Rights Act. Until 1967, states could legally prohibit marriage between whites and those categorized as “non-whites,” and until 2015, states could prevent people of the same assigned sex from marrying. This course addresses the history of our nation’s investment in regulating sex, desire, and procreation among the citizenry and how these historical legacies continue to shape contemporary understandings of citizenship and belonging.

US in the World 28

Slavery/Capitalism/Imperialism: The US in the Nineteenth Century

Walter Johnson

This course treats the history of the 19th-century US and the Civil War in light of the history of US imperialism, especially the War of 1812, the Mexican-American War, and the illegal invasions of Cuba and Nicaragua in the 1850s. Likewise, it relates the history of slavery in the US to the Haitian Revolution, the Louisiana Purchase, Indian removal, Atlantic cotton, land and money markets, and the hemispheric history of antislavery.

US in the World 31

American Society and Public Policy

Theda Skocpol
Mary Waters

In the U.S., compared to other major nations, how have social problems been defined and redefined in recent decades; why do they appear differently to various groups; and how are public policies about problematic social conditions debated, devised, and changed? This course synthesizes various kinds of evidence-demographic, attitudinal, ethnographic, and institutional-to probe the creation and impact of major public policies about social support for families and workers; immigration and citizenship; and access to higher education.

US in the World 32

The World’s Religions in Multicultural America: Case Studies in Religious Pluralism

Diana Eck

An exploration of the dynamic religious landscape of the US with special focus on Muslim, Hindu, Buddhist, and Sikh traditions in the most recent period of post-1965 immigration. How are faith and freedom negotiated in a more complex society? In what contexts do minority religious communities encounter long-dominant Christian and Jewish communities? How is America changing as religious communities struggle with civic, constitutional, ethical, and theological issues, especially in the post-9/11 period? Readings, films, discussion, and class projects will focus on particular cases and controversies.

Germanic Languages & Literature

Swedish BBR

Special Topics in Swedish Literature and Culture: Migration and Identity

The second term of intermediate Swedish takes as its theme migration and identity from a Swedish perspective. Through literature, film and media, students will explore how emigration and immigration has helped shape Swedish identity and culture, both historically and in our own times. Particular emphasis will be placed on gaining a deeper understanding of today’s diverse, multi-ethnic Sweden and the debates, growth and challenges to which immigration has given rise in recent years.

Government

Gov 40

International Conflict and Cooperation

Dustin Tingley

This course is an introduction to the analysis of the causes and character of international conflict and cooperation. Theories of international relations are presented and then applied to historical cases to test those theories of international politics and to expand our understanding of the range of possible forms of international behavior.

Gov 94cb

The Politics of Citizenship and Naturalization

Colin Brown

This course seeks to examine the very different conceptions of citizenship in different states and at different times, particularly through the lens of migration. What does being a citizen of a state mean in a modern sense, and why is it the focus of so much of the current European and American debate over migration? How are policies about who belongs and who becomes

a citizen determined? How has naturalization policy changed over time, and how have debates over citizenship and migration changed the overall political system? Multiculturalism and its effects on the citizenship debate are also examined, and the course ends with a look at transnationalism and other phenomenon that may continue to change the nature of migration and citizenship.

Gov 94gl

Inhuman Wrongs: Crimes Against Humanity in Theory, Politics, and Law

Cheryl Brown Welch

After considering some analytical perspectives on extraordinary cruelty in modern political thought-on abuses whose wrongness has been called “morally overdetermined”-we turn to nineteenth-century cases of scandals against humanity: slavery, extermination, barbarous warfare. We then trace the legalization of the metaphor of a crime against humanity in the twentieth century and consider contemporary debates about how to prevent, punish, or repair inhuman wrongs.

Gov 94of

Law and Politics in Multicultural Democracies

Ofrit Liviatan

Examines the role of law in the governance of cultural diversity drawing on examples from the USA, Western Europe, India and Israel. Central themes at the intersection of law and politics will be explored, including: the impact of courts on rights protections, law’s function as a venue of conflict resolution, and courts’ relationship with other political institutions. Specific attention will be given to contemporary controversies such as Islamic veiling, abortion and same sex marriage.

History

History 1013

Pacific Crossings: Introduction to Asian American History

Genevieve Clutario

This course examines comparative histories of modern transpacific movement and migration between Asia and the Americas, under the scope of multiple colonizations and imperial expansions. We will study empire and colonialisms impact transnational movements of ideas, commodities, and people, tracing how movements also occur within and between colonial spaces and across hemispheres. By connecting transnational histories of Asia, including the Philippines, as well as Pacific Islands, like Guam, Samoa, and Hawai'i to the "Americas," this course explores how legacies of empire shaped and continue to shape forms of Asian migration, global formations, & diaspora.

History 13N

American Immigration

Shaun Nichols

Immigration has emerged as one of the most vexing and stubborn political debates in America today. Through readings and discussions of key works spanning the American immigrant experience since the late-nineteenth century, this seminar introduces students to the main themes and debates surrounding American immigration: the catalysts of migration and return migration, xenophobia, race, assimilation, labor, as well as the legislative history of border-making and immigration control. The seminar will finish with an analysis of immigration today, looking to the ways in which an understanding of the history of immigration might help shape how we think about current policies.

History 13Q

Migration in South Asia, 1500-2000

Catherine Warner

How has migration shaped South Asia as a region across time? What distinguishes contemporary movements of people from pre-colonial circulation? How have ordinary people used mobility to negotiate colonial and post-colonial

power structures? Beginning with the early modern period, this course will examine how migration has informed the cultures, politics, and social life of the subcontinent. Topics will include forced and voluntary migration, imperial circuits and labor, national border regimes, gender, information networks, diaspora, urbanization, and globalization. Students will investigate methods and theories of historical migration studies in order to shape their own research projects.

History 1511

Latin America and the United States

Kirsten Weld

Surveys the complex, mutually constitutive, and often thorny relationship - characterized by suspicion and antagonism, but also by fascination and desire - between the United States and the diverse republics south of the Rio Grande. Examines public policy, US expansionism and empire, popular culture and consumption, competing economic development models, migration, tourism, the Cold War, sovereignty, dissent, and contrasting visions of democratic citizenship.

History & Literature

History & Lit 90bg

Colonialism, Globalization, and Culture in Asian Diaspora(s)

Genevieve Clutario

This course takes a cultural approach to historical developments of Asian diaspora, colonialism, and globalization through the lenses of appearance and performance. We examine performative and cultural arenas including literary fiction, spectacles, and visual texts to examine efforts to strategically use discourses of race, gender, class, ethnicity, sexuality, and (trans)nationalism to structure and maintain colonial forces. This class pushes us to consider how marginalized individuals and communities also used the same arenas to resist and critique colonial subjugation.

History & Lit 90cc

Boundaries, Borders, Bodies

Maryam Monalisa Gharavi

Border geographies and urban boundaries delimit the terms of identity, reinforcing the notion of the city-state with material conditions and force. Such demarcations throw light on basic understandings of inclusion and exclusion, and how "us" and "them" are defined along the course of time. They are often in subtle or outright conflict with concurrent notions of selfhood, property, freedom, and mobility associated with modern life. The course traces along zones of passage that limit, regulate, and control mobility (including frontiers, enclosures, walls, barbed wire, among others) and theories of the distribution of the sensible (including security, circulation, mobility, flow, etc.). The course doubles as an arts practicum whereby students will engage weekly with works of art relating to the course themes, and create their own artwork with material guidance.

History & Lit 90ck

Beauty and Power: Race and Gender in the 20th and 21st Centuries

Genevieve Clutario

This course examines processes of defining beauty through both cultural productions and historical works during the 20th and 21st Centuries. We will explore how beauty is used to manage bodies, define social hierarchies, and gain or maintain power. We will also investigate how presentations of beauty could also be used as forms of subversion and resistance. Looking at sites such beauty pageants, cosmetic consumer cultures, drag performances, cosmetic surgery, and the transnational production and consumption of beauty vloggers we will investigate how race, gender, sexuality, and class informs definitions of beauty and how definitions of beauty inform constructions of race, gender, sexuality, and class..

History & Lit 90cm

Asian American Cultural Studies

Terry Park

From yellow peril invaders to model minorities, Asian Americans have long been the indispensable threat and reliable punch line

of U.S. popular culture. In response to these reductive constructions, Asian Americans have crafted their own dynamic cultural expressions in a number of media—from film, television, and music to fashion, sports, and food—that reveal the broad complexity of Asian America and contest the contradictions of the U.S. nation-state. Asian American culture also uniquely sits at the nexus of immigration flows and digital technologies, providing a transnational lens to view the US's place in the world. This seminar, then, will introduce students to the study and practice of Asian American culture as heterogeneous, hybrid, and multiple. In doing so, students will gain an understanding of the shifting and interlocking tensions among the local, the national, and the global that form the cultural geographies of Asian America.

Human Evolutionary Biology

HEB 1540

Human Migration

Noreen Tuross

The course will explore human migration at several scales, time depths and data sources, including the movement of humans out of Africa and the complex movements of the first farmers across Europe and the peopling of the Americas. We will investigate the impacts of climates and disease burden on human migrations, and discuss recent movements of people and the reasons for migratory behavior in humans. In addition, a personal migration story will be developed by the class.

Music

Music 176r

Music and Disability

Andrew Clark

Through field work, readings, discussions, and presentations, this course will explore topics

related to disability in music history, music theory, and performance studies, and examine recent developments in neuroscience, music therapy, and music education. Defining disability as a cultural construction rather than as a medical pathology, the course will also consider the practice of music as a vehicle of empowerment, reflecting on music's generative role in shaping communities and advancing social justice and human rights. Students will design and implement inclusive and democratic community music projects, partnering with local service organizations and educational institutions.

Music 193r

Topics in Music from 1800 to the Present: Proseminar

Alejandro Madrid-Gonzalez

Latino Musics in the United States.

Romance Languages and Literatures

French 166

Diasporas, Migrations, Creolizations

Francoise Lionnet

Francophone and Anglophone literature; diasporic, migrant, and Creole writers; cross-cultural poetics.

Portuguese 30

Upper-Level Portuguese: Lusophone Culture in Bits and Pieces

Viviane Gontijo

Engages in systematic grammar review, along with practice in writing and vocabulary enrichment, while examining contemporary Brazil as presented in Portuguese-language press, television, literature, and film. Analyzes the ways Brazilians and non-Brazilians construct different and conflicting images of Brazil and "Brazilianness." Issues of race relations, national identity, ethnicity, and gender addressed. Discussions based on historical and literary texts,

advertisements, films, videotapes of Brazilian television, and current issues of newspapers and magazines.

Spanish 49h

Spanish for Latino Students

María Luisa Parra

Designed for Latino students, this course builds on students' previous knowledge of Spanish to expand and strengthen their oral and written interpersonal, interpretive and presentational communicative skills. Spanish grammar is reviewed using a functional approach to highlight differences found in informal and academic contexts. Students explore the topics of language, cultures and identity in the U.S and in the Spanish-speaking world, using a variety of texts and genres, music, videos, films and visual arts.

Spanish 59

Spanish and the Community

María Luisa Parra

An advanced language course that examines the richness and complexity of the Latino experience in the US while promoting community engagement as a vehicle for greater linguistic fluency and cultural understanding. Students are placed with community organizations within the Boston area and volunteer for four hours a week. Class work focuses on expanding students' oral and written proficiency in Spanish through discussing and analyzing readings, arts, and films by and about Latinos in the US.

Spanish 59h

Spanish for Latino Students II: Connecting with Communities

María Luisa Parra

An advanced language course for Spanish heritage learners that aims to: strengthen students' oral and written linguistic range, with emphasis on Spanish use for academic contexts; and to further develop students' critical language and social awareness around important issues for Latinos in our globalized era: Spanish as global language, identity, language rights, global migration and labor, U.S.-Latino America relations, food and environment, the 'war on drugs.' Students explore

these topics through various genres (newspapers and academic articles, debates, literary essays, short novels, poetry, visual art, film and music) and through 4 hours a week of community service.

Spanish 85

The 'Aztecs' Thought Otherwise: Indigenous Culture in Mexico

Martin Vega Olmedo

This course challenges students to think through and beyond binaries such as "Indian" and "European," "Pre-conquest" and "Post-conquest" as they develop familiarity with a range of indigenous cultural objects. With the Florentine Codex as a basis, the course will revolve principally around Nahua (aka Aztec) history, art and ritual in central Mexico. Special attention is placed on the 'entanglements' between the Nahuas and other ethnic and cultural groups, such as the Maya. The colonial period will serve as a vantage point for exploring the ruptures and continuities of indigenous cultural expression in Mexico, from the pre-Hispanic period to the present. The analysis of texts and objects will be supplemented by theoretical essays that engage with issues of history, hybridity, and material culture.

Spanish 126

Performing Latinidad

Lorgia García Peña

What exactly does the word "latinidad" mean? How has "the Latino" been constructed in U.S. culture? What has been the importance of "latinidad" in the social and political history of people of Latin American descent in this country? What place does "latinidad" occupy within the North American academy? Our course attempts to respond to these inquiries through an analysis of Latino performance and its representation within particular literary and cultural productions: poetry, theater, film, and stand-up comedy.

Spanish 146

Tropical Fantasies: The Hispanic Caribbean and Haiti in Contemporary Literature

Lorgia García Peña

The Caribbean has long been portrayed as an exotic region of the world. Colonial depictions of the Caribbean imagined wild, savage creatures that ate human flesh. Travel narratives of the 19th century chronicled the region as backward, and underdeveloped while rendering Caribbean subjects, particularly women, as hypersexual and sexually available for consumption. This course proposes an analysis of the different myths and fantasies that have been created about the Caribbean and of the historical and cultural realities surrounding these myths. Through a close reading of literary, artistic, critical, and historical texts we will examine topics such as: race, ethnic, and gender identity constructions; the rise of the plantation economy; and the emergence of modern nations. The relationship between the presence of coloniality—evidenced in the continued ties between Caribbean islands and United States and Europe—and the emergence of diasporic Caribbean voices of dissidence will be a guiding tone for our conversations throughout the semester as we unpack the links between colonialism and diaspora in the Caribbean. Although our class will mainly focus on the Hispanic Caribbean and Haiti, we will establish a dialogue with intellectual productions from other islands.

Spanish 165

Bilingual Arts

Doris Somer

Bilingual practices are everywhere, though we are just beginning to address them in academic disciplines. We will explore the aesthetic dimensions of bilingualism, and some effects in related areas, including politics, language philosophy, and psychology. How do bilingual language games increase political flexibility, or threaten personal or national coherence? Topics will include 1) formalist appreciations; 2) exile as incitation to write; 3) Gains and Losses of heteroglossia; 4) Hybrid Games; 5) Political dialogues; 6) Code-Switching and Creativity; 7) Bilingual Theater, Music and Film; 8) The art of translation; 9) Bicultural Spaces. Readings in prose and poetry by international authors and theorists. Taught weekly, including guest lectures

by, and discussions with, anthropologists, linguists, writers, and cultural critics who have worked on this subject.

Spanish 242

Latina/o Theory: Being and Knowing

Mayra Rivera

Latina/o literary theory gives a central place to the effects of history and geo-political conditions on the production of knowledge. Therefore, Latina/o theorists begin their critical work by foregrounding the distinct contexts from which the intellectual work of Latinas/os arise and how those contexts relate to the content, language, and style of their writing. How do Latina/o writers challenge assumptions about literature and national languages? How do they understand the self, identity, race, and gender in their relation to context? What is the relationship between myth, history, and the self? What is the relationship between knowledge, power, and wisdom; between creative writing and political transformation? In this seminar we will explore these questions through close readings of key Latino/a scholars and writers, including Gloria Anzaldúa, Walter Dignolo, María Lugones, and Eduardo Mendieta, among others. We will also read key literary texts from which the theorists draw for their analyses.

Social Studies

Social Studies 68ct

The Chinese Immigrant Experience in America

Nicole Newendorp

Uses the history of Boston's Chinatown as a case study to examine the experiences of Chinese immigrants in the U.S. from the 1880s until the present. Employs historical, anthropological, and sociological perspectives to examine major themes related to the social and economic development of U.S. Chinatowns and Chinese immigrant communities throughout the 20th and 21st centuries. This course is an activity-based learning course, limited to students who are concurrently participating in a Harvard-affiliated service program in or around Boston's Chinatown. Class discussions and assignments

will make active links with students' service work. Open to students in all concentrations.

Social Studies 98jl

Global Social Movements

Alison Jones

Social movements are often considered a driving force behind political, social, and cultural change. This course explores the major theoretical and empirical approaches used in the social sciences to understand social movements. The course will examine a range of case studies from around the globe, including movements dealing with humanrights, economic and environmental justice, and armed revolutions. Particular attention will be paid to transnational activism.

Social Studies 98mi

Migration in Theory and Practice

Nicole Newendorp

In this course, we will examine how and why people migrate from one location to another, focusing both on the theoretical paradigms scholars use to explain migration processes as well as on the individual experiences of migrants. Topics include transnationalism, diaspora, identity formation, integration and assimilation, citizenship claims, and the feminization of migration. Ethnographic readings focus primarily on migration to the US, but also include cases from other world areas, most notably Asia.

Social Studies 98oa

Human Rights in Africa

Gwyneth McClendon

To what extent are human rights discussed, contested and protected in Sub-Saharan Africa? This course addresses this question by taking seriously the enormous variation across Sub-Saharan African countries. Among the topics we discuss are: To what extent does a human rights agenda have an indigenous history and support on the continent? To what extent have African independence and other social movements made use of human rights claims and to what effect? To what extent has the human rights agenda in Sub-Saharan Africa involved socio-economic rights versus civil and political rights? To what extent has the agenda involved issues facing women and members of the LGBT

community? And to what extent and how should non-African governments and organizations be involved in promoting a human rights agenda in these countries? We examine variation in colonial institutions, contemporary state-society relations, democratization and social identity groups in order to understand more about how configurations of power, state institutions and civil society condition the promotion of human rights in Sub-Saharan African countries.

Social Studies 98nd

Mass Violence, Memory, and Reconciliation

Jonathan Hansen

This tutorial examines the problem of national reconciliation after mass violence. How does a nation sundered by genocide, civil war, or political repression reestablish the social trust and civic consciousness required of individual and collective healing? What makes some reconciliations successful, others less so? The course will engage these and other questions from historical and contemporary perspectives, exploring the legacy of mass violence going back centuries, while comparing reconciliation projects across cultures, countries, & continents.

Sociology

Sociology 106

Humanitarian Activism and Civil Society

Shai Dromi

International humanitarian organizations are often first on the scene when armed conflicts erupt or natural disasters strike, but their efficiency and legitimacy are constantly questioned. This course examines humanitarian activism from a sociological perspective by looking at its history and its role in contemporary society. We will examine the origins of organized humanitarian activism and the dilemmas and challenges that NGOs must often face. We will investigate the consequences, justifications, and limitations of humanitarian work, focusing substantively on several case studies including the Kosovo War, the Nigerian Civil War, and the 2004 Indian Ocean Tsunami. The course will conclude with presentations based on students' independent research and exploration of an applied topic from the course.

Sociology 186

Refugees in Global Perspective

Danilo Mandic

The recent influx of Middle Eastern refugees into Europe has caught citizens and policy-makers off guard. Yet such waves will continue to rock our globalized world in coming decades: massive movements of forced migrants will be "the new normal." Why is the world producing so many refugees? How are they displaced? Where do they travel, and why? This course will inquire into the nature, causes and consequences of contemporary refugee waves in our globalized world. Students will survey regional dynamics in the Middle East, Africa, Southeast Asia, Eastern Europe and North America. We will examine the particularities of refugees (compared to other migrants) and the changing nature of forced migration since the Second World War. Students will explore historical precedents to contemporary waves, learn about different host society approaches to asylum, compare government and criminal mechanisms of forced migration, and examine the reasons refugees are the object of increasing suspicion and hostility around the world. Particular attention will be paid to the recent EU crisis, the role of refugee camps in the 21st century, and alternative strategies for global asylum management by bridge and destination countries.

Theater, Dance & Media

TDM 1229

Asian American Theater and Performance

Vivian Huang

If "Asian American" is a historically contested and dynamic term, then what are the concerns and potentials in identifying theater and performance as Asian American? This seminar is a survey of Asian American dramatic literature as well as an introduction to Asian American performance, which will include genres of freak show, television, performance art, video art, and spoken word. Students will examine the themes, forms, and styles through which studied authors and artists tell stories, asking after the historic racialization and gendering of the Asian

body. Developing performance methodologies, students will explore artistic strategies and linger in the intersections of race, gender, and sexuality; nation, empire, and migration; performance, liveness, and the archive. **This course is also offered as Women, Gender, and Sexuality 1229*

Visual & Environmental Sciences

VES 176

Border Cinema

Rebecca Sheehan

Cinema's documentary impulse and its ability to communicate in images that transcend linguistic and cultural borders uniquely suits it to address the ideological, ethnic, racial, gendered, sexual and class divisions that national borders generate and maintain. Departing from the intersections of cinema studies and border studies, Border Cinema looks at cinema's participation in the construction and reification of national and cultural borders and how it has also been used to unsettle and challenge them. **There is a mandatory weekly screening for this course.*

Women, Gender, and Sexuality

WGS 1229

Asian American Theater and Performance

Vivian Huang

If "Asian American" is a historically contested and dynamic term, then what are the concerns and potentials in identifying theater and performance as Asian American? This seminar is a survey of Asian American dramatic literature as well as an introduction to Asian American performance, which will include genres of freak show, television, performance art, video art, and spoken word. Students will examine the themes, forms, and styles through which studied authors and artists tell stories, asking after the historic racialization and gendering of the Asian

body. Developing performance methodologies, students will explore artistic strategies and linger in the intersections of race, gender, and sexuality; nation, empire, and migration; performance, liveness, and the archive.

WGS 1424

American Fetish: Consumer Culture

Encounters the Other

Caroline Light

How are notions of human difference, including ethnicity, race, gender, and sexuality, used to sell products in an increasingly global market? We will start in the nineteenth century with the rise of consumer culture, examining how cultures and people considered "primitive" achieved value as objects for exchange and entertainment, and then investigate how this idea takes shape in our contemporary moment. Topics include: sex tourism; commodification of "queer" and multiracial aesthetics; "compassionate" consumption.

Additional Information

Schedule a Conversation

Contact us at emr@fas.harvard.edu to setup an initial advising appointment, approve your plan of study, and match you with an advisor in your area of interest.

Complete Your Paperwork

Students will be able to declare intent to pursue a secondary field in MyHarvard. This should be done as soon as a student decides to work on a secondary field in EMR or Latino Studies. Upon completion of coursework, students must submit paperwork to EMR. This process and deadlines are currently being set the Registrar. Contact emr@fas.harvard.edu for full details.

Ethnicity, Migration, Rights Secondary Pathway

- Take five approved courses (20 credits).
- One introductory course must be a Portal Course.
- Four additional courses can be drawn from a wide-range listed under EMR.
- See the approved course list in the My Harvard Course Search or at our website: <http://emr.fas.harvard.edu/pages/requirements>

Latino Studies Secondary Pathway

- Take five approved courses (20 credits).
- One introductory course must be a Portal Course.
- Three elective courses must be in Latino Studies. Though students are encouraged to focus primarily on courses in Latino Studies, when it makes sense in a plan of study students can take up to two courses in Latin American studies.
- One course must be a comparative course taken from the EMR list outside of Latino Studies. Comparative courses should consider study of ethnicity and culture from another perspective, which may include the study of another ethnic group within the United States or another globally comparative framework.
- See the approved course list in the My Harvard Course Search or at our website: <http://emr.fas.harvard.edu/pages/requirements>

Additional Stipulations

- All courses must be passed with B- or above.
- One course may be taken Pass/Fail, often this is a freshman seminar.
- One course may be double-counted with a concentration field.
- Study abroad and other Harvard courses may be considered.

Resources

EMR Summer Thesis Research Grant & Latino Studies Thesis Research Grant

Deadline: February 9, 2017

EMR offers summer travel grants to assist Harvard juniors with senior honors thesis research. Research should deal with one or more of the Committee's areas of focus: ethnicity, human rights, indigeneity, and migration, or latino studies. These grants may be used to cover the costs of travel, housing, and research-related expenses. Students must spend a minimum of eight weeks engaged in research activities. Grants cover only partial expenses, and students should apply elsewhere for additional funds. To apply complete the CARAT application.

The People



OVERSIGHT DEAN

Robin Kelsey

COMMITTEE CHAIR

Kay Kaufman Shelemay

COMMITTEE MEMBERS

Aisha Beliso-De Jesús
 Jacqueline Bhabha
 Ann Braude
 Daniel Carpenter
 David Carrasco
 Joyce Chaplin
 Genevieve Clutario
 Jean Comaroff
 John Comaroff
 Deborah Foster
 Lorga García Peña
 Roberto Gonzales
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 Ju Yon Kim
 Jennifer Leaning
 Matthew Liebmann
 Shelly Lowe
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 Francisco Moreno-Fernández
 Samuel Moyn
 Gerald Neuman
 Dennis Norman
 María Luisa Parra
 Laurence Ralph
 Mayra Rivera
 Doris Sommer
 Natasha Warikoo

SPECIALTY TRACK ADVISORS

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|------------------------|--|
| Ethnicity | Natasha Warikoo Harvard Graduate School of Education |
| Human Rights | Stephen Marks Harvard T.H. Chan School of Public Health |
| Indigeneity | Shelly Lowe Harvard University Native American Program |
| Migration | Genevieve Clutario History & History and Literature |
| Latino Studies Pathway | Mayra Rivera Harvard Divinity School |

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ASIAN AMERICAN STUDIES WORKING GROUP

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|--------------------|----------------------------------|
| Faculty Directors | Genevieve Clutario Ju Yon Kim |
| Grad. Coordinators | Ruodi Duan Helen Kim |

LATINA/O STUDIES WORKING GROUP

| | |
|-------------------|------------------------------------|
| Faculty Directors | Lorgia García Peña Mayra Rivera |
| Grad. Coordinator | Christofer Rodelo |



Ethnicity, Migration, Rights

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